Superior Galleries

PRESENTS

THE WORRELL COLLECTION of United States Coinage

September 26-28, 1993

THE WORRELL COLLECTION
of United States Coinage
September 26-28, 1993

Sale to be held at Superior Galleries in the 2nd Floor Auction Gallery

SESSION ONE
Sunday, September 26 at 6:00 P.M.
Lots 1-584

SESSION TWO
Monday, September 27 at 6:00 P.M.
Lots 585-1249

SESSION THREE
Tuesday, September 28 at 6:00 P.M.
Lots 1250-1883

Superior GALLERIES
COINS • STAMPS • SPORTS • MANUSCRIPTS • FINE COLLECTIBLES
ESTABLISHED 1930

A Division of Superior Stamp & Coin Co., Inc.
9478 W. Olympic Boulevard, Beverly Hills, CA 90212
(310) 203-9855 • (800) 421-0754
FAX (310) 203-0496

Ira Goldberg
Lawrence Goldberg

California Auction Company License 122
Ira M. Goldberg License A123 • Lawrence S. Goldberg License A2591

Price $15.00

© Superior Galleries, 1993

Notice of Exhibition

THE WORRELL COLLECTION of United States Coinage

September 26-28, 1993

LOT VIEWING
BY APPOINTMENT ONLY

at our offices and headquarters
Wednesday, September 1 through Tuesday, September 28
Monday through Friday 9 A.M. to 5 P.M.

WE ARE LOCATED AT:

9478 W. Olympic Boulevard
Beverly Hills, CA 90212
(310) 203-9855 • (800) 421-0754
FAX (310) 203-0496

Superior GALLERIES

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9478 W. OLYMPIC BOULEVARD, BEVERLY HILLS, CA 90212 • (310) 203-9855 • (800) 421-0754 • FAX: (310) 203-0496

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President

LAWRENCE S. GOLDBERG
President

BRIAN RACKOHN
General Manager

Coins

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DIANA GERSTON ..... *U.S. Coin Retail Sales*
STEVE HARVEY ..... *World Coin Consultant*
JOSH KAPLAN ..... *U.S. Coin Retail Sales*
JIM MATTHEWS ..... *Research Cataloger*
JOHN MURBACH ..... *Research Cataloger*
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JOHN ALTYN ..... *Animation Art Consultant*
TYLER BALDWIN ..... *Research Archivist*
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DIANA KOZIN ..... *Assistant to the Director*

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DEREK KWONG ..... *Accounts Payable*
NICOLE LARA ..... *Accountant*
RAMONA LINDSEY ..... *Auction Accountant*
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LI PING XIE ..... *Accountant*

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KARL HASS ..... *Stamp Retail Sales*
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STEVE APPLEBAUM ..... *Director*
MIKE GUTIERREZ ..... *Consultant*
WILLIAM HUGHES ..... *Consultant*

Antiques / Antiquities

DR. SID PORT ..... *Consultant*
IDELLE PORT ..... *Consultant*

Creative Services

CHRITY BOLDT ..... *Director, Art Department*
CHRIS BUSH ..... *Design, Layout & Production*
SUSAN LUCAS ..... *Design, Layout & Production*
KERRY PERKINS ..... *Photography*

Administration

SANDRA SHAW ..... *Assistant to Ira Goldberg*
SUSAN MOFFAT ..... *Assistant to Kevin Lipton*
ART EDELHEIT ..... *Shipping*
ERIC GUILLEN ..... *Shipping*

If you have a large collection to sell or consign, please contact Ira or Lawrence Goldberg at 1-800-421-0754 or (310) 203-9855.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $250.00, your bid sheet should be as shown on the right.

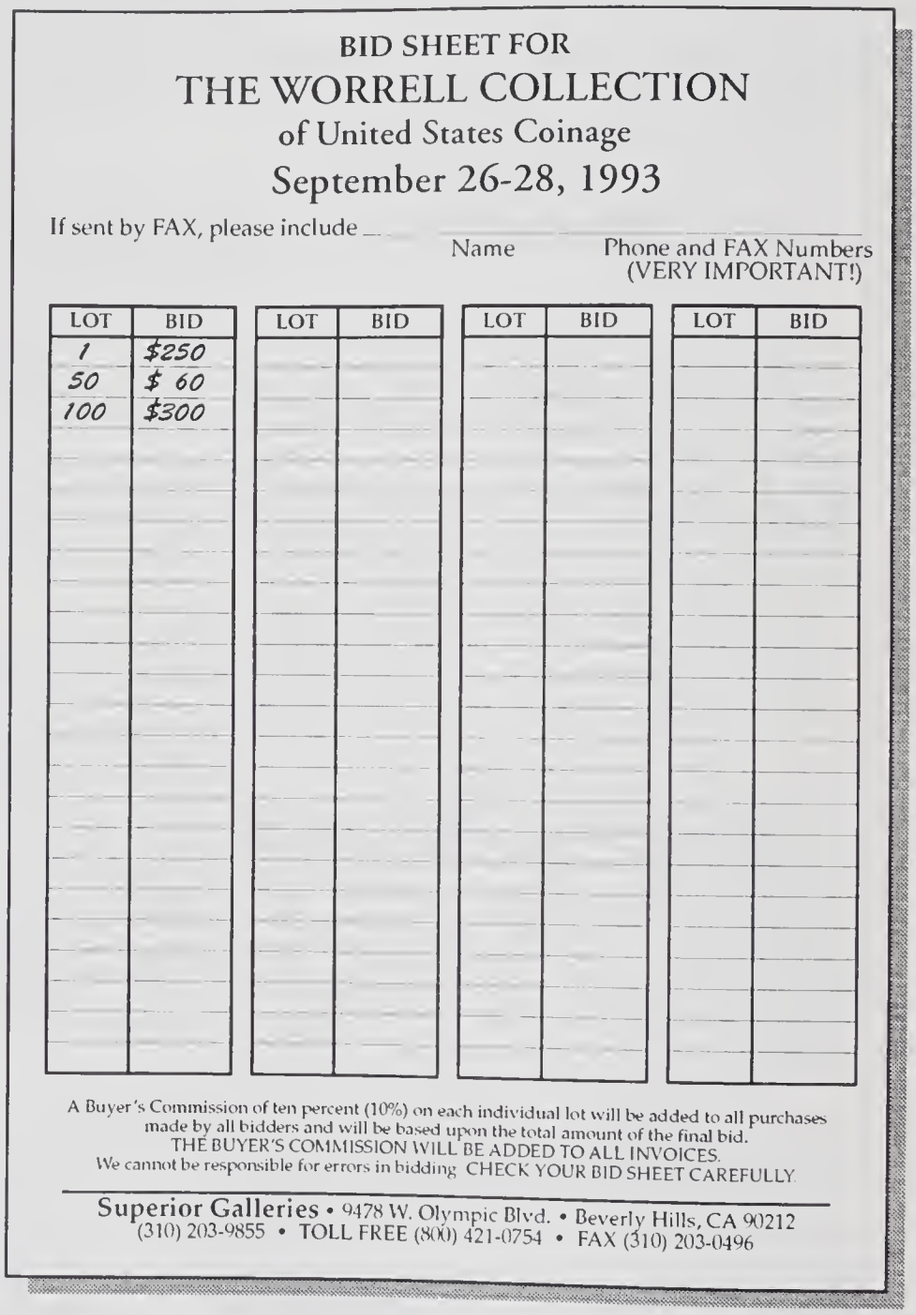
The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,

The Auction Department
Superior Galleries



BID SHEET FOR
THE WORRELL COLLECTION
of United States Coinage
September 26-28, 1993

If sent by FAX, please include _____ Name _____ Phone and FAX Numbers (VERY IMPORTANT!)

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	$250						
50	$ 60						
100	$300						

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.
THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Superior Galleries • 9478 W. Olympic Blvd. • Beverly Hills, CA 90212
(310) 203-9855 • TOLL FREE (800) 421-0754 • FAX (310) 203-0496

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking for Beverly Hills Lot Viewing

Parking on Saturday is available in our subterranean lot off Olympic Boulevard. On Monday through Friday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

THE WORRELL COLLECTION
of United States Coinage
September 26-28, 1993

DO NOT WRITE IN BOX
SEP93

MAIL BID FORM

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the Worrell Collection of U.S. Coinage on September 26-28, 1993. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____

Place peel-off label here.

ADDRESS _____

CITY _____ ST _____ ZIP _____

SIGNATURE _____ PHONE _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code.

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior.

Deposits on bids enclosed $ _____.

IF NECESSARY, INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ 40% ☐ _____ %

SPECIAL INSTRUCTIONS:

_____

_____

_____

Tear along perforation.

Bid Sheet for

THE WORRELL COLLECTION
of United States Coinage
September 26-28, 1993

If Sent by FAX, Please Include: _____

Name | Phone and FAX Numbers (VERY IMPORTANT!)

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.
THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
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Superior Galleries

TERMS OF SALE

1. This is a public auction sale held in Beverly Hills, California by licensed and bonded auctioneers. The licensed auctioneers are Ira M. Goldberg, License Number A123 and Lawrence S. Goldberg, License Number A2591.

2. The auctioneer, and cataloger, Superior Galleries ("Superior") reserves the right to include in any auction sale its own material as well as material from affiliated or related companies. Superior, and its affiliated or associated companies may have direct or indirect interest in these, or other items, and may collect a minimum price from the consignor in addition to part, or less, than the full selling commission mentioned elsewhere in these Terms. This paragraph shall be deemed a part of the description of all lots contained in this catalog.

3. Consignors or their agents may be permitted to bid on their own lots in the sale pursuant to a separate agreement with Superior, or its affiliates or related companies, and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a consignor to not require the consignor to pay in whole or in part for items bid upon or re-purchased by the consignor, or when or where an advance has been made, and instead to have the consignor pay an agreed upon difference to Superior, or to offset against other transactions with consignor. Where the consignor has re-purchased a lot; party has not been reached, and a lot is either returned to the consignor or otherwise dealt with or disposed of in accordance with the consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the prices realized. Every consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this and all other terms of sale.

4. Superior, or affiliated or related companies,may make loans or advances to consignors and/or prospective purchasers.

5. Superior, and its affiliated or related companies, may bid for his or its own account at any auction (even though it may not be required to pay a buyer's premium, or other charges that other bidders may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

6. Because of the fungibility of rare coins, all lots may carry a reserve, a confidential price below which the auctioneer will not sell an item or will re-purchase on behalf of the consignor or for the account of Superior.

7. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a mail bidder, Superior,(or any affiliated or related company) or any other participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve, by accepting bids from floor agents on the part of the consignor, or any affiliated or related company of the auctioneer or the consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other bidders. The auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorney's fees for those who violate these provisions.

8. This catalog contains the description of property of multiple consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, phone, or by mail, must have a catalog and register to bid. By submitting a bid, whether in person, by mail, by phone, or through an employee or agent, the bidder acknowledges receipt of the catalog, that the bidder has read the terms and conditions of sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these terms of sale. No matter where signed, the agreement shall be deemed to have been made in California. The bidder acknowledges that the invoice describing a lot by number incorporates the catalog by reference.

9. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. The buyer's commission will be added to all invoices except for reacquisitions by consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the buyer's commission and is determined by separate written agreement with Superior.

10. All material shall be sold in separate lots to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Superior shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the mail bidder's protection, no "unlimited" or "buy" bids will be accepted. The auctioneer may reject any bid received.

11. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact the Auction Company for wiring instructions before sending a wire. The auctioneer reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay reasonable attorneys fees and costs required to collect on such past due accounts. On any cash transactionor series of transactions exceeding $10,000, Treasury Form 8300 will be filed, and on transactions exceeding $3,000, an informational return will be filed to the extent required by law. Lots must be paid for the earlier of receipt of invoice or delivery.

12. **No credit card purchases will be accepted.** Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein and agrees to be bound thereby on behalf of the bidder.

13. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment as part of their agreeing to bid, and the corporate representative present at the sale represents that a corporate resolution binding each such officer is on file with the corporation in its minute book which shall be presented to Superior upon request.

14. By bidding in this sale, the bidder certifies to the auctioneer, the cataloger, and Superior and any affiliated or related commpany, that they are not engaging in a consumer transaction and that they are not seeking to acquire the lots for personal, family or household purposes. If a corporation is the bidder, such bidder certifies that the purchase is in the ordinary course of business has been approved by the Board of Directors.

15. Floor bidders and mail bidders who have not established credit with Superior or the auctioneer must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

16. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

17. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since **no lot purchased by a floor bidder may be returned,** including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot prior to sale. **There are no returns or refunds except by reason of lack of authenticity, unless provided elsewhere in the catalogue or these terms of sale.**

18. a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired". Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style.Any statement concerning this is a matter of opinion only.

b. All claims to the contrary must be made in writing to Superior within ten (10) days after receipt of material.

c. No lot may be returned without prior written consent of Superior.

d. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

e. If a lot is to be returned, it must be housed in its original, sealed and unopened container.

f. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

g. In the event of a dispute, after Superior has settled with the consignor, purchaser agrees that purchaser's sole remedy shall be as against the consignor.

h. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material.

i. The descriptions contained herein represent the cataloger's good faith opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. Where an independent grading service is utilized, cataloger has provided the information strictly for the convenience of the mail bidder. All floor bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots. All floor bidders acknowledge that Superior and the auctioneer will rely on such warranty, and that the auctioneer will decline to accept their bids if they have not in fact looked at the lot. No warranty, whether express or implied, including a warranty of merchantability is made with respect to any grading description which is an opinion only that is likely to differ, even among experts. Any disagreement as between the bidder or purchaser and the actual grade of the coin is, after the date of the sale, strictly between the purchaser and the grading service, without recourse to Superior or the the Consignor, to the extent that such service grants any right to the purchaser. If the grading service grants no such rights, purchaser's remedies are limited as set forth in these Terms of Sale.

j. Grading or condition of rare coins may have a material effect on the value of the items purchased; and the opinion of others (including grading services) may differ with the grading opinions or interpretations of Superior.

k. All sales of items viewed by purchaser in advance of a sale, even if the sale is by mail, and all lots bid upon by floor bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence is acting as a dealer are final.

l. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only , and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these terms of sale. Any alteration shall be effective only if in writing and signed by an officer.

m. Bidders shall have no recourse against the consignor for any reason whatsoever.

n. **Coins listed in catalog as graded by PCGS or NGC may not be returned for any reason.**

19. Superior reserves the right to open the lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the buyer has taken physical possession of the lot. No consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any buyer or prospective bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

20. When identical bids are received by Superior for a lot, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the lot at any level deemed appropriate by the auctioneer and to determine the prevailing bid, in his sole discretion.

21. Auctioneer is not responsible for errors in bidding. A bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Because other bidders (by mail and in person) are present, and because a re-offering could damage the momentum of the sale, once the hammer has fallen and the auctioneer announced the winning bidder, such bidder is unconditionally bound to pay for the lot, even if the bidder has made a mistake.

22. Sales tax, if required by law to be collected, postage, handling and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to the successful bidder. On any tax not paid by purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, purchaser agrees to pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms of Sale, or any sums due purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by purchaser in possession or control of Superior or any affiliated or related company, or any sums due purchaser by Superior, and the further grants Superior a purchase money security interest in such items to the extent applicable. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items of purchaser in possession of Superior to the extent of the maximum indebtedness, plus, all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

23. In the event of a successful challenge to the title to any goods purchased, the auctioneer agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid, in full and complete satisfaction of all claims (which, once tendered by Superior, relieves and relinquishes it from any responsibility whatsoever to the buyer, even if the instrument is not cashed or is returned in the event that it is determined that the purchaser has not acquired transferable title to the lot). By bidding in the sale, bidder expressly consents to waive any claim for auctioneer or cataloger, Superior or its affiliated or related companies, arising out of, or in connection with, the sale or regulator, no third party shall be entitled to rely on any benefit or right conferred by these terms and conditions of sale on any bidder or purchaser. Any bidder in the sale availing themselves to this paragraph agrees that its use acts as an assignment of their rights to Superior, or its assigns.

24. Title to any lot remains with consignor, any secured party of the Consignor, or consignor's assigns, until the lot is paid for in full. Superior reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his or her possession. Risk of loss is on the buyer. If a dispute arises concerning ownership of a lot that has been bid upon, Superior or any affiliated or related company reserves the right to commence a statutory interpleader proceeding at the expense of the consignor and successful bidder and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees.

25. In the event a successful bidder fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so, and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and any previous disbursements, including reasonable attorney's fees. Such cataloging of an item, and any other reasonable charges, including securing opinion of counsel if necessary . Any excess shall accrue to Superior as part of the cost of undertaking the sale.

26. Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, Inc., except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of Superior. Arbitration or judicial proceedings shall take place in the County of Los Angeles and the State of California.

27. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the highest rate permitted by California law until it is paid. In the event it exceeds the sum permitted by law, the same shall be adjusted to the maximum legal rate. If the matter is referred to an attorney for collection, bidder agrees to pay all reasonable attorneys fees, court costs and other collection costs incurred by Superior, its assigns, or any affiliated or related company to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer full "in personam" jurisdiction over bidder and/or any other firms that the bidder represents. Superior reserves the right to assign its interest to any third party.

28. All photographs in this catalog are of the actual items being sold but may not be the actual size.

29. Superior and the auctioneer reserve the right to postpone the auction sale or any session there of for a reasonable period of time for any reason whatsoever, and no bidder or prospective bidder shall have any claim as a result thereof, including consequential damages.

30. Neither Superior, the Auctioneer, or any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

31. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Superior at a rate of no greater than nine percent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild provides for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators.

32. Upon payment of a disputed sum as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Superior, its affiliated or related companies, and employees thereof, shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Buyer agrees to execute prior to delivery of any refund and documents reasonably requested to effect the intent of the paragraph. Should the buyer decline to do so, buyer hereby grants to Superior a limited power of attorney to unconditionally effect such release.

33. Rights granted to bidders and Purchasers under the within terms of sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these terms and conditions of sale and terms of warranty on any bidder or purchaser. "Purchaser" shall mean the original purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If purchaser is an agent, the agency must be disclosed in writing to Superior at or prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Superior may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California.. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these terms of sale.

35. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Superior, and any affiliated or related company, may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and some or all other property of the Purchaser held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to purchaser; if Superior gives notice, it shall be by regular mail to the address utilized on the Bid Sheet, Consignment Agreement or other address known to the firm. Such sale will be at Superior's standard commission rates at public or private sale, with or without California or at any other location determined by Superior, at which time (if the sale be at auction) the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or item is not paid for, and is sold by Superior for purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds will be remitted to the purchaser after first deducting the expenses set forth above. If purchaser fails to remit sums due to Superior, purchaser grants to Superior property of purchaser including any future goods of purchaser coming into possession of Superior. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

37. By bidding in this sale the bidder acknowledges as follows: Grading is an art and not a science. The grades herein represent the opinion of Superior based upon the firm's experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Coins sealed in soft plastic holders are not intended for long term storage. We recommend that all coins be transferred into inert plastic holders. Superior assumes no liability for numismatic items following the sale. Bidders who examine lots prior to the sale assume liability for any damage caused thereto.

AS STATED IN THE TERMS OF SALE:

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Order of Sale

Session One

Colonials . . . . . Lot 1-32
Half Cents . . . . . Lot 33-76
Large Cents . . . . . Lot 77-147
Small Cents . . . . . Lot 148-213
Two-cent Pieces . . . . . Lot 214-222
Three-cent Pieces . . . . . Lot 223-227
Three-cent Nickels . . . . . Lot 228-234
Nickels . . . . . Lot 235-290
Half Dimes . . . . . Lot 291-325
Dimes . . . . . Lot 326-453
Twenty-cent Pieces . . . . . Lot 454-456
Quarter Dollars . . . . . Lot 457-584

Session Two

Patterns . . . . . Lot 585-627
Half Dollars . . . . . Lot 628-843
Bust Dollars . . . . . Lot 844-858
Seated Liberty Dollars . . . . . Lot 859-889
Trade Dollars . . . . . Lot 890-899
Morgan Dollars . . . . . Lot 900-969
Peace Dollars . . . . . Lot 970-975
Commemorative Silver . . . . . Lot 976-1168
Proof Sets . . . . . Lot 1169-1175
Type & Miscellaneous . . . . . Lot 1176-1197A
Hawaii . . . . . Lot 1198-1200
Paper Money . . . . . Lot 1201-1249

Session Three

The Worrell Collection . . . . . Lot 1250-1329
Territorial Gold . . . . . Lot 1330-1345
California Fractional Gold . . . . . Lot 1346-1347
Gold Dollars . . . . . Lot 1348-1376
Quarter Eagles . . . . . Lot 1377-1583
Three-dollar Gold . . . . . Lot 1584-1599
Half Eagles . . . . . Lot 1600-1662
Eagles . . . . . Lot 1663-1749
Double Eagles . . . . . Lot 1750-1874
Commemorative Gold . . . . . Lot 1875-1883

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Plate 1

119

477

483

494

610

643

712

886

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Plate 2

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Plate 3

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Plate 4

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1663

1670

1743

1874

SESSION ONE
Sunday, September 26, 1993
Promptly at 6:00 P.M.
Lots 1-584

Colonials

1 1652. Pine Tree Shilling. Large planchet. Noe-11. Good 5. Usual minor clipping around the edges narrowing the diameter. Detail of Fine on the tree and most of the legend is visible although affected by the clipping. Surfaces clean and attractive, toned antique silver. This variety has reversed N's in legend.

2 c.1688. American Plantations token. Sidways 4. Good 5. Sharpness of Very Good but exhibiting normal porosity and rim bruises due to the fact that it was struck in tin or pewter, a soft metal. Devices are bold, however, with the obverse horseman particularly sharp; most of the lettering is also visible.

Type of Breen-81, Newcomb 3-c. Very rare with the sideways 4.

3 1723. Rosa America penny. Crowned rose. Extremely Fine 40. Lightly porous and with a large planchet clip at 9:00.

4 1723. Wood's Hibernia Halfpenny. Extremely Fine 40. A few light field marks and a reverse rim bump. Possibly cleaned and retoned.

5 1773. Virginia Halfpenny. Period after GEORGIVS. Breen-180. Mint State 63. Red. Full, fiery mint red without the usual accompaniment of spots and flyspecks. A "cherry" coin in more than one meaning of the term and surely one to consider by anyone who appreciates outstanding quality Colonial coinage.

On May 20, 1773, the Virginia Assembly passed an act authorizing coinage of halfpence at the Tower Mint, London, pursuant to the colony's original charter. Many were hoarded during the American Revolution, thus leaving latter-day collectors with a number of bright, mint red specimens.

6 1785. Nova Constellatio. Pointed Rays. Extremely Fine 40. Slightly porous. One or two small marks on the eye and slight weakness at tops of CONSTELL (as struck). An above-average specimen for the Colonial collector.

7 1787. Connecticut. Mailed Bust Left. About Uncirculated 55. Much to be admired, including clean, medium chocolate brown color, nice centering on both sides, and plenty of luster. A bisecting diebreak noted from O of AUCTORI across head through second N in CONNEC. Reverse struck from a die having INDE • • • • ETLIB. Very choice; very scarce this sharp.

8 **1788. Massachusetts Cent. Period after MASSACHUSETTS. Extremely Fine 40.** A tiny ding below W of WEALTH. And a honey of a coin having original surfaces, no value-impairing rim or field marks, sharp devices, and pleasant light brown color. Exactly the sort of Colonial piece everybody is searching for. Not often found this sharp.

9 **No Date. Kentucky Token. Extremely Fine 40.** Brown with reddish undertones. May have been scrubbed with an eraser.

10 **No Date. Kentucky Token. Very Fine 20.** Light surface abrasions consistent with the amount of wear, but no rim bumps.

11 **1794. Franklin Press Token. About Uncirculated 50.** Choice surfaces and nicely centered. The printing press depicted is apparently intended for the press at Watt's Printing Works, London, where Benjamin Franklin worked between January and July 1726. Franklin revisited the press in 1768 while living nearby and the press became famous because of his association with it. Nothing is known of the occasion for which the tokens were made, although their fabric suggests that coin collectors, not storekeepers, were their intended buyers. (There was an active coin collecting "boom" taking place in England in the later-1780s through mid-1790s.)

12 **1794. Franklin Press Token. About Uncirculated 50.** Smooth brown surfaces.

13 **1795. Talbot, Allum and Lee Cent. Lettered edge. Mint State 60+. Red and Brown.** Small area of verdigris at approximately 9 o'clock obverse and corresponding on reverse. A few light surface marks but much cleaner and more attractive than 95% of those seen.

14 **No Date. Washington Double Head Cent. Extremely Fine 40.** A few light marks. Signs of old cleaning.

15 **1783. Washington Double Head. Very Fine 20.** A few old parallel scratches on one side only. Well struck and rims showing no problems.

16 **1783. Washington Unity States. Extremely Fine 45.** Glossy medium brown color, the surfaces blemish-free and the rims as well. Comes with usual light "adjustment" marks at reverse rim. Much above the norm for this type.

17 **1783. Washington Large Military Bust. Very Fine 20.** Problem-free and appealing.

18 **1783. Washington Large Military Bust. Fine 12.** Porous surfaces.

19 **1783. Washington Small Military Bust. Very Fine 20.** Average wear and minor dark verdigris in areas of the obverse field. One of the well-liked Washington pieces and believed to have been struck after the date on the piece.

20 **1783. Washington Draped Bust. No button. About Uncirculated 55.** Excellent to represent the type and, due to its outstandingly high state of preservation, a sure winner. Rims are problem-free, the fields smooth, medium brown, glossy and free from "unsightlies," and the strike exceedingly bold.

21 **1783. Washington Draped Bust. With button. Very Good 8.** Much scarcer variety and in this grade, with its clean surfaces and balanced wear, a great value. One insignificant rim bruise above D of UNITED.

22 **1793. Washington Ship Halfpenny. Very Fine 20.** Deep chocolate brown hue. Reverse is struck from the usual "sprung" die, resulting in an uneven field and raised portion of rim to right of date. Much sharper than normally seen.

23 1795. Washington Grate Cent. Large buttons. Breen-1271. About Uncirculated 55. Mint red around legends and devices, with the fields smooth, glossy, attractive. A well struck example suitable for a diversified Washingtonia collection.

24 1795. Washington Liberty and Security Halfpenny. BIRMINGHAM edge. Very Fine 20. Scarcer than the usually seen LONDON edge variety.

25 1795. Washington Liberty and Security Halfpenny. LONDON edge. Very Good 8. Agreeable surfaces.

26 No Date. Washington Success Token. Small size. Brass. Reeded edge. About Uncirculated 50. With portions of the original silver wash retained.

27 No Date. Washington Success token. Large size. Brass. Reeded edge. Very Fine 20. Medium sized flan crack (as struck) from rim at second G in GEORGE to hair and then to epaulet. Smooth, even planchet with no marks and well struck design.

28 Washington medal. Siege of Boston, 1775–6. Baker-50. Copper. Reeded edge. Proof. Light brown color and attractive. Early type having the full legend LOVETT'S SERIES NO. 2 PHILADELPHIA below wreath. Struck circa 1860s.

29 1792. Washington Half Dollar Copy by Idler. White metal. Plain edge. About Uncirculated 50. Obverse die as preceding (replica of Breen-1348); reverse with WILLIAM IDLER / DEALER IN / COINS, / MINERALS, STATIONERY / & FANCY ARTICLES. / NO. 111 NORTH 9TH ST. / PHILADELPHIA. Idler's advertising card. Comes with old Empire Coin Company envelope (Bowers & Ruddy precursor).

30 1792. Washington Half Dollar Copy by Idler. White metal. Plain edge. Extremely Fine or better. Replica of Breen-1348. Copy by coin dealer Idler. The word COPY (originally in relief below stem on reverse) effaced. Struck sometime after the 1860s from dies made by John S. Warner. Comes with old Bowers Coin Company envelope (precursor to Empire Coins, Bowers and Ruddy, and Bowers and Merena).

31 1792. Washington Half Dollar Copy by Idler. Bronze. Plain edge. Extremely Fine 40. Similar to preceding white metal issue.

32 1787. Fugio Cent. Pointed Rays. STATES UNITED. Very Fine 20. Dark surfaces. Nicely centered and without the usual planchet imperfections. A well-liked issue made even more desirable by this specimen's attractive appearance.

Half Cents

33 1793. Electro. Cohen-3. Fine 12. Sharper but finely porous. Dark olive brown.

34 1795. Cohen-6a. Rarity-2. About Good 3. Some minor defects. Dark olive brown.

35 1797. Cohen-1. Rarity-2. About Good 3. A nice coin for the grade with the obverse sharper than the reverse and showing all devices plainly.

36 Draped Bust Half Cents, as follows: 1800 Very Good 7; 1803 Good 6, corroded and bent; 1803 Very Good 7; 1803 Good 6, corroded; 1804 Very Good 8, obverse nick; 1804 Very Good 7, two reverse scratches; 1804 Very Good 7, some corrosion; 1804 Very Good 8; 1804 Very Good 8 and 1804 Very Good 7, fine scratches. Lot of 10 coins.

37 1804. Plain 4, stemless. Cohen-13. Rarity-1. PCGS graded About Uncirculated 50. Weakness at hair, bottom of date, point of bust and a fine pin scratch curving up the neck. Possibly struck from a tired obverse die.

38 1804. C-13. Rarity-1. Plain 4, Stemless. Very Fine 30. Light surface abrasion and some hairlines on reverse.

39 Three Half Cent types: 1804 Spike Chin, 1832, and 1849. Very Fine 20. A few scratches on the 1804. Lot of 3 coins.

40 1804. Breen-7. Cohen-8. Rarity-1. Fine 15. Lightly cleaned and now nicely retoned.

41 Unattributed pair of Half Cents: 1804 Crosslet 4, stems and 1806 Small 6 stemless. Fine 12. Some marks or dents on both. Lot of 2 coins.

42 Draped Bust Half Cents, as follows: 1804 Very Good 8; 1804 Very Good 10; 1804 Very Good 7; 1804 Very Good 10; 1805 Very Good 8; 1805 Very Good 8; 1805 Very Good 10; 1806 Very Good 10 and 1806 Very Good 8, cleaned and retoned. A nice lot of 9 coins.

43 Draped Bust Half cents, as follows: 1805 Very Good 7, obverse nick; 1805 About Good 3; 1805 Very Good 7; 1806 Good 6, some corrosion; 1806 Good 5, rough; 1806 Good 6, many nicks; 1806 Very Good 7; 1806 Very Good 7 but some blunt striking; 1806 Very Good 7; 1806 Very Good 8; 1806 Good 5, many scratches and 1806 Very Good 7. Lot of 12 coins.

44 1806. C-1. Rarity-1. Small 6, Stemless. Extremely Fine 45. Some luster in the protected areas and featuring nearly mark-free fields. The only one worth noting is a small line on Liberty's breast.

45 1806. C-1. Rarity-1. Small 6, Stemless. Very Fine 20. A few deep scratches on portrait.

46 1807. Cohen-1. Rarity-2. PCGS graded About Uncirculated 50. Struck from dies with advanced wear.

47 Half Cents of 1807 and 1808, as follows: 1807 Very Good 7; 1807 Very Good 8, obverse scratches; 1807 Very Good 8; 1807 Good 6; 1807 Very Good 8; 1807 Very Good 10, cleaned and recolored; 1807 Very Good 7; 1807 Very Good 7; 1807 Very Good 10; 1808 Very Good 7; 1808 Very Good 8, nick in hair; 1808 Very Good 8, obverse scratch; 1808 Very Good 8, cleaned on rims; 1808 Very Good 8; 1808 Very Good 7, cleaned and recolored; 1808 Very Good 8 and 1808 Good 6, edge dents. Lot of 17 coins.

48 Half Cents of 1807 and 1808, as follows: 1807 Fine 12; 1807 Very Good 8, light obverse scratches; 1807 Very Good 8; 1807 Fine 15; 1808 Very Good 8; 1808 Very Good 7; 1808 Very Good 10 and 1808 Very Good 8. A nice lot of 8 coins.

49 1809. C-3. Rarity-1. About Uncirculated 50. Well struck, medium brown color, and—of prime importance—very attractive.

50 Half Cents of 1809 and 1810 as follows: 1809 Fine 15; 1809 Very Fine 25; 1810 Fine 12; 1810 Fine 12 and 1810 Very Good 10. Lot of 5 nice Half Cents.

51 Classic Head Half Cents, as follows: 1809 Good 6, corrosion on obverse; 1809 Very Good 8, cleaned and partially retoned; 1809 Good 6, bent; 1809 Very Good 8; 1810 Good 6, porous and 1811 Good 5, heavy obverse scratches. Lot of 6 coins.

52 1825. C-2. Rarity-1. Extremely Fine 40. Dark brown planchet with only a few minor rim nicks.

53 Half Cents of 1825 and 1826, as follows: 1825 Very Fine 20, cleaned and retoning; 1825 Fine 15; 1825 Fine 15, two obverse nicks; 1825 Very Good 7, edge dent, cleaned and retoning; 1825 Fine 12; 1825 Very Good 8, many scratches; 1826 Good 6, obverse scratch, some corrosion and 1826 Very Good 8. Lot of 8 coins.

54 Half Cents of 1826, as follows: 1826 Very Fine 35; 1826 Very Good 8; 1826 Very Fine 30; 1826 Very Good 10; 1826 Very Good 8 and 1826 Fine 12. Lot of 6 nice coins.

55 1828. 13 stars. PCGS graded Mint State 64. Brown. Extremely glossy luster and a bold strike makes this a great specimen to consider for a Type Set.

56 1828. Thirteen stars. C-3. Rarity-1. About Uncirculated 55. Slightly mottled color and a few faint pinscratches in field before face. Lustrous and well struck.

57 1828. Thirteen stars. C-3. Rarity-1. Extremely Fine 45. Cleaned and now retoned. Some light granularity on reverse.

58 Classic Head Half Cents, as follows: 1828 Very Good 10; 1828 Very Good 8, obverse scratch; 1828 Fine 15, cleaned; 1828 Good 5, corroded; 1828 Fine 12; 1828 Fine 12; 1828 Fine 15; 1832 Fine 15, bent; 1832 Fine 12, cleaned; 1832 Very Fine 25, cleaned and retoned; 1832 Very Fine 30, reverse cleaned and retoning; 1832 Fine 12, cleaned, reverse retoned; 1832 Very Fine 30 and 1832 Very Fine 30. Lot of 14 coins.

59 Classic Head Half Cents, as follows: 1828 Very Fine 30; 1828 Extremely Fine 40; 1828 Very Fine 20; 1829 Very Fine 30; 1829 Very Fine 25; 1832 Extremely Fine 45; 1832 Very Fine 30 and 1832 Very Fine 35. A nice lot of 8 coins.

60 1829. C-1. Rarity-1. About Uncirculated 50. Lustrous within the protected areas and well struck except for minor weakness on high points.

61 1832. C-3. Rarity-1. About Uncirculated 50. Medium to deep brown surfaces with luster in the protected areas. Evidence of striking from rusty dies.

62 1833. Cohen-1. NGC graded Mint State 64. Brown. Deep chocolate brown with hints of red. Best of all, in addition to the coin having a needle-sharp strike it also boasts semi-prooflike reflectiveness in the fields.

63 1833. C-1. Rarity-1. Mint State 60+. Brown. Mostly light brown surface with a few splotches of deeper charcoal brown hue. A glossy, well struck specimen.

64 Classic Head Half Cents, as follows: 1833 Very Fine 25, obverse scratches; 1833 Very Fine 25; 1833 Very Fine 30; 1833 Very Fine 30; 1833 Very Fine 35, cleaned and retoning; 1834 Fine 12, rims filed, obverse scratch; 1834 Very Fine 20; 1834 Fine 15; 1834 Fine 12; cleaned and retoned; 1834 Fine 15, cleaned; 1834 Very Fine 25; 1834 Fine 12; 1834 Very Fine 20, scratches at date; 1835 Very Fine 30; 1835 Fine 15, cleaned; 1835 Very Good 10; 1835 Very Fine 20; 1835 Very Fine 25; 1835 Very Fine 25; 1835 Very Fine 30; 1835 Very Fine 20, cleaned and retoning; 1835 Very Fine 35; 1835 Very Fine 20; 1835 Very Fine 25, rubbed; 1835 Very Fine 25; 1835 Very Fine 25, scratches above date, cleaned and retoning; 1835 Very Fine 20, cleaned and retoning; 1835 Very Fine 25; 1835 Very Fine 30; 1835 Very Fine 20, cleaned and retoned; 1835 Fine 12, obverse cleaned and 1835 Very Fine 20. Lot of 32 coins.

65 Classic Head Half Cents, as follows: 1833 Very Fine 30; 1833 Extremely Fine 40; 1833 Very Fine 25; 1834 Very Fine 35; 1834 Extremely Fine 40; 1834 Very Fine 25; 1834 Very Fine 25; 1834 Very Fine 30; 1835 Very Fine 35; 1835 Extremely Fine 40; 1835 Very Fine 35; 1835 Very Fine 35; 1835 Very Fine 30; 1835 Very Fine 30 and 1835 Very Fine 35 Lot of 15 nice coins.

66 1834. C-1. Rarity-1. About Uncirculated 50. Reddish brown color with abundant brown mint luster.

67 1834. C-1. Rarity-1. About Uncirculated 50. Numerous facial marks. Lustrous throughout.

68 1834. Cohen-1. Rarity-1. About Uncirculated 50. Some minute abrasions opposite the chin and on lower front line of neck. Dark steel brown on the obverse with darkish steel brown and golden brown faded from mint red on the reverse.

69 1835. Cohen-1. NGC graded Mint State 64. Brown. Struck from lightly clashed dies. Very bold devices combine with sleek and glossy light brown luster to make this an ideal pick for one's Type Set. The fields are agreeably free of marks.

70 Coronet Head Half Cents, as follows: 1849 Very Fine 35; 1850 Mint Stat 60 but low areas on both sides; 1850 Very Fine 25; 1850 Very Fine 25; 1851 Extremely Fine 45, cleaned and recolored; 1851 Extremely Fine 40; 1851 Very Fine 25; 1851 Very Fine 30; 1851 Fine 15, whizzed; 1853 Very Fine 30; 1853 Very Fine 30; 1853 Extremely Fine 40; 1854 Extremely Fine 45; 1854 Extremely Fine 40; 1854 Very Fine 30, cleaned and retoning; 1855 Very Fine 35, light corrosion on reverse; 1855 Extremely Fine 40, cleaned; 1855 Very Fine 30; 1856 Very Fine 25, cleaned and retoned; 1856 Very Fine 35; 1856 Extremely Fine 45 and 1856 Very Good 10 edge dents and reverse corrosions. Lot of 22 coins.

71 1853. C-1. About Uncirculated 50. A few light surface marks, but above-average.

72 1854. C-1. About Uncirculated 50. Low mintage for the date: 55,358.

73 1855. C-1. About Uncirculated 50. Again, a low mintage date with 56,500 struck.

74 1856. C-1. Extremely Fine 40. Harshly cleaned leaving the surfaces discolored. Value of Very Fine.

75 1857. C-1. Mint State 60. Final year of type and denomination. Cleaned, but otherwise unimpaired. One of only 35,180.

76 Half Cents of 1857, as follows: 1857 Very Fine 25 and1857 Very Fine 35, obverse cleaned and retoning. Lot of 2 coins.

Large Cents

77 **1793. Chain AMERICA. Sheldon-3. Sharpness of Good 5.** Slightly porous, but much smoother than most. Also, the rims are free from marks or bruises. The date is complete, as are all legends, although the tops of the letters on reverse merge with the rim. Difficult to photograph in this condition but pleasing to the aesthetic sense.

The first American Large Cent type and one of only 36,103 pieces issued. Included is a small collector's cardboard box of the type often used to house Large Cents before the advent of albums.

CHOICE MINT STATE 1793 WREATH CENT

78 **1793. Sheldon-8. Rarity-3-. Mint State 63. Brown.** Rich golden brown with luster on the obverse, the reverse perfectly matched, complete with iridescent luster and nearly flawless surfaces. Identifiable by a minute mark extending left from the upper serif of the 7 in the date, and a similar tiny pair of marks between the O and F in OF near the wreath. These marks are mentioned for reference only since it is irrelevant in the face of the superb surfaces, strike, color, and the coin's historic significance.

All is boldly impressed, with each minute detail of Liberty's flowing curls, as well as each tiny leaf, fully struck. The reverse die has a bisecting die break, extending between the wreath branches from below the first T in STATES to the wreath near the last A in AMERICA.

High quality is the hallmark of a great rarity such as this, the date 1793, being the first year of issue for Large Cents, the condition, choice Mint State and the overall eye appeal combine to make a this a very desirable example of this sought-after date.

Typical die state with the slight reverse crack.

79 **1794. Sheldon-23. Sharpness of Extremely Fine.** However, black and deeply porous with an especially damaging rim cut on reverse. Possibly was in a fire. Coin may have been near mint state as there is little sign of wear on high points.

80 **1794. Sheldon-46. Rarity-3. Good 4.** Sharpness of Very Good 10 but uniformly and finely corroded. Dark steel color. Late die state.

81 **Pair of Large Cents: 1794 and 1810. About Good 3.** Dark and porous. Lot of 2 coins.

82 **1795. Lettered Edge. Sheldon-74. Sharpness of Extremely Fine.** Unfortunately someone burnished the surfaces leaving them with a tooled appearance. The strike is bold otherwise and centering is excellent while the color is a blend of charcoal brown to reddish brown. Much scarcer with lettered edge than plain edge.

83 Liberty Cap Large Cents, as follows: **1795 About Good 3,** slightly bent and finely corroded and **1796 Good 4.** Lot of 2 coins.

84 **1796. Sheldon-104. LIHERTY Variety. Rarity-3+. Good 5.** Sharpness of Very Good 10 but most of the surfaces are finely corroded, three obverse edge dents and somewhat bent. Darkish steel brown.

85 **1798. Sheldon-153 with an obverse rim break, ALTERED TO A 1799. Very Good 8.** Sharpness of Fine 12 but some roughness in the left obverse field, more throughout the reverse. Darkish steel brown.

LATEST DIE STATE KNOWN

86 **1798. Sheldon-166. Rarity-1. Very Fine 30.** Several almost invisible scratches through IBER, a small nick near the edge behind the shoulder and a thin scratch near F. LIBER and top of T weakly struck as are the tops of UNI. Brown with a considerable amount of an orange brown color on the reverse faded from original mint color.

Latest seen with the portion of the reverse crack through E in UNITED extremely heavy and small rim breaks over TA in STATES.

Purchased in 1989 by Doug Bird—Gary Ruttenberg to the present consignor

87 **1798. Sheldon-187. Rarity-1. Very Good 7.** Dark steel brown and quite clean.

88 Draped Bust Large Cents, as follows: **1798 Fair 2**, corroded; **1801 About Good 3**, corroded; **1802 Very Good 7**, two scratches; **1802 Good 5**, lightly rough; **1802 Good 6**, lightly rough; **1803 Very Good 7**, some devices weak or worn smooth; **1805 Very Good 7**, edge dents; **1806 Good 5**, some roughness; **1806 Good 6**, porous with a long obverse pin scratch; **1807, 7 over 6 Good 4**, corroded and **1807 Good 4**, reverse corroded. Lot of 11 coins.

89 **1800 over 1798. Overdate. Sheldon-190. Rarity-2+. Very Fine 20.** A small nick opposite the forehead, a trace of light corrosion through the right top of T in UNITED and a thin scratch through the left base of M in AMERICA. Medium dark steel brown. A very pleasing example of a variety tough to find in this grade.

Ex Glen Wallace—A. Kosoff—Rare Coin Company of America 5/74:877—Robert E. Vail 11/21/88—Del Bland to the present consignor.

90 **1800 over 1798. Overdate. Sheldon-190. Rarity-2+. Very Good 10** and a nice example of the grade. Dark steel brown with lighter brown high points and free of any disfiguring defects.

Ex Del Bland to the present consignor

CONDITION CENSUS 1800/1798 SHELDON-191

91 **1800 over 1798. Overdate. Sheldon-191. Rarity-3. Very Fine 30.** Lovely, glossy dark chocolate brown surfaces nearly free of defects visible to the unaided eye. A very small edge dent between R and T in LIBERTY, a very small dent above the right top of N in ONE and a minor scratch through the right side of E in STATES are all that mar this choice Cent which is tied with several others for eighth finest known.

Ex Don Apt, 1969—C. F. Gordon, Jr. to the present consignor

1800/1799 SHELDON 192 TIED FOR SIXTH FINEST KNOWN

92 **1800 over 1799. Overdate. Sheldon-192. Rarity-3. Very Fine 30.** Nearly perfect, glossy dark olive brown surfaces with some lighter brown high points. A small nick exists to the right of the second S in STATES. This is a premium Cent. Tied for sixth finest known with four or five others.

Ex American Auction Association 6/75:167—Del Bland—Stuart A. Hodge to the present consignor

1800/1799 SHELDON-193
TIED FOR FOURTH FINEST KNOWN

93 **1800 over 1799. Overdate. Sheldon-193. Rarity-4. Very Fine 25.** A few tiny handling marks are visible on both sides, nothing more than would be expected at this grade level. A choice dark chocolate brown Cent. Tied for fourth finest with three others and the best example to appear on the auction block since the Norweb sale in 1988.

Ex 1966 ANA (A. Kosoff & Numismatic Enterprises):1430—unknown—Walt Ankerman 8/78 to the present consignor

TIED FOR THIRTEENTH FINEST KNOWN

94 **1800 over 179. Overdate. Sheldon-195. Rarity-5+. Fine 12.** Even medium dark chocolate brown, the surfaces free of defects. Close examination reveals a nearly hidden edge dent on each side. A lovely coin for the grade and a very popular variety. Tied with a half dozen others for thirteenth finest known.

Purchased unattributed on 5/31/84 from Norman W. Pullen by the present consignor

TIED FOR TWELFTH FINEST KNOWN

95 **1800 over 179. Overdate. Sheldon-196. Rarity-1. Very Fine 30.** A very attractive, glossy medium dark chocolate brown Cent with a light edge dent left of the date but with pristine surfaces. Although this is a common variety, an 1800 of this quality is seldom encountered. Tied with perhaps nine other examples for twelfth finest known.

Ex John Sype 4/91—James H. Goudge 6/91—Don Valenziano, Jr.—Early American Coppers 4/92:114—Del Bland to the present consignor.

THE KISSNER 1800 SHELDON-198
TIED FOR EIGHTH FINEST KNOWN

96 **1800. Sheldon-198. Rarity-6-. Good 6.** Medium steel brown with exceptionally clean surfaces, the only defect being a small planchet void on the edge over the right top of B in LIBERTY. More desirable than sharper coins downgraded due to various problems. Tied with three others for eighth finest.

Ex Robert J. Kissner—Stack's 6/75:417—Gordon J. Wrubel—Jeffrey M. Peck—Jack H. Beymer 11/76—Robert E. Vail 11/21/88—Del Bland to the present consignor

FROM THE
HINES AND DOWNING COLLECTIONS
TIED FOR ELEVENTH FINEST KNOWN

97 **1800. Sheldon-199. Rarity-3. Fine 15.** Sharpness of Very Fine 30 but edge dents are visible and the entire rim on both sides has been filed down. Above the bust is a small nick. Tied for eleventh finest known with five other examples.

Ex Henry C. Hines—Homer K. Downing—1952 ANA (New Netherlands Coin Co #38):1857—C. Douglas Smith—Edward H. Schwartz—A. Kosoff 10/61:230—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:514—Dr. Byron M. Stuart—1977 ANA (Kagin's Numismatic Auctions #309):298—William R.T. Smith—Early American Coppers 11/79:104—R.E. Naftzger, Jr.—Myles Z. Gerson to the present consignor

THE HINES-GASKILL 1800 SHELDON-200 TIED FOR EIGHTH FINEST KNOWN

98 **1800. Sheldon-200. Rarity-3. Very Fine 25.** Sharpness of Very Fine 35 but scraped along a portion of the right obverse edge and cleaned and retoned to a reddish medium steel brown color. Tied with two others for eighth finest known.

Ex Henry C. Hines 11/21/38—Judge Thomas L. Gaskill—New Netherlands Coin Co., privately 11/56—Dorothy Paschal—New Netherlands Coin Co. #50 12/57:1140—Dorothy Paschal—Allen E. McDowell—Jake Hendin—John S. Ashby, Jr. (Ashby's Best Coppers) 11/79 to the present consignor

TIED FOR TENTH FINEST KNOWN

99 **1800. Sheldon-201. Rarity-5. Very Good 8.** Choice light and medium steel brown surfaces, glossy with no defects worthy of mention. Tied with several others for tenth finest known but possibly the most desirable of the ones at the Very Good 8 grade level.

Ex F.C.C. Boyd, 1933—Willard C. Blaisdell—Jack H. Beymer 7/79—Robert E. Vail 11/21/88—Del Bland to the present consignor

100 **1800. Sheldon-201. Rarity-5. Good 4.** Sharpness of Very Good 7 but uniformly porous with a few tiny edge nicks. Dark olive with slightly lighter high points.

Ex Fred Borcherds to the present consignor

TIED FOR SIXTH FINEST KNOWN

101 **1800. Sheldon-203. Rarity-3-. Very Fine 35** with some blunt striking on top of the head and in the area of the bows on the reverse. Some very small abrasions, a larger one between D and S and one below the left side of R in AMERICA. Medium steel brown with reddish brown undertones on the obverse, medium brown and reddish brown on the reverse, the latter color faded from original mint red. Tied for sixth finest known with five others.

Ex Stack's F.P.L. #75, 1969—R.E. Naftzger, Jr.—New Netherlands Coin Co. 11/73:518—A-Mark Coin Co.—First Coinvestors—Pine Tree Auction Co. 2/75:733—First Coinvestors—Superior Stamp & Coin Co., privately 8/74—Denis W. Loring 1/85 to the present consignor

102 **1800. Sheldon-205. Rarity-4-. Very Fine 20.** Glossy dark steel with brown high points. Very clean except for a small nick opposite bridge of nose and a light edge dent far above point of bust. An excellent example of the variety.

Ex Willard C. Blaisdell—Del Bland 6/75—Robert E. Vail 11/21/88—Del Bland to the present consignor

103 **1800. Sheldon-205. Rarity-4-. Fine 12.** Some minor handling marks including a very small scrape on the edge opposite the neck and an equally small edge dent over E in AMERICA. Dark steel brown with lighter brown high points.

Ex Joseph H. Rose—Harmer Rooke Numismatists, Ltd. 3/90: 130 as Very Fine+ to the present consignor

104 **1800. Sheldon-206. Rarity-3+. Very Good 10.** A few abrasions including minute specks of raw copper near the edge far left of L in LIBERTY and a larger speck at the base of the first T in STATES. Darkish steel brown.

Ex Darwin B. Palmer, Jr. to the present consignor

105 **1800. Sheldon-206. Rarity-3+. Very Good 7.** Cleaned and nicely retoned to a medium steel brown and light tan color, still decent for the grade.

THE NORWEB 1800 SHELDON-207 TIED FOR FIFTH FINEST KNOWN

106 **1800. Sheldon-207. Rarity-3+. Very Fine 30.** Five points sharper but cleaned and very nicely retoned to a medium brown with light steel blue overtones and faint traces of an orange brown color around a few reverse devices. Magnification reveals some minor abrasions including a tiny dent touching the top of the ribbon. Tied for fifth finest known with four others, the best of this variety being only Extremely Fine 40.

Ex James B. Wilson—Thomas L. Elder #21 10/1908:1008—Henry Chapman—Albert Holden, 1913—Mrs. R. Henry Norweb—Bowers and Merena 11/88:2791 to the present consignor

TIED FOR ELEVENTH FINEST KNOWN

107 **1800. Sheldon-209. Rarity-3. Very Fine 30.** Glossy dark chocolate brown with a few light handling marks, mostly visible only with a glass, and a more prominent one on the lower neck. A choice Cent, the type of coin that usually appears only when major collections are sold. Tied with one other example for eleventh finest known though possibly of a higher rank because Newcomb's coin has not been seen since 1945.

Ex F.C.C. Boyd, 1936—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Robert E. Vail 11/21/88—Del Bland to the present consignor

TIED FOR TWELFTH FINEST KNOWN

108 **1800. Sheldon-210. Rarity-6. Very Good 8.** Pleasing medium steel brown surfaces with scattered areas of light porosity on both sides, the porosity blending in well with the patina. Still a very rare variety and in huge demand by collectors. Tied with four others for twelfth finest known.

Purchased unattributed on 2/3/89 by Mark Borckardt (The Collector's Cabinet) 2/4/89 to the present consignor

109 **1800. Sheldon-211. Rarity-3. Fine 12.** Glossy darkish steel brown surfaces with some faint porosity in the upper right obverse field not readily visible to the naked eye. A very nice Cent for either the variety or date collector.

Ex Frank H Masters, Jr.—Rare Coin Company of America 5/71:134—Gordon J. Wrubel 5/2/72—Del Bland 4/73—Robert E. Vail 11/21/88—Del Bland to the present consignor

TIED FOR TWELFTH FINEST KNOWN

110 **1800. Sheldon-212. Rarity-3. Very Fine 35.** More than five points sharper but the obverse fields are not perfectly smooth, some faint hairline scratches are barely visible opposite the face and neck and through the right bow and right wreath slight traces of corrosion are visible. Somewhat glossy dark steel brown and much more attractive than the description indicates. Tied for twelfth finest known with a half dozen other examples.

Ex Paul McDowell 2/7/69—C.F. Gordon, Jr. to the present consignor

111 **Three low-grade Large Cents. 1800, 1803 Small date, large fraction, and 1807, 7 over 6. Poor to Good 4.** Lot of 3 coins.

112 **1802. Sheldon-230, Rarity-2. NGC graded About Uncirculated 53. Brown.** Smooth light brown surface with only a few widely scattered marks, none of them of significance. Possibly the coin has been cleaned or dipped at some time in the past and allowed to retone since there is an orangish hue to the obverse. A boldly struck specimen that is sure to add a bit of stature to any Large Cent collection.

113 **1802. Sheldon-230. Fair 2. Double struck on obverse and reverse.** Date complete; LIBERTY and part of reverse legend effaced through normal wear.

114 **1802. Sheldon-231. Rarity-1. PCGS graded About Uncirculated 50.** With die breaks on obverse as noted by Sheldon (curving down before Liberty's face). Faint hairlines on the bust and some dark patina around devices and prevalent on the reverse. Both sides are slight porous with attractive medium to deep brown color.

115 **1803. Sheldon-250. PCGS graded Very Fine 30.** Dark matte-like surface on either side with problem-free rims supporting strong central devices.

116 **1805. Sheldon-267. Rarity-1. Very Good 8.** OFF CENTER at K12½ to the extent that the very top of LIBERTY is missing. A long light obverse scratch and four heavier ones on the reverse. Dark steel color.

117 Mostly Classic Head Large Cents, as follows: **1809 Good 5,** numerous hidden scratches on obverse; **1810 Good 6,** fine corrosion; **1810 About Good 3,** bent; **1811 Good 4,** large obverse pit mark; **1812 Good 5,** corroded; **1812 Very Good 7,** spots of obverse corrosion; **1812 Good 4,** corroded and **1854 Very Good 10,** edge dents. Lot of 8 coins.

118 **1809. Sheldon-280. Rarity-2 Good 6.** A nick at star 7, otherwise fairly clean for the grade. Dark steel brown.

OUTSTANDING 1811 SHELDON-287 MINT STATE 66 RED

See Color Plate 1

119 **1811. Sheldon-287. Rarity-2. NGC graded Mint State 66. Red.** When this amazing Large Cent appeared in our August 1991 Chicago Sale (Lot 361) we described it as having "pale pinkish red mint luster highlights smooth, absolutely incredible surfaces on this handsome coin. Were you to look at the surfaces under a glass for an hour you would never find a thing wrong with them. They are *immaculate*. As to the devices, especially Liberty and the wreath, we cannot remember seeing such a well struck, evenly balanced composition. It pays to remember, Large Cents struck from 1808 to 1814 usually come on miserable planchets. They are often dark or porous or out-and-out ugly. That seen here is clearly a cut above.

"Here is a coin fit for the finest Large Cent collection of them all. Although a collector/investor might also want to own it, we expect we'll find several raised hands in the audience from Large Cent specialists when the present 1811 comes up for bidding."

Sheldon-287 has characteristic flat stars on left. And though the variety is normally found dark, the presently offered specimen is clearly something special. Breen describes 1808–14 Cents as John Reich's "Classic Heads" after the artist-turned-engraver who designed them for the mint. According to the noted scholar and mystic, "The relatively few dies of this type were apparently tougher than any earlier or most later ones for many decades, averaging a then unprecedented 300,000+ impressions apiece. Apparently Boulton's latest shipment of tool steel surpassed any previous consignments. A by-product is that the Classic Head coins are, in worn state, commoner than any earlier or many later types, though in strictly mint state they are difficult to find, despite several tiny hoards. Boulton's planchets for this period, however, were not up to the quality of some earlier shipments; dates 1808–9, 1811, 1813 are often dark and porous even in high grades."

Previously from our Chicago Sale, August 11, 1991, Lot 361, where it realized $55,000, earlier from Stacks October 1990 Sale, Lot 1594

120 **1811. Sheldon-287. Rarity-2. Extremely Fine 45.** Sharpness of About Uncirculated 55 but the obverse exhibits faint porosity which requires a glass to see while heavier porosity is visible on the reverse. Glossy dark olive surfaces and a lovely Cent.

Ex Pete Boisvert 5/13/90—Del Bland to the present consignor

121 **1813. Sheldon-292. Rarity-2-. Very Good 8.** An attractive dark steel brown Cent.

122 **1816. Newcomb-2. Rarity-1. Mint State 60.** One of the nicer examples of this Randall Hoard variety without the nicks, scratches or carbon spots usually seen. Glossy medium steel brown with traces of light brown throughout the reverse. Much better struck on the forelock which commonly is seen rounded.

Ex Bruno Crossfield 12/56—Willard C. Blaisdell—Del Bland to the present consignor

123 **1818. Newcomb-7. Rarity-1. PCGS graded About Uncirculated 55.** A few light marks on the portrait; balanced dark brown color on both sides.

124 **1821. Newcomb-1. Rarity-1. PCGS graded Fine 12.** Smooth, even wear, attractive light to medium brown color, and surfaces unimpeded by heavy marks as is so often the case. A scarce date: 389,000 mintage.

125 **1824, 4 over 2. PCGS graded Very Fine 20.** Dark brown surfaces with mottled charcoal overlay. A few marks on the lower porttait and two old scratches below chin. The overdate feature is strong.

126 **1824. About Uncirculated 58.** May be recolored. Some hairline pinscratches in left obverse field and on Liberty's face, though otherwise surfaces are smooth and lustrous and toned deep steel-blue and brown.

127 **1826. Newcomb-5. PCGS graded About Uncirculated 58.** Dark brown patina with only one or two small marks and otherwise extremely choice surfaces. Most of the stars are full.

128 **1830. Newcomb-1. Rarity-1. Large Letters. PCGS graded About Uncirculated 50.** Later die state showing a small crack from rim neat stat 1 to star 2 to rim. Medium brown surfaces with a few parallel scratches on the nose and cheek.

129 **1830. Newcomb-1. Extremely Fine 45.** Bluntly struck resulting in flat centers and flat stars. Sutfaces are exceptional and toned medium brown. One sctatch noted on the lower neck, and another shorter scratch down from curl by ear.

130 **1836. Newcomb-6. Rarity-2. Mint State 60+.** Magnificent mint ftost on attractively toned medium light btown surfaces with hints of faded mint red on both sides. No blemishes worthy of mention. A premium Cent well within the top dozen in the Condition Census.

Late die state: All reverse cracks including one from the rim through T in UNITED to the stem. A small rim break has developed over star 4.

Ex Lester Merkin 10/21/68—C. Douglas Smith 8/82—Del Bland to the present consignor

TIED FOR FOURTH FINEST KNOWN

131 **1838. Newcomb-8. Rarity-1. Mint State 63.** Mint red mellowing to medium brown, free of defects or discolorations. An excellent example of the variety, tied for fourth finest known with three other examples.

Ex Thomas L. Elder 1/37:2616—Willard C. Blaisdell 9/15/76—R.E. Naftzger, Jr.—Ray Chatham—George E. Ewing, Jr. 8/82—Del Bland to the present consignor

132 **Pair from the 1830s: 1838 and 1839 Type of 1840. Extremely Fine 45.** Cleaned. Lot of 2 coins.

133 **1839. Type of 1838. Newcomb-2. Rarity-2. About Uncirculated 50.** An attractive specimen of medium brown color with only a few light surface marks on the obverse and some pinscratches (well toned) in amongst the leaves and letters of the reverse.

134 **1839. Silly Head. Newcomb-4. Rarity-1. About Uncirculated 58.** Minor porosity around star 4. Glossy, reddish brown fields with deeper brown colot immediately around legends and devices. The strike, except on most stars, is excellent.

135 **1844. Newcomb-7. Very Fine 30.** Very attractive color and surfaces.

136 **1845. PCGS graded About Uncirculated 58.**

137 **1847. Newcomb-19. NGC graded Mint State 64. Brown.** One small matk each at eyebrow and lowet neck; without these, a gem.

138 **1848. Small Date fantasy piece. Multiple flip-over strike. Very Good 8.** With one large and one small planchet clip and multiple strikes. One of the curious fantasy Small 8 Cents, origin unknown although several examples exist.

139 **1850. NGC graded Mint State 66. Red and Brown.** With at least 80% of the mint red still present, meaning that the coin was obviously kept in a sheltered environment almost since the day it was released to a bank.

140 **1850. Mint State 60. Brown.** Glossy brown color with highly attractive and mark-free surfaces.

Previously from Stack's Dr. Conway Bolt sale, April 1966, Lot 179

141 **1851. Newcomb-20. PCGS graded Mint State 63. Brown.** Quickly identified by the die break from tip of coronet through star 5 to rim, and tops of CE(NT) are connected by crumbling. A few light hairlines in obverse field and one noticeable nick on the jaw. Superb otherwise with even a few tinges of mint red evident in the protected areas.

142 **1851. Newcomb-14. ANA cachet graded Mint State 62. Red and Brown.** Portions of the wreath indistinct due to die erosion.

143 **1852. Newcomb-13. NGC graded Mint State 63. Brown.** Some black toning flecks on both sides; medium to deep brown.

144 **1855. Upright 5s. Newcomb-4. Rarity-1. PCGS graded Mint State 65. Red and Brown.** Glossy brown and red luster with a faint bluish blush to it lending an added dash of color. Best of all there are no impairments such as marks or hairlines or spots; only smooth, sleek, luster. Outstanding in all respects.

145 **1856. Slanting 5. NGC graded Mint State 65. Red and Brown.** About 25% mint red present. A small flaw noted on rim below the date; otherwise pristine and superb with Liberty sporting a perfect face and neck.

Die crack running across the obverse from the rim above star rim to lower neck (at shoulder juncture) across lowermost curl on shoulder into field by star 12.

146 **1857. Newcomb-1. Large Date. Rarity-1. Mint State 60.** Slightly better but a light scratch from the top line of the bust nearly to a denticle left of star 2 and a darkish spot in the hair above the ear. Medium brown faded from mint red, a considerable amount of which still shows on the reverse.

Ex Myles Z. Gerson—Dr. Dane B. Nielsen to the present consignor

147 **1857. Large Date. Very Fine 35. Error: broadstruck.** Light scratch on neck. An impressive error in which the coin was struck without the constraint of its restraining collar. This left the rims broad and the planchet thinner appearing than normal.

Small Cents

148 **1857. Flying Eagle. NGC graded Mint State 64.** Lustrous and well struck (even on the tail and head which customarily show weak strike). The surfaces have toned streaky purple red over warm golden sunset for the background typical of this 88% copper, 12% nickel "copper-nickel" alloy. A well-liked type.

149 **1858. Flying Eagle. Small Letters. PCGS graded Mint State 65.** Smooth, lustrous, mark-free fields and devices, with the eagle and wreath needle-sharp. Even the eagle's breast shows complete feathers.

The Flying Eagle type was designed by mint engraver James B. Longacre after many years experimentation with various substitutes for the unwieldy Large Cents. For some reason unexplained this type was superseded a short while after issuance began with the Indian Head Cent.

150 **1858. Small Letters. Mint State 63.** Faint hairlines from the coin having been wiped with a cloth or some similar causative agent. In spite of this the luster is complete on high points and low, with marks few, the strike outstanding, and rims showing only a few light nicks and these exclusively held to the reverse.

151 **1859. PCGS graded Mint State 62.**

152 **1861. NGC graded Mint State 64.** Not at all common in this outstanding grade. The strike is full throughout and this includes the tips of the feathers (often weak) as well as the four-diamond pattern at the end of the ribbon. A coin to own should you be building a top-flight set of Indian and Flying Eagle Cents.

153 **1864. Bronze. NGC graded Mint State 65. Red.** Full deep mint red establishes this as a superb Indian Cent. In addition to having full mint luster (and only one or two minor flyspecks) it exhibits full feathers on the headdress.

154 **1864. Bronze. No L. ANA cachet graded Mint State 64. Red and Brown.** Feather tips are flattened somewhat but the diamond pattern is strong as is the small shield atop the wreath which is often seen weak.

155 **1864-L. NGC graded Mint State 65. Red and Brown.** Second type of the bronze issue in which the mint engraver J. B. Longacre was given leave to place his initial "L" in an out-of-the-way place tucked neatly away below the lowermost feather in the headdress. Because the bulk of mintage for calendar 1864 had already been struck by the time permission to do this was given, only very small numbers of Cents were produced with the "L." Today they are eagerly sought by collectors.

156 **1865. NGC graded Mint State 65. Red and Brown.** Diamond pattern on ribbon end complete though not bold.

157 **1868. NGC graded Proof 63. Red and Brown.** Scarce in Proof as only 600 were struck and sold. Surfaces are mostly brilliant, although we note a number of light carbon flecks on the obverse.

A portion of the 1868 Proof mintage comes having the reverse out of alignment with the obverse. The present coin is an example. Evidently one of the dies rotated almost 180 degrees.

158 **1869. PCGS graded Mint State 64. Red.** Deep mint red on either side with blushes of purple-gold near the periphery on the reverse. All feathers are complete; all diamonds on the ribbon end as well. This specimen was struck from a die in which the 9 was recut over a higher 9 (a well-known, scarcer variety—see Breen encyclopedia #1977).

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159 **1872. NGC graded Proof 64. Red.** Full blazing mint brilliance. The strike, because this is a Proof, is razor-sharp, down to the minute diamond pattern on the ribbon end as well as the feather veins. In all the mint struck 950 Proofs in 1872, but only a few exist today exhibiting fiery mint brilliance. Specimens generally come toned.

160 **1873. Open 3. NGC graded Mint State 64. Red and Brown.** Near-gem quality. With the interest in collecting Indian Head Cents growing rapidly a coin in this condition will be a handsome addition to any high quality set.

161 **1874. NGC graded Proof 65. Brown.** Glossy golden brown with reflective fields, razor-sharp headdress on Liberty, and a wreath pristinely original. The mint produced 700 Indian Cent Proofs this year, all included in Proof sets (there being none sold individually). Today, gems of this quality quickly disappear from the market.

162 **1876. ANA cachet graded Proof 63. Red and Brown.** Cloudy, somewhat hazy fields. Struck the 100th anniversary of America's independence. Mintage was 1,150+ according to the *Guide Book*.

163 **1877. Brilliant Proof 60+. Red.** Silver colored planchet streak (impurity in the metal) across chin on obverse. A brilliant, well struck example and one of only 900 or so struck. Key date in the Indian Cent series.

164 **1877. Very Fine 35.** On the high end of its grade classification with only the lower portions of BER weak. Medium chocolate brown color.

165 **1878. Brilliant Proof 63.** Light hairlines. Orange-pink toning suggests it may have been dipped and then allowed to retone. Fortunately it did so nicely without spotting. Proof mintage for 1878: 2,350.

166 **1880. NGC graded Mint State 65. Red.** Full fiery mint red on both sides complemented by a superb strike.

167 **A small but choice sampling of Indian Head and Lincoln Cents: 1882, 1916-D, 1931-D, and 1931-S. Mint State 60 to 63. Mostly red and brown.** Lot of 4 coins.

168 **1884. NGC graded Mint State 65. Red.** Glowing fiery orange-red color. A gorgeous example of Indian Cent preservation.

169 **1885. PCGS graded Proof 67. Brown.** Absolutely superb surfaces on both sides and a nice admixture of glossy brown, hints of gold, and a splash of iridescent blue. Proof mintage for 1885 was 3,790. Many seen nowadays are either lightly marked or spotted unfortunately. Few retain such fresh surfaces.

170 **1885. NGC graded Proof 66. Brown.** A blush of red and blue intertwined with deep and glossy brown reflectiveness. Superb. And only 3,790 Proofs issued.

171 **1887. PCGS graded Mint State 64. Red.** Small scuff on the cheek.

172 **1889. NGC graded Mint State 64. Red.** Not rare as a date but most 1889 Indian Cents are found with varying degrees of brown toning in Mint State. Here is a brilliant fiery red example.

173 **1894. Bold Doubled Date. PCGS graded Mint State 63. Red.** Light flyspecks. Full mint bloom. An intriguing variety in which the date was punching in three times with each overlapping the other and most of the underlying figures plain. Photographed in Breen (#2024) encyclopedia where it is described as Very Scarce.

174 **Mixed circulated roll of Indian Cents, 1897 to 1908. Average grade Very Fine.** A few have been cleaned; a few show verdigris or light soiling. Lot of 50 coins.

175 **1900. NGC graded Proof 67. Red and Brown.** Gorgeous mint color with slight bluish toning. Top quality and a 24-carat provenance.
Previously from Stack's Starr collection, October 1992, Lot 941

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176 **1903. PCGS graded Proof 66. Red.** Dazzling gold and red color to this top-end Indian Cent Proof! Surfaces are pristine throughout. The mint struck 1,725 Proofs in 1906, but very few can hold a candle to this specimen's mighty iridescence. Only 12 graded with 3 higher.
Previously from our Clark Adams sale, October 1992, Lot 179, where it realized $1,485

177 **1903. NGC graded Mint State 66. Red.** A few light flyspecks. Dazzling, almost sinful, amounts of luster!

178 **No Date. Indian Cent flip-over double strike. Fine 12.** Portions of the reverse wreath and legend visible underneath the Indian Head. Where the date would be is obliterated by portions of the reverse ribbon bow.

179 **1909-S. V.D.B. Mint State 64. Red.** Minor planchet imperfection in hair above ear. A lustrous, well struck example of this key date. Mintage for 1909-S V.D.B. was 484,000; most are found circulated.

180 **1909-S. Lincoln. Mint State 60.** Retoned.

181 **1911-S. NGC graded Mint State 66. Red.** From the famed Starr collection. As everyone who witnessed the sale of this collection knows, Mr. Starr had a knack for picking pristine gem-quality coins for his set. This 1911-S is one of the finest we have offered. Certainly it is the most beautiful appearing.

182 **1912-S. NGC graded Mint State 65. Red.** Another outstanding San Francisco Mint Lincoln from the illustrious Starr collection. Fresh and lustrous with the fields fiery red.

183 **1913. NGC graded Proof 66. Brown.** Glistening with golden brown, reddish orange, and iridescent blue color. Exquisite. Furthermore, only 2,848 Proofs were made. (From the Starr sale.)

184 **1913-S. PCGS graded Mint State 65. Red.** Golden orange luster on both sides, the dies appear to have been near the end of their die-life when this was struck. A superb example.

185 **1914-D. NGC graded Mint State 64. Red and Brown. Premium Quality.** With gorgeous lilac-red sheen of originality, this well struck key date Lincoln is extremely close to Mint State 65 condition.

186 **1914-S. PCGS graded Mint State 65. Red.** Deep mint red color with lightly mottled effect on the obverse. Lincoln's beard, hair, and bow tie are all fully rendered; indeed they are as sharp as any seen on a Proof, let alone an example from the San Francisco Mint of this period.

187 **1914-S. NGC graded Mint State 63. Red and Brown.**

188 **1915-D. PCGS graded Mint State 65. Red.** A superb, fiery mint red specimen and a coin for the collector who wants only the best.

189 **1921. Broadstruck error. Mint State 60+.** Deep violet with silvery blue toning.

HIGH GRADE 1922 "PLAIN" CENT

190 **1922. "Plain." No D mintmark due to die wear. PCGS graded About Uncirculated 55.** Struck from worn obverse die and bold reverse with light to medium brown surfaces glossy and attractive. Always in demand; rarely available.

191 **1923-S. NGC graded Mint State 65. Red and Brown.** Outstanding fields and devices mean that the new owner of this Gem 1923-S will never have to search for an upgrade.

192 **1924-D. ANA cachet graded Mint State 65. Red and Brown.**

193 **1931-S. NGC graded Mint State 66. Red and Brown.** The lowest mintage date of the 1930s: 866,000.

194 **1933. PCGS graded Mint State 66. Red.** Scarce depression-era issue.

195 **1936. NGC graded Mint State 67. Red.**

196 Run of high-grade Lincoln Cents: 1936, 1937, 1937-D, 1938, 1938-D, 1938-S, 1939, 1939-D, 1939-S, 1940-S, 1941-S, and 1942-S. All NGC graded Mint State 67. Red. Lot of 12 coins.

197 1937. NGC graded Mint State 67. Red.

198 1937-D. NGC graded Mint State 67. Red.

199 1938. PCGS graded Proof 66. Red.

200 1938. NGC graded Mint State 67. Red.

201 1938-D. NGC graded Mint State 67. Red.

202 1938-S. NGC graded Mint State 67. Red.

203 1939. NGC graded Mint State 67. Red.

204 1939-D. NGC graded Mint State 67. Red.

205 1939-S. NGC graded Mint State 67. Red.

206 1940-S. NGC graded Mint State 67. Red.

207 1941-S. NGC graded Mint State 67. Red.

208 1942-S. NGC graded Mint State 67. Red.

209 1955. Mint State 60. Red and Brown. Uneven purple and red-brown color which suggests the coin may have retoned after having been dipped. A lustrous example featuring bold doubling on the obverse lettering as pictured in the *Guide Book of United States Coins*. The mint estimates that only 24,000 of these were produced before the error was caught.

A lighthearted anecdote is attached to the arrival of Double Die Cents. It seems a Boston area vending machine company got their hands on a goodly number of the original mintage (unbeknownst to them, of course) and sent them on their way via a curious route. At the time, this company's vending machines sold cigarettes at 23¢ a pack. So, to give a refund to the buyer who had put a quarter dollar in their machine, two cents were inserted ahead of time beneath the cellophane wrapper of each pack! Wouldn't you know it, the 1955 Double Dies began showing up as change, 2¢ at a time!

210 1972. Double Die. Mint State 63. Red and Brown. Included with coin, ANACS authentication certificate.

211 1972. Double Die. Mint State 60+. Red and Brown.

212 Partial set of Lincoln Cents, 1909 to 1958-D in very large custom plastic holder. Extremely Fine 40 to Mint State 60+. Included: 1909 VDB, 1909, 1909-S VDB [Mint State], 1909-S, 1910, 1910-S, 1911, 1911-D, 1912, 1912-S, 1913, 1913-D, 1914, 1914-D [Extremely Fine], 1915, 1915-D, 1915-S, 1916, 1917, 1917-D, 1917-S, 1918, 1919, 1919-D, 1919-S, 1920, 1921-S, 1925, 1925-S, 1926, 1926-S, 1928, 1928-S, 1929, 1929-D, 1930, 1930-D, 1930-S, 1931-D, 1931-S, and 1932 to 1958-D complete except no 1955 Double Die. Lot of 115 coins.

213 Lincoln Cent off-centers. Four pieces 50% to 65% off; one double struck 1979-D. Mint State. Lot of 5 coins.

Two-cent Pieces

214 **1864. Small Motto. Mint State 60+. Red and Brown.** Possibly dipped but now retoned golden red with a splendid "sheen" that suggests a much higher condition. Luster throughout; a bold strike on wreath and shield, with the motto bold.

The mint first struck Two-cent Pieces with the new national motto IN GOD WE TRUST in relative small letters; in mid-year the motto was enlarged. Small motto pieces are very elusive in Mint State.

215 **1864. Large Motto. NGC graded Mint State 65. Red and Brown.** Approximately 50% mint red color evident and the strike is superb. Only a few light flyspecks seen on the obverse.

216 **1864. Large Motto. Mint State 65. Red and Brown.** Deep purple and orange-red mint color interspersed with light brown toning. A sharp specimen.

217 **1865. PCGS graded Mint State 64. Red.** Close to gem quality with its bold strike, deep glowing red color, and below-average number of contact marks.

218 **1869. PCGS graded Proof 65. Red.** Red and golden surfaces as fresh as can be and beautiful to look at. If you collect this series, or need a individual specimen for a type set, once you add the present 1869 to your collection you will admire it for hours on end. Proof mintage: 600.

219 **1871. NGC graded Proof 67. Brown.** With agreeable (and spectacular) glossy mint surfaces combining blue-brown sheen with deep mint red. Mintage for 1871 was 960 pieces; only a handful, though, fit the qualifications of a gem.

Heavy doubling at right arrow and TRUST; 71 touch.

Previously from Stacks Starr collection, October 1992, Lot 724

220 **1872. PCGS graded Proof 65. Red and Brown.** Golden brown and amber interspersed with mint red, the surfaces are immaculate, the strike superb, and the overall appearance downright beautiful Proof mintage of 950 explains why only a few specimens appear for sale annually.

LOW MINTAGE 1873 PROOF TWO CENT

221 **1873. Close 3. PCGS graded Proof 65. Red.** Superb color and strike, the color is a nice blend of fiery red, glistening gold, and a dash of blue. One small toning spot evident at left end of motto scroll and may be used for purposes of identification since it in no way affects the superlative condition of the piece. In PCGS holder #163958 and one of 14 graded, 6 higher. The total mintage of Closed 3s was 500.

222 **1873. Open 3. Brilliant Proof 60+. Red and Brown.** Weak at WE and evidently cleaned and retoned an orange-pumpkin color. An estimated 500 "restrike" Open 3 specimens were made after the Closed 3 proved a sell-out and collectors clamored for more. The restrikes were probably made only a few months to a year after and so are in close proximity.

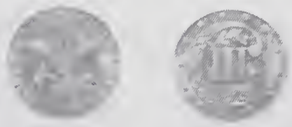
Three-cent Silver

SUPERB PROOF 1855 TYPE 2 PROOF

223 **1855. Type 2. PCGS graded Proof 66. The Starr specimen.** Deep blue and lavender color with glistening "watery" mirrors and a razor-sharp strike. Scarce because of its condition as well as for being the lowest mintage Type 2 Three-cent Silver.

Only a few auction appearances of 1855 Proof in the past twenty years. In addition to this Starr specimen we note: Auction '83:554, "Gem Proof," and Auction '84:558, "Gem Proof 65," a coin that realized $8,250. The present specimen is the finest graded and certainly among the finest known Type 2 Proofs. In all, 10 Proofs of 1855 are in the PCGS census (including possible duplication).

224 **1855. Type 2. Double Date. Mint State 60+.** Light hairlines from an old cleaning. Now retoning. Of all Type 2 issues, 1855 is the scarcest with 139,000 mintage.



225 **1857. Type 2. PCGS graded Mint State 65.** Blue, gold, and red-tinted toning on either side, with strength of strike evident as well as slight clashing of the dies. Only 3 specimens have been graded Mint State 65 by PCGS as of their latest population report, with *none higher.*

226 **1862. NGC graded Mint State 64.** Original medium to deep toning with signs of having been struck by clashed obverse die.

GEM PROOF 1873 THREE CENT

227 **1873. PCGS graded Proof 65.** A fresh, brilliant, highly attractive specimen. The star, because it was so fully frosted, appears in stark (and beautiful) contrast to the deeper reflectiveness of the fields which are pristine mirrors. Search where you will, you will rarely encounter another as pristine. Further, with an original mintage of 600, and PCGS census of 33 (4 higher), it is a very scarce issue by all standards.

Three-cent Nickels

228 **1865. Mint State 60+.** Hazy toning. Well struck in centers, which is not at all the case with most 1865 Three-cent Nickel pieces.

229 **1869. Brilliant Proof 63.** A desirable two tone cameo Proof of this scarce early date. Only 600 Proofs were struck, all of them included in Proof sets of the year. No singles were sold apart from the sets.

230 **1876. Brilliant Proof 63.** Struck in America's centennial year and a decidedly choice specimen it is. Outside of a few widely scattered carbon flecks, the fields are lightly toned and splendid. Proof mintage topped out at 1,150 in 1876.

231 **1880. PCGS graded Mint State 66.** In superb state of preservation; the fields and devices are aglow with mint bloom. A small mint-caused "flake" in the right field below CA of AMERICA.

232 **1883. Brilliant Proof 63.** A few light hairlines. Beautiful violet and blue toning with splashes of golden orange. Proof mintage: 6,609.

233 **1885. Brilliant Proof 63.** One of several dates from the 1880s which saw limited production runs with Proof mintage slightly exceeding business strike totals. In all there were 3,790 Proofs of 1885. This specimen, because of its natural toning and only light lines on the cheek, is choice and above average.

234 **1886. NGC graded Proof 64.** With warm golden orange color. Proof coinage in 1886 amounted to 886 Proof sets plus a few additional minor coins sold individually to collector. The issuance of Three-cent Nickels came to 4,290.

Nickels

235 **1866. Rays. Boldly doubled date. Extremely Fine 45.** Cleaned, resulting in hairlines and a polished appearance. Date first entered too far right resulting in doubling. This is the second of two varieties described by Breen and shows about two-thirds of the extra 6 to right of final 6. See photograph beneath Breen-2462 (encyclopedia) for comparison.

236 **1867. With Rays. PCGS graded Mint State 63.** First design incorporating rays between the reverse stars. While making for an attractive design, the rays caused rapid die wear and breakage, which the mint modified early in the year. The rays were removed and die life improved. The With Rays variety is therefore much scarcer than those without. Here is a lustrous, above-average struck, *attractive* example. Only portions of the date and a few of the reverse stars show any flattening from lack of die pressure.

237 **1867. No Rays. PCGS graded Mint State 63.** Second variety in which the rays have been removed from between the stars on reverse. Exceedingly bold devices with all stars sharp and the shield unimprovable.

238 **1867. No Rays. Mint State 63.** Decidedly more lustrous and brilliant than normal for this date and thus deserving a strong bid.

Second type of 1867. After it was found that the dies showed poor results with the Rays between the reverse stars, the mint modified the design in mid year. Apparently this did the trick since the extensive die cracking seen on 1866 and 1867 With Rays pieces is much less often encountered on later pieces.

239 **1868. PCGS graded Proof 64.** In the early years (prior to the 1880s), sales of Proof Shield Nickels were very restricted. None were produced outside of the Proof Sets with the result that only 600 1868-dated specimens came off the mint's press. Here is an example that comes very close to gem quality.

240 **1869. PCGS graded Mint State 64.** Smooth, lustrous surfaces and a complete strike complement each other, while light toning adds a note of distinction.

241 **1870. PCGS graded Mint State 64.** A few light toning flecks on either side. Lustrous throughout, well struck, and—a prime consideration—very attractive. Could almost be considered a gem.

242 **1871. PCGS graded Mint State 63.** Somewhat prooflike fields and above-average strike. Only a few of the stars on reverse are flattened; the shield and flanking olive sprigs, on the other hand, are razor-sharp. As a date, 1871 is one of the semi-keys. Seldom does one find such a sharp Mint State offered.

243 **1872. PCGS graded Proof 65.** Gem quality throughout, including exquisite nickel-blue toning. The devices, frosted to satin radiance, provide two tone contrast against the superb mirror fields. Together these complementary effects go a long way towards making this a prime candidate for a top quality Shield Nickel collection.

In all the mint produced 950 Proof Shield Nickels in 1872. Only a handful can be said to exist nowadays in Gem Proof 65 condition.

244 **1873. PCGS graded Proof 64.** A few light flyspecks on obverse; otherwise gem surfaces, strike, and all-natural toning. One of only 1,100 Proofs issued this year, all of which have Closed 3 in date.

245 **1874. Brilliant Proof 63.** Another high quality Shield Nickel, this time a glistening Proof that is free from the usual flyspecking and hairlines. The mint struck 700 Proofs in 1874.

246 **1875. PCGS graded Proof 63.** Dusky light toning on either side with underlying choice mirror reflection in the fields. Devices are all finished with a satin frost to give them contrast. This is another of the scarcer dates within the Shield Nickel series. As a Proof, only 700 were struck.

247 **1876. PCGS graded Proof 64.** A few widely scattered flyspecks. Natural tone over very choice, almost gem quality, surfaces. Popular due to it having been struck in the year of America's centennial. Proof mintage increased slightly as sales to the public competed with sale to collectors. In all there were 1,150 Proofs issued.

248 **1878. PCGS graded Proof 64.** Small toning spot at 3:00 in the obverse field, but otherwise free from spotting or impairment. Beginning in 1878, Proof coinage increased markedly over what had gone before in the Shield Nickel series. However, in 1878 through 1881, business strike mintage declined drastically. In fact, 1878 is a Proof-only year, with the 2,350 pieces struck having to support the entire demand from coin collectors for this date.

249 **1879, 9 over 8. PCGS graded Proof 66.** Light natural toning atop incredibly superb surfaces makes this a "must see" Shield Nickel. Besides offering strong cameo contrast and defect-free fields, it also happens to be one of the very few overdate Proofs. Generally, the mint endeavored to issue Proofs only from error-free dies. In this instance, however, the technician either thought that the overdating was light enough so as not to be a problem, or simply forgot and used the die for Proofs rather than production-run business strikes.

250 **1879. Brilliant Proof 64.** Light hairlines but otherwise fresh and attractive. Surfaces shine with nickel-blue radiance, the devices providing satiny offset. The mint struck 3,200 Proofs of 1879.

251 **1880. PCGS graded Proof 64.** Slight toning over otherwise sparkling and brilliant surfaces. A very choice example verging on gem quality and one of only 3,955 Proofs this year.

252 **1881. Brilliant Proof 64.** A few lint marks in the obverse field as made; glittering and reflective with Proof mintage of 3,575. Few make the grade nowadays.

253 **1881. PCGS graded Mint State 64.** Smooth and lustrous, there are only a few faint flyspecks and these of no consequence. Mintage in 1881 was unusually low: a total of 69,000 business strike and 3,575 Proofs. Curiously, Proofs are easier to locate than Mint State specimens. As this Mint State is very choice it rates a commensurate bid.

254 **1882. PCGS graded Proof 64.** Penultimate year of issue and exceptionally choice quality. At this time the Philadelphia Mint was attempting to find a replacement for the dignified but stodgy Shield device. Patterns of various sorts were being struck. Little did collectors know in 1882 that their nickel Five-cent coin would soon be undergoing a radical change. Had they done so they might have purchased more than the 3,100 Proofs made this year.

255 **1883. Shield. PCGS graded Proof 64.** As a last year of issue specimen this 1883 has particularly dazzling mint sparkle. Any flyspecks (and there are a few) are hiding in the devices and thus do not get noticed. Meanwhile, the fields, the shield, the lettering and stars are all extremely close to gem quality. Proof mintage: 5,419.

256 **1883. Shield. 1913-D Type 1. 1915. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

257 **1891. NGC graded Mint State 65.** Well struck on stars, portrait, and wreath, with crisp mint bloom. Much scarcer than dates in the later 1890s.

258 **1897. Brilliant Proof 63.** One of only 1,938 Proofs this year, much lower than dates before and after it. Pale (and beautiful) pink, gold, and blue toning from an old Hollinbeck Coin Company envelope in which it arrived.

259 **1900. Brilliant Proof 63.** Proof mintage for 1900 was 2,262, and this example exhibits splendid natural color, no doubt from having been kept in a paper envelope by its consignor.

260 **1902. Mint State 60.** Toned around rims and devices.

261 **1906. Brilliant Proof 65.** Scattered reverse flyspecks. A superb specimen, fresh and naturally toned and displaying a satin-frosted cheek on Liberty. No hairlines or other objectionable defects mar the delicate surfaces. Proof mintage for this year: 1,725.

262 **1906. Brilliant Proof 63.** A few small carbon flecks on this well preserved Liberty Nickel. Only 1,725 Proofs issued.

263 **1912-D. NGC graded Mint State 65.** With attractive sunset gold and orange to nickel-blue tone over very choice surfaces. The strike, except for a portion of the stars, is sharp, and this is the year Nickel Five-cent coinage was introduced to the Denver Mint.

264 **1913. Type 1. Mint State 63.** Light flyspecks. Lustrous and toned in shades of gold.

265 **1913. Type 1. Mint State 63.** Well struck, brilliant, free from marks, and pleasing to the eye.

266 **1913-D. Type 1. Mint State 60+.** Pastel rainbow toning in fields from long storage in a craft paper envelope. Well struck for the issue. One or two orange spots on reverse.

267 **1914. Matte Proof 63.** One of the very scarce Proofs of this date and attractively toned. Mintage was only 1,275; because the number known is much smaller it is assumed many were spent by those not familiar with the matte proofing finish.

268 **1914-D. Mint State 65.** Other than for insignificant weakness on portions of the buffalo, a well struck, highly lustrous example of this scarce issue. The 1914-D has long been revered and sought-after.

269 **1916-D. NGC graded Mint State 64.** Split tail on the buffalo. Natural golden color toning.

270 **1917-D. PCGS graded Mint State 65.** Rarely found in such superb condition. The fields and devices are brilliant and lustrous, with the buffalo much bolder than normal. This latter point is exemplified by a full, split tail on the buffalo.

271 **1918. Mint State 63.** With attractive golden and pinkish-blue toning. Surfaces are very lustrous, while the strike is unusually bold, including the head and tail of the buffalo (more properly "American bison") as well as throughout the Indian's hair braid. Considered scarce in Mint State grade.

HIGH GRADE 1918-D, 8 OVER 7 BUFFALO NICKEL

272 **1918-D, 8 over 7. NGC graded Extremely Fine 45.** Flatness on bison's head. Scattered field and facial nicks present with the overdate bold. One of the most famous rarities of the 20th century.

273 **1918-D, 8 over 7. Very Fine 20.** Cleaned and now retoned (dark and finely porous). The overdate is bold while close to two-thirds of the horn is present on the buffalo. An important 20th century rarity.

274 **1920. Mint State 65.** Gorgeous nickel-blue toning with an inner circle of pastel pinkish gold. Just the ticket for someone assembling a gem quality Buffalo Nickel set.

275 **1921-S. About Uncirculated 50.** Large planchet defect (impurities in the metal) at lower obverse affecting the date and portions of the Indian's face. A scarce year and mint combination and not often found lustrous as this.

276 **1924-D. NGC graded Mint State 64. Premium Quality.** Light flyspecks. Superb luster throughout and a bold strike suggesting a coin in higher grade; certainly worth a strong premium over typical Mint State 64 quality since so few 1924-D Nickels are offered with this much brilliance.

277 **1926-S. Mint State 60+.** Cleaned and retoned and now a glossy nickel-black color. Key date with the lowest mintage in the series of 970,000. The strike is bold throughout.

278 **1927-S. PCGS graded Mint State 64.** Multicolor toning with gold predominant but hints of green and red and blue and other colors of the spectrum in iridescent splendor! A very scarce date made even more desirable because it is razor-sharp.

279 **1931-S. Mint State 63.** Slight weakness at centers. In old Empire Coin Company (Bowers & Ruddy) envelope from the 1950s.

280 **1935-S. Mint State 64.**

◆

281 **1936. Type 2. NGC graded Proof 65.** Deep mirror brilliance, well struck, *beautiful!*

Previously from our Clark Adams sale, October 1992, Lot 272, where it realized $880

CHOICE MINT STATE 1937-D 3-LEGGED

282 **1937-D. 3-legged. NGC graded Mint State 62.** A well struck and lustrous example of this ever-popular late-date issue. The fields are exceedingly choice while all die characteristics of the 3-leg are in clear evidence: only the hoof remains of the right foreleg; the hind legs and rump appear "moth eaten" and a broken line of raised dots or "dribbles" descends in a curve from beneath the bison strategically positioned with suggestive connotations. (Whoever first reported this latter diagnostic should have his or her head examined.)

283 **1937-D. 3-legged Buffalo. Fine 12.**

284 **1938-D. Buffalo. NGC graded Mint State 67.**

285 **1938-D. Buffalo. NGC graded Mint State 67.**

286 **1938-D. Buffalo. NGC graded Mint State 67.**

287 **1938-D. Buffalo. NGC graded Mint State 67.**

288 **1938-D, D over S Buffalo. Mint State 63. 1946-D, D over horizontal D. Mint State 64.** Lot of 2 coins.

289 **1942-P. Type 2. Brilliant Proof 63.** Hazy toning with a few flyspecks, characteristic of original pieces that were stored for many years in their mint-issue cellophane sleeve.

290 **Mostly 1980-dated off-center Nickels. About Uncirculated 50 to Mint State 60.** Eleven with date (either 1980 or 1984), the remainder struck so far off that the day does not appear. Lot of 17 coins.

Half Dimes

291 **1800. Valentine-2. Rarity-4. "LIBEKTY." Very Fine 20.** Steel gray color and nice for the grade. One rim mark above the T in LIBERTY.

292 **1803. Fair 2.** Bust visible, date clear, eagle almost fully effaced.

293 **1829. Valentine-4. Rarity-4. PCGS graded Mint State 62.** Faint toning atop frosty white surfaces. One minor mark on Liberty's face.

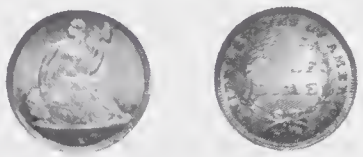
294 **1830. Valentine-1. C over horizontal C in AMERICA. Extremely Fine 40.** Luster around stars, legends, and devices.

295 **1832. Valentine-4. Small O over large O in OF. Extremely Fine 45.** Light hairlines. A well struck, lustrous example.

296 **1834. About Uncirculated 55.** Light PVC haze from plastic "flip." Well struck and free from marks save for a faint line on neck.

297 **1834. Valentine-5. Variety with 3 in date over horizontal 3. Very Fine 35.**

298 **1835. Large Date, Large 5. V-3. Rarity-2. Mint State 60+.** Antique gray and gold color. Well struck on stars and Liberty's curls; minor softness on portions of the eagle. With faint die crack from stars 9 to 12 as mentioned in Valentine.



299 **1837. No Stars. PCGS graded Mint State 63.** First year of type and one of only two years in which the No Stars dies were used. A choice example, toned at the rims.

300 **1837. No Stars. About Uncirculated 50.** Surfaces finely granular which affected what luster was present. Well centered and well struck for this first year of the new Christian Gobrecht Seated Liberty design.

◆

301 **1837. No Stars. About Uncirculated 50.** Popular first year of issue for the Seated design, and scarce since used only in 1837 and 1838 before the stars were added. Liberty is featured in a cameo appearance.

302 **1840. No Drapery. NGC graded Mint State 63.** Prooflike obverse and deep, gunmetal blue toning. Light hairlines under this toning have kept it out of a higher grade since, as far as the strike goes, it is superb.

303 **1840-O. No Drapery. NGC graded Mint State 63.** A second handsome No Drapery of this date, this time from the New Orleans mint. Fields are lightly toned and very lustrous with only slight dulling on the leg, left breast, and left shoulder. Strike is razor-sharp while marks are few.

304 **1842. About Uncirculated 55.** With about 25% of the luster evident in the fields around legends and devices.

305 **1842-O. Very Fine 20.** Scarce in all higher grades since only 350,000 minted.

306 **1848. Large Date. Extremely Fine 45.** Date is so large it extends into the rocky base upon which Liberty sits. Evidently from the Dime logotype and very scarce.

307 **1851-O. Mint State 60+.** Well struck and lustrous for this early date Half Dime. Not often found in Mint State grade, and made even more interesting because it comes with original Empire Coin Company envelope.

308 **1853. With Arrows. NGC graded Mint State 65.** Lustrous, well struck three-year type coin with slight clash marks evident in the fields. Pale silvery gray toning overlays all.

309 **1853. With Arrows. Mint State 60+.** Golden brown to antique silver toning over "wavy" mint luster that typifies the date. A short-lived type featuring Arrows placed at the date to denote a slight change in the coin's weight pursuant to the Coinage Act of 1853.

310 **1857-O. About Uncirculated 55.** Upwards of 50% mint luster present, and well struck.

311 **1858. Over inverted 1858. Extremely Fine 45.** Lustrous, well struck, toned light golden at the rims. See Breen encyclopedia #3091. Tops of inverted digits show a little above middle of date. Variety discovered in 1963.

312 **1859. Brilliant Proof 60+.** Evidence of cleaning long ago but has now retoned an old-silver color. Frosted devices against reflective background. Also, some minor planchet defects around most stars and at rim adjacent to star 8. Only 80 Proofs said to have been made, although it is believed many of these were later returned to the mint as unsold where they were melted.

313 **1859-O. Mint State 60+.** Light golden gray toning on either side with the fields and devices wonderfully free from marks or defects. Well struck, too; and scarce in this condition. Accompanied by old Empire Coin Company envelope. (Empire was in business from 1957 to 1965 when the firm merged with the old Paramount Coin Company.)

314 **1861. Brilliant Proof 60+.** Foggy surfaces that retain only a modicum of their original reflective quality. Proofs of 1861 were struck in a round sum of 1,000 pieces, although research has lead to the discovery that a large percentage of the issue was returned to the mint and melted as unsold.

315 **1861, 1 over 0. NGC graded Mint State 64.** Second finest graded by the services and a well struck, lustrous coin. The only area of weakness is found at the upper left portion of the wreath. This, because it is opposite the shield and rock of Liberty, often comes weak. An important overdate that should gain popularity in the future as it becomes more well known.

316 **1862. PCGS graded Proof 64.** Light hazy toning from the coin possibly having been dipped. The reflective mirror field is intact, though, and as such gives splendid contrast to the frosted figure of Liberty and wreath. In all the mint struck 550 Proofs in 1862. Only a fraction remain this choice.

317 **1862. Mint State 60.** With toning at the rims and brilliance everywhere else.

RARE 1867 MINT STATE HALF DIME

318 **1867. NGC graded Mint State 66.** Reddish violet toning, light and diaphanous. Struck from clashed dies (as most business strikes seen) and a sharp, lustrous coin. The devices, because they are more highly frosted than the surrounding field, which has a semblance of reflectiveness, stand up as though in high cameo relief. This date, as everyone knows, is a rarity whatever the grade. Few were made (8,000 business strikes + 625 Proofs), most entered circulation, barely enough to satisfy the growing demand remain in Uncirculated condition.

The current census, NGC and PCGS: 4 graded, *with none higher.* For those who like to keep score the present specimen is housed in NGC holder #236958-003. Very few auction appearances. One (unencapsulated) specimen graded "Mint State 67" sold twice: once in Auction '84:568, $2,200 and again Auction '89:1021, $3,850. This appears to be a different coin.

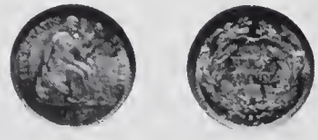
319 **1867. Brilliant Proof 60+.** One of the most sought-after dates among Half Dimes due to its very low mintage, both business strike and Proof strike combined. Only 625 Proofs made it to collectors. And from what we have seen, the preponderance of these have since been mishandled. Here is a nicely toned, cameo frosted example for the fan of Seated Liberty coinage.

320 **1868-S. About Uncirculated 58.** Cleaned. Still, 90% luster remains.

321 **1870. Brilliant Proof 63.** Dusky gold and old-gray toning. Slight weakness evident at the base of the shield and corresponding upper left wreath; also we note a few surface abrasions to the left of Liberty. Proof mintage was 1,000 pieces.

322 **1871. About Uncirculated 58.** A few light marks. Possibly once cleaned; now retoning.

323 **1871-S. About Uncirculated 50.** Low mintage of 161,000.



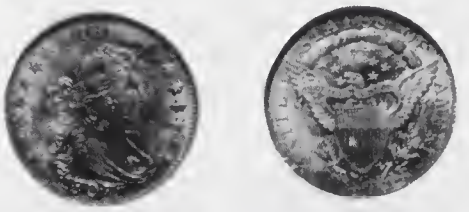
324 **1872-S. Mintmark below wreath. NGC graded Mint State 64.** Gold, red, and blue toning with some spots on reverse. A very choice specimen, naturally toned and well struck.

325 **1873-S. NGC graded Mint State 66.** Golden red toning on either side with utterly immaculate surfaces, strike, and luster. A grand opportunity to acquire this last year of issue specimen in stellar condition. Only 4 have been graded by NGC, with none higher.

Dimes

326 **1805. JR-2. Rarity-2. Extremely Fine 45. Four berries reverse.** Moderate wear on the obverse, the reverse better. Excellent surfaces and choice original color are the rule here. Scarce in this state of preservation.

SCARCE 1807 IN MINT STATE 63



327 **1807. JR-1. Rarity-2. ANACS cachet graded Mint State 63.** Superb fiery gold and green toning atop the lustrous fields. The very centers of the obverse and reverse are touched with a deepening rose color, which fades into rainbows as one nears the edges. Struck from clashed dies, as are most.

328 **1811, 11 over 09. JR-1. Rarity-3. About Uncirculated 58.** Bright and untoned save for a hint of gold along the outer periphery. Fully struck from an early die state, with a few minor cracks visible on the reverse. Identifiable by a spot between stars five and six.

329 **1811, 11 over 09. JR-1. Rarity-3. Extremely Fine 45.** Well centered and struck for this scarce issue. In fact, the entire coin retains much of its original luster, and is graced with a delicate rose gold tone. Early die state before the reverse die fell apart.

From Stack's Wolfson Sale, May 1963, Lot 519, with envelope included.

330 **1814. "STATESOFAMERICA" JR-5. Rarity-3. Extremely Fine 40.** Light gray devices atop darker fields. Strictly original surfaces and color. Always popular with collectors who never find this variety in condition even approaching this coin.

331 **1820. JR-7. Rarity-2. About Uncirculated 50.** Choice color and surfaces, with beautiful antique silver toning.

From Al Overton's W. Marvin Acree Sale, Lot 577.

332 **1821. JR-5. Rarity-3. Large Date. About Uncirculated 55.** Lightly toned with ample luster in the protected fields. A nice coin for the collector who needs this variety.

333 **1821. JR-4. Rarity-2. Large Date. About Uncirculated 50.** Deeply toned with blue-green and russet on the obverse, medium to light gray on the reverse. A bit weakly struck on the eagle's neck, as usual.

334 **1829. JR-4. Rarity-2. About Uncirculated 58.** A select coin with reflective fields that also have some luster near the devices. Lightly toned and sharply impressed.

335 **1829. JR-9. Rarity-4. Small 10 C over large 10 C. Very Fine 20.** Dark gray fields, lighter devices. A scarce and sought-after variety which clearly shows the die recutting on the reverse.

336 **1831. JR-4. Rarity-2. About Uncirculated 58.** Bright and untoned, with reflective fields and frosty devices. Boldly struck.
From Stack's Wolfson Sale, May 1963, Lot 533.

337 **1832. JR-4. Rarity-3. Mint State 60+.** Lightly toned although this coin was once cleaned, long ago. The fields reveal few marks and enough original color remains to make this a desirable piece.

338 **1834. JR-4. About Uncirculated 50.** Cleaned. Well struck and with luster around the stars. A few light marks on either side but pleasing throughout.

339 **1837. Bust. JR-4. Rarity-1. About Uncirculated 58.** With about 40% luster present and light champagne tone having begun to form.

340 **1838-O. No Stars. Extremely Fine 45.** No rim marks or bumps and only the two slight "cuds" typical of this die. Fields are remarkably free of marks. Considered by all to be scarce in higher grade, 1838-O No Stars was the first Dime struck at the New Orleans branch mint. Only 406,034 were made, most of which circulated extensively.

341 **1838. No Drapery. Small Stars. Mint State 60.** Much the scarcer of the two main varieties (Small Stars vs. Large Stars) with only the so-called Partial Drapery (actually caused by die clashing) valued more highly. Surfaces display blue and reddish gold toning on either side and the strike is bold.

342 **1838. No Drapery. Small Stars. Extremely Fine 45.** One of the diagnostic features (in addition to the smaller than normal stars) is a repunched D in DIME, per Breen encyclopedia #3219. Also, portions of the lower wreath strongly doubled.

343 **1838. No Drapery. Large Stars. About Uncirculated 58.** Attractive "antique" toning.

344 **1838. No Drapery. Large Stars. About Uncirculated 55.** Light gray toning. A well struck example.

345 **1839. No Drapery. PCGS graded Mint State 64.** Second year of this three-year type, designs were by Christian Gobrecht and his mastery of coin art is fully exhibited here. Full small stars flank Liberty whose graceful figure is draped in satin-finish gown. Fields are close to gem quality and toned in light to medium natural shades.

346 **1839. No Drapery. About Uncirculated 58.** Nigh onto 75% mint luster blossoms from the clean surfaces of this handsome Seated Liberty Dime. All of the stars and all of Liberty's gown folds are strong, as is the wreath.

347 **1839-O. No Drapery. About Uncirculated 50.** Cleaned at some time in the past but now partially retoned. Weakness on Liberty due to lack of striking pressure.

348 **1840. No Drapery. About Uncirculated 50.** A few marks on Liberty's shoulder, otherwise surfaces smooth and blemish-free. Moreover, the strike is razor-sharp.

349 **1841. About Uncirculated 55.** A bit of luster still evident in the protected areas. Lightly toned.

350 **1842. About Uncirculated 55.** Light scratch in field left of Liberty. Naturally toned and well struck for this early date.

351 **1843. About Uncirculated 58.** More than 50% of the original mint bloom still prevails on this handsome, well struck Seated Dime. It rates a considered bid.

352 **1845. Mint State 60.** Deep sunset gold toning at peripheries; a boldly struck specimen with full stars, full head, and an untouchable wreath.

353 **1845. About Uncirculated 55.** About 40% luster. Comes with old Al Overton sale envelope.

354 **1847. Extremely Fine 45.** Light surface marks do not detract. One of the dates long-sought by accumulators of scarce-date Seated Dime coinage.

355 **1849. About Uncirculated 50.** Weak on head of Liberty and corresponding portion of wreath. Some parallel adjustment-type lines also noted on wreath.

356 **1849-O. About Uncirculated 50.** Possibly cleaned long ago. Otherwise, little in the way of things to detract from the overall excellence of the coin. Strike is above-average while survival from an original mintage of 300,000 is considered below average for the period. A scarce date this sharp.

357 **1850. About Uncirculated 58.** Minor scuff above word ONE. Toned at rims.

Previously from Stack's Samuel Wolfson sale, May 1963, Lot 566 (envelope included)

358 **1852. About Uncirculated 50.**

359 **1852-O. About Uncirculated 50.** Lightly cleaned. Scarce in all higher grades.

Previously from the John Cobb's CSNA sale, 1967, Lot 861

360 **1853. No Arrows. About Uncirculated 50.** Lacks mint frost but made up for by a sharp strike and toning at the rims as well as a renowned provenance. Only 95,000 No Arrows Dimes were issued before the mint pulled the plug on the design and reissued Seated Dimes having arrows at date to signify a slight weight reduction.

Previously from Stack's Wolfson sale, May 1963, Lot 571 (envelope included)

361 **1853. Arrows. Mint State 60+.** Cleaned long ago resulting in muted luster and scattered hairlines. Everything is well struck.

362 **1853. With Arrows. About Uncirculated 50.** Bright.

363 **1854. With Arrows. About Uncirculated 55.** Artificial (cigar smoke?) toning.

364 **1854-O. With Arrows. About Uncirculated 55.** Previously from Stack's Wolfson sale, May 1963, Lot 574 as "Unc." (envelope included)

365 **1856. Small Date. About Uncirculated 58.**

366 **1856-O. About Uncirculated 58.** Struck from a terminal obverse die that left Liberty extremely mushy and indistinct; lustrous nevertheless.

367 **1856-O. Large O. Recut date. Very Fine 20.** Awash-3. Tiny rim nick. The first of two examples offered (although actually two varieties reported). In this variety underdate slanting up and overpunched with level digits.

368 **1856-O. Large O. Recut date. Fine 15.** As per Breen #3297, Ahwash 2, date first punched level, then corrected slanting far up to right. Scarce.

369 **1857. About Uncirculated 58.** A band of charcoal gray toning on either side.

370 **1857-O. About Uncirculated 58.** Features 95% mint bloom, brilliant devices, and aesthetic appeal. Scarce so fine.

GEM PROOF 1858 SEATED DIME

371 **1858. PCGS graded Proof 65.** Dusky gray-lilac toning with gold and iridescent undertones when turned at the proper angle under a light. Superb throughout and displaying characteristic two tone contrast between the raised devices and the mirror fields.

The August 1993 PCGS *Population Report* gives a total of 8 graded in Proof 65, with 2 higher (Proof 66). A similarly graded 1858 Proof Dime appeared in our August 1993 Baltimore Sale, Lot 208 realized $3,960. Current coin is in PCGS holder #9628534.

372 **1858. Brilliant Proof 60.** Artificial toning. Surface burnished under this toning so inspection recommended before bidding.

373 **1858-S. About Uncirculated 58.** Razor-sharpness throughout. Lightly mottled toning. A scarce early San Francisco Mint issue in which the mint struck a mere 60,000, few of which remain in other than well-worn condition. Sure to elicit some bidding competition.

VERY SCARCE 1859-O GEM UNCIRCULATED

374 **1859-O. PCGS graded Mint State 66.** Superb gold and reddish gold toning with pale iridescent blue noted on the reverse. Only when great collections are sold does a Gem Mint State 1859-O surface. We have records of only four (there may be others since the PCGS census is 11 with 2 higher), including Garrett:1620 and Norweb:503. Because the Norweb specimen had flattened stars on the right side while this specimen is needle-sharp everywhere, it outranks that famed coin.

375 **1860-S. About Uncirculated 58.** Last year of the type and the only Seated Dime struck this year by this mint of this type. Scarce, too, as only 140,000 were issued. The average grade seen is Good or Very Good so this represents a grand opportunity to acquire a high grade specimen.
Previously from Stack's Wolfson sale, May 1963, Lot 587 (envelope included)

376 **1860. Mint State 60+.** First year of the new Legend on Obverse type and splendid example. Strike is extremely bold, the luster complete including high points, and everything lightly toned in natural silver-gray shades.

377 **1861. Mint State 63.** Very choice quality for this early date, with fields free from most marks and filled to overflowing with satiny fresh luster. Except for the topmost portion of her head, Liberty is well struck.

378 **1864. Brilliant Proof 63.** Untoned and displaying glistening contrast between the devices, which are lightly frosted, and the fields, which are nicely mirrored. A choice example of a very scarce issue. The mint struck a total of 470 Proofs in 1864.

379 **1864-S. About Uncirculated 55.** Old gray toning with areas of gold. Not a date that is often found this bold or this close to mint state as conditions out West precluded many Dimes being saved by the general public. Furthermore, there were almost no collectors whatever residing east of the Mississippi back then.
Previously from Stack's Wolfson sale, May 1963, Lot 594 as "Unc." (envelope included)

380 **1866-S. About Uncirculated 50.** Sharply struck, lightly toned, and no problems. One of 135,000 pieces minted.

381 **1867-S. About Uncirculated 58.** Subdued mint luster without field marks to disturb its repose. A few areas of gray-brown toning evident on both sides. This is another of the dates from the 1860s that is very scarce in higher grade. Only 120,000 were minted.
Previously from Stack's Wolfson sale, May 1963, Lot 599 as "Unc." (envelope included)

382 **1869-S. About Uncirculated 55.** Deeper toning on the reverse; light dull gray on the obverse. Well struck devices.

383 **1872. About Uncirculated 55.**

384 **1872-S. About Uncirculated 55.** Unusual to find this sharp, with this extent of luster. Only 190,000 minted.
From an old Al Overton sale.

385 **1873. No Arrows. Closed 3. Mint State 60.** Certain mint higher-ups, upon being informed that the "closed 3" date punches then in use could be mistaken for an 8 had a new set of "open 3" punches readied and put into use. Rare coin devotee Harry X Boosel (no period after the "X") spent half a lifetime researching the varieties and publishing countless texts on the subject. The Closed 3 of 1873 is, unfortunately, not considered rare.

386 **1875. About Uncirculated 58.**

387 **1875-CC. Mintmark below wreath. About Uncirculated 58.** Attractive steel and gray toning.

388 **1875-CC. Mintmark within wreath. About Uncirculated 55.**

THE FINEST GRADED PROOF 1876 SEATED DIME

389 **1876. NGC graded Proof 68.** ***Superb!*** Exquisite natural toning from the mint tissue in which it came wrapped prior to being submitted for grading. The surfaces underneath this marvelous color are pristine and beautiful, without a speck, without a mark, completely lacking hairlines. As of August 1993 this is the sole Proof 68 graded of this date. Furthermore, there are none higher; nor would we expect there to be any since to be nicer any other could would have to be absolutely perfect!

Previously from a partial 1876 original Proof Set sold as individual pieces in our August 1992 Orlando Sale, Lot 392, where it realized $7,700

390 **1876. About Uncirculated 55.** Semi-prooflike fields reveal light hairlines.

391 **1876-CC. Mint State 60+.** Reverse rubber band streak (never band together a bundle of coins!), and evidence of the coin having been struck from worn dies.

392 **1876-CC. Extremely Fine 40.**

393 **1876-S. Mint State 60+.** Attractively toned.

Previously from a Stack's public auction sale, October 1964, Lot 248 (envelope included)

394 **1877. Mint State 63.** Very choice quality fields and devices combine with equally splendid toning and luster to make this a prime candidate for a U.S. type set.

395 **1877-S. About Uncirculated 55.** Hairlines under the toning.

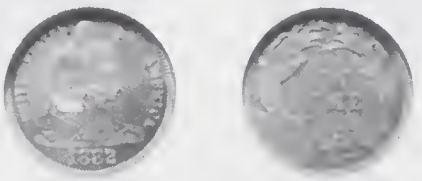
396 **1878. Brilliant Proof 60.** Light toning streak on obverse. Brilliant otherwise. One of the scarce Proofs of this date, only 800 were issued.

397 **1878. About Uncirculated 58.**

398 **1879. Mint State 60+.** Frosty mint bloom with a low number of marks and excellent rims. The mint produced 15,100 Seated Dimes in 1879, business strikes and Proofs combined, and we have found that true Mint States like that offered here are quickly snapped up by eager buyers.

399 **1880. Brilliant Proof 60+.** Mint brilliance on either side with two tone or contrasting effect between the mirror fields and frosted devices. Of 1,355 Proofs this year, not many equal this example's splendid appearance.

400 **1881. Brilliant Proof 60+.** A dab of toning on otherwise brilliant surfaces. Well struck and considerably scarcer than other dates in the 1880s because of its low business strike total. Proofs: 975 struck.



401 **1882. NGC graded Proof 66.** From Stack's Starr sale and a blue and gold Gem! Deep mirror fields offset the satin frosted devices to provide the coin with true cameo contrast. The mint struck a total 1,100 Proofs in 1882, but the grading services have seen only small numbers in Proof 65 (Gem) or better. Here is a dazzler.

402 **1882. NGC graded Mint State 65.** Gem Brilliant luster, surfaces, strike and appearance. Would that *all* Seated Liberty Dimes existed in such sterling condition!

403 **1882. Mint State 60.**

404 **1883. Mint State 60+.**

405 **1884. Mint State 63.** Exquisite gold, red, and blue toning from an old gray paper envelope in which it was doubtlessly stored for decades and decades.

406 **1884-S. Mint State 60.** Gray toned. Slightly shiny on high points, but fully struck and scarce in upper grades.

407 **1884-S. Mint State 60+.** Brilliant golden sunset toning tending to violet and blue. The obverse is somewhat prooflike while the reverse glows with mint bloom. Scarce, too, and worth a premium.

Previously from Stack's Stadiem-Gardner sale, February 1965, Lot 1516

408 **1885. Brilliant Proof 60+.** Light handling marks. Toned at the rims and one of 930 Proofs this year.

Previously from a Leo Young 1959 ANA sale, Lot 4275 (envelope included)

409 **1886. Mint State 63.** Lightly toned and highly lustrous.

410 **1886. About Uncirculated 58.**

411 **1887. Mint State 60+.**

412 **1887. Mint State 60+.**

413 **1887-S. Mint State 60+.**

414 **1888. Mint State 60+.** Light bands of toning on both sides with highly lustrous fields.

415 **1888-S. Mint State 60+.** Light gold to blue toning.

416 **1889. About Uncirculated 58.**

417 **1889-S. Mint State 63.** A few light marks. Scarce in all stages of Mint State condition as fewer than one million mintage.

418 **1890-S. Mint State 60+.**

419 **1891. Mint State 63.** Violet toning at the periphery; frosty white throughout the centers.

420 **1891-S. Mint State 60.**

421 **1891-S. S over small S. Extremely Fine 40.** Luster. Very scarce. See Breen #3466.

422 **1892. Mint State 65.** First year of the new Charles E. Barber design. Bold lustrous, brilliant (may have been dipped), and only a few random hairlines.

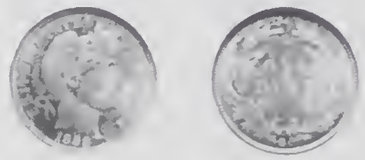
POSSIBLY PRESENTATION 1896-S DIME

423 **1896-S. NGC graded Mint State 65.** Deep mirror fields on obverse and reverse with contrasting frosted devices. The lettering is unusually sharp and squared-off as well as being frosted like the head of Liberty. While the records are silent on presentation or Proof strikings of this date and mint, it seems likely the present Dime was issued for some special occasion. At the very least it was handled with special care both during striking as well as afterwards, because the only marks we are able to find are two on the tip of Liberty's nose.

A single Mint State 66 has been seen by PCGS and fewer than one dozen Mint State 65s reported by both services combined. Nowhere is mention made of prooflikes or specimens, however.

SUPERBLY TONED PROOF 1897

424 **1897. NGC graded Proof 66.** Deep and rich gold and blue toning on either side, doubtlessly a coin tracing back to one of the 100 or so original Proof sets of various dates which surfaced in the coin market in 1991–2. Liberty is supremely frosted against a deep mirror field. There are only a few faint hairlines on the cheek to remove it from a '67 or '68 grade. Proof mintage for 1897: 731.



425 **1898-S. NGC graded Mint State 66.** Very rarely offered in such stellar condition! Charcoal gray and light tan toning with the underlying surface pristine and mark-free. Similar quality to the PCGS Mint State 66 appeared in our May 1991 sale (Lot 831) but failed to sell. This may be your one opportunity for many years to acquire a top-quality specimen of 1898-S. Only 3 reported by the services; none higher.

426 **1899. Brilliant Proof 60+.** The obverse lightly toned; the reverse brilliant as issued. A well struck specimen, frosted on the devices and with that charismatic "look" of a well preserved Proof. Only 846 so issued, all in sets, none of them sold separately.

427 **1899. Brilliant Proof 60+.** Evidence of dipping or old cleaning which left the fields slightly clouded.

428 **Pair of Barber Dimes: 1900 and 1908-D. About Uncirculated 50.** The 1900 is toned; the 1908 brilliant (dipped). Lot of 2 coins.

THE FINEST GRADED 1901 MINT STATE

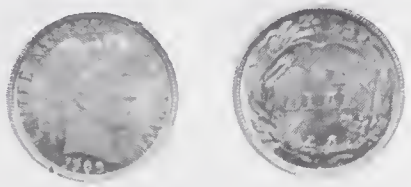
429 **1901. NGC graded Mint State 67.** ***Superb!*** Beautiful silvery blue and steel sheen with the reverse having additional hues of pinkish gold. A superlative specimen, right up there among the finest Mint State Barber Dimes graded. Currently, NGC and PCGS report this as *the only Mint State 67 1901 Barber Dime*, and, because there are none higher, it ranks as the finest ever graded. A spectacular opportunity for the Barber Dime specialist.

430 **1902-O. NGC graded Mint State 63.** Deeply toned surfaces revealing underneath a very bold strike and only limited marks. Scarce in this condition.

431 **1903-S. Fine 12.** Seven full letters in LIBERTY.

432 **1905-O. PCGS graded Mint State 65.** Brilliant. A scarce issue in this grade, with these fantastic gem quality surfaces. A PCGS census of 2 graded, with 6 higher confirms our suspicions that 1905-O is extremely elusive in Gem Uncirculated condition.

TIED FOR FINEST GRADED 1908-O BARBER DIME



433 **1908-O. PCGS graded Mint State 66.** Beautiful lilac, lavender, and blue toning. Until the advent of third-party grading services and their large compiled databases, it was common wisdom that most Barber Dimes were available in so-called Gem condition. However, now that we have more than seven years' worth of coin submittals in the database dealers and collectors alike have found that many dates and mints are extremely elusive in high grade. This 1908-O is an example: only 3 graded with none higher. In fact, only 4 Mint State 65s are recorded as well, for a net total of 7 gems!

INCREDIBLE 1911 PROOF 68 BARBER DIME

434 **1911. PCGS graded Proof 68.** ***Superb!*** Coming as it does directly out of an original Proof Set (dispersed in our October 1992 sale) where it was described as "this Barber Dime is a top-end specimen. When our consignor got it back from the grading service he was overjoyed to find that they agreed with his appraisal of its grade. He was sure that it would come back near the reaches of utter perfection." And it did! To date, there are only 6 examples in Proof 68 in the PCGS and NGC rosters (possibly duplication), with *none higher.*

Previously from our October 1992 sale, Lot 1086, where it realized $6,380

435 **1911-S. Mint State 63.** Some hairlines from an old cleaning; luster throughout.

436 **Group of Mercury Dimes: 1916, 1923, 1937, 1941-D, 1942-S, 1943, and 1945-D. Mint State 60 or better.** Check the reverses as several have full split bands. Lot of 7 coins.

437 **1916-S. Mercury. Mint State 65. Full Bands.** First year of the new type by A. A. Weinman and a boldly rendered, well preserved coin. The fields and devices lustrous and satiny.

438 **1917-S. PCGS graded Mint State 67. Full Bands.** In today's quality conscious coin market, where top quality brings substantial premiums over average condition, this 1917-S Dime ranks as one of only two Mint State 67 Full Band examples. Because there are none higher, any serious Mercury Dime collector who aspires to own the finest set possible will want to take heed of this opportunity.

439 **1918-S. NGC graded Mint State 65.** Full mint brilliance on either side.

440 **1919-S. PCGS graded Mint State 66.** A better date in all categories of Uncirculated and impressive in this outstanding state of preservation. A total of 10 examples graded Mint State 66, with 3 higher. There are no Full Bands pieces above Mint State 65.

441 **1920. Mint State 65. Full Bands.**

KEY DATE 1921 MERCURY DIME

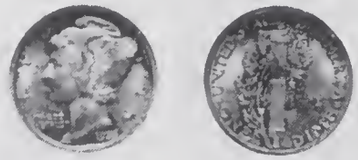
442 **1921. NGC graded Mint State 65. Full Bands.** Collectors of this series often make the mistake of holding off buying the three keys (1916-D, 1921, and 1921-D) and then find when the time finally comes to acquire them they are either (1) unavailable, or (2) the competition is too fierce, or (3) prices have advanced—which they tend to do quickest with the rare dates. Having that in mind, why not place a bid for this cherry Uncirculated 1921. It offers everything a fastidious buyer could demand and, best of all, it is available now, today.

443 **1921. Extremely Fine 40.** Luster.

SUPERB UNCIRCULATED 1921-D DIME

444 **1921-D. NGC graded Mint State 66.** Natural light toning with fully split bands as evidence of a bold strike. Beautiful silvery blue luster commingles with this toning in a way that is refreshing in this age of coin dipping and cleaning. Any Mercury Dime collector worth his salt will want to enter a bid; therefore, be prepared for a bit of competition.

445 **1923. NGC graded Mint State 66.** Almost completely split bands complement what is already a very bold strike is this gemmy, fresh and original Mercury Dime.



446 **1926-S. NGC graded Mint State 65.** Even as youthful collectors we at Superior found 1926-S to be very elusive in high grade. This Mint State 65 is very handsome indeed, with sleek mint luster throughout and natural toning around legends and devices suggesting an all original specimen; a specimen never cleaned or dipped.

447 **1927-D. PCGS graded Mint State 65.** Low population of 10 graded with 10 higher (counting the 9 Mint State 65 to 66 Full Bands specimens). Therefore scarce in Gem condition.

448 **1927-S. NGC graded Mint State 65.** Limited numbers graded by the grading services tell us that 1927-S has long been underrated in Gem condition.

449 **1928-D. NGC graded Mint State 67.** ***Superb!*** Spectacular quality for a 1928-D Dime and a coin that should be considered by one and all. The reverse has colorful, almost rainbow, toning. A total of 5 Mint State 67s graded by NGC and PCGS (none with Full Bands).

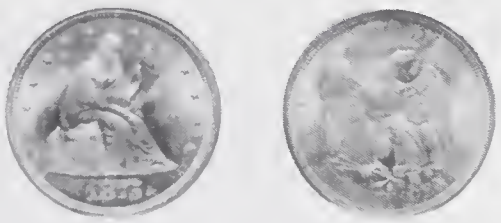
450 **1935-D. NGC graded Mint State 66. Full Bands.** Slightly toned.

451 **1940. Brilliant Proof 65.** Lightly toned.

452 **1942, 2 over 1. Very Fine 30.**

453 **1945. PCGS graded Mint State 66.** Almost completely split band places this 1945 a step above the common sort. For some reason as yet unexplained this date is found with flat bands 99.9% of the time.

Twenty-cent Pieces



454 **1875-S. PCGS graded Mint State 64.** Snow white mint frost is a consequence of long, careful storage by all previous owners. The left wing is above-average in strike as are the stars which are almost all completely full. Perhaps the few light field marks are what kepr the grading service from assigning a higher grade since without these it is undeniably a gem coin.

455 **1875-S. Double punched mintmark resulting in the S looking like a $. About Uncirculated 50.** Dusky gold and charcoal toning. More than 75% luster remains. Very scarce. Described in Breen encyclopedia #3875.

456 **1876. NGC graded Mint State 63.** Much scarcer grade-for-grade rhan 1875 issues and a very imposing coin it is. Smooth frosty surfaces combine with an undeniable bold strike ro produce a first-rate specimen. Furthermore, the mintage of 1876 Twenty-cent Pieces was limited by the fact that congress was debating whether to delete this troublesome denominarion. Only 15,900 were coined.

Quarter Dollars

457 **1796. Browning-2. Rarity-5. Curls under left side of E and R. About Uncirculated 50.** Cleaned and retoned to gold, greenish, and auburn. Fields on both sides burnished, possibly ro remove marks or initials. Broad denricles on each side are nicely balance and so give the coin a well-centered appearance. Scarce as the first year of issue and much less expensive than one without these minor problems.

458 **1805. Browning-3. Very Good 10.** Some areas suggest a Fine grade. Well-balanced wear.

459 **1806, 6 over 5. Browning-1. Rarity-4. Fine 15.** Neutral gray "old silver" color and withour problems.

460 **1825, 5 over 4. Browning-2. Rarity-2. Sharpness of About Uncirculated 50.** However, has been harshly cleaned resulting in hairlines. Several plancher lines noted on obverse.

461 **1828. 25 over 50. Browning-3. Very Fine 20.** Rim bump at 7 o'clock obverse. Characteristic wide dentils on reverse. No marks or hairlines mar the smooth, light gray fields.

462 **1831. Large Letters. Browning-5. Both 1's in date recut over smaller 1's. Very Fine 20.**

463 **1840-O. No Drapery. About Uncirculated 50.** Adjusrment marks in centers, both sides (unusual for such a late issue).

464 **Pair of early Seated Liberty Quarters: 1840-O No Drapery. Extremely Fine 40. 1853 Arrows and Rays. About Uncirculated 50.** The latter piece dipped and has a long shallow mark extending vertically the length of Liberty. Lot of 2 coins.

465 **1840-O. With Drapery. PCGS graded Mint State 62.** Light gray toning, the luster complete on all high points although muted. 1840-O With Drapery is one of those dates which, before the advent of population reports, was not recognized as overly important. Today we know that very few exist. An NGC Mint State 62 (more heavily toned than this) realized $880 in our May 1990 Boys Town Sale (Lot 1663).

466 **1841-O. Doubling on shield, LIBERTY, and first 3 stars. Breen-3946. About Uncirculated 50.** Believed to have been from the New Orleans hoard described in Breen's encyclopedia on p.346. A lustrous, warmly toned example, somewhat weak at the centers but made up for by the abundant mint bloom.

467 **Lot Withdrawn.**

468 **1853, 3 over 4. Arrows and Rays. Extremely Fine 45.** Type of Breen-3991 and described as very rare. Upright of 4 within 3 and extra arrow shaft above right arrow shaft. "Prohibitively rare in mint state" and so worth considering in this choice Extremely Fine condition.

◆

469 **1853. Arrows and Rays. INS graded Mint State 61.** With muted luster and an absence of marks. A diebreak connects the left arrowhead next to date to the rim at star 1; then, too, a small rim cud has appeared at stars 3 and 4, possibly causing the flatness seen on star 4. An interesting study specimen.

470 **1853-O. Arrows and Rays. Extremely Fine 45.** A few obverse scratches.

RARE 1854 ARROWS PROOF SEATED QUARTER

471 **1854. With Arrows. Brilliant Proof 64.** With medium gray toning and subdued reflective fields beneath; the rims are square and wide and the stars needle-sharp. One minuscule mark on upper torso below breasts and one or two tiny nicks on the wire rim only (not affecting the remainder of the rim).

A very rare issue, Breen estimates in his encyclopedia the possibly 10 Proofs survive out of an unknown mintage. We list auction appearances of 8 (including possible duplication), all of which have sold in recent years: (1) Auction '79:586, "Proof" at $9,500; (2) Garrett 3/80:660, "Choice Proof" $37,500; (3) Auction '84:1608, "Choice Proof" (mark by star 11) $6,600; (4) Auction '86:1094, "Proof 64" $7,700 [this specimen]; (5) Bowers 9/90:2202, Proof 60; (6) our Century Sale 2/92:2015, PCGS Proof 64, $13,750; (7) Stack's Floyd Starr 10/92:408, Proof; (8) Stack's 1/93:459, "Gem Proof."

Previously from our session of Auction '86, Lot 1094, where it realized $7,700

VERY RARE 1855 WITH ARROWS PROOF

472 **1855. With Arrows. Brilliant Proof 63.** A very choice, glittering Proof with deep auburn gold, lavender, and blue toning with lighter centers, more heavily toned at the rims. Possibly 20 Proofs are known in all of the 1855 With Arrows also curiously we find fewer auction records than for 1854 (of which Breen postulates that no more than 10 can be accounted for). The present specimen exhibits characteristic two tone or "cameo" contrast between satin frosted devices and the mirror field. All central devices are razor-sharp while the stars are either flat or rounded. Only star 8 is complete.

There are no marks and very few hairlines and we note only a single mint-caused imperfection, this being a depressed area, possibly a "strike-through" on the reverse at the top of the right wing. Most of the denticles on both sides show minor beveling, as struck.

A rarity for which we trace the following: (1) Auction '86:1615, Proof 63, $24,200; (2) Norweb 3/88:1599, Proof 63 with marks; (3) Stack's 10/92:410, Choice Proof reappearing in our Baltimore '93 sale, July 1993, Lot 330, where it was repurchased by the consignor. NGC and PCGS list 6 graded with the finest two in Proof 65.

NICELY TONED PROOF 1856 SEATED QUARTER

473 **1856. Brilliant Proof 63.** With deep sunset red and russet color on both sides. Any hairlines are light while the fields are deep and watery, highly reflective. The stars and other devices exhibit needle-sharp detail; furthermore all devices are satin frosted and so give the coin characteristic cameo contrast. Three tiny "flakes" (mint caused) at stars 5 and 6 can be used for purposes of identification. Fewer than 30 Proofs may be known of this date, and we list several sold in recent auctions: (1) Auction '88:120, "Proof 64", $2,200; (2) Auction '88:1154, "Choice Brilliant Proof" $2,420 [the present specimen]; (3) Auction '89:1669, Choice Proof, $5,775.

Diagnostic die bulge at right wing.

Previously from Stack's session of Auction '88, Lot 1154, where it realized $2,420

SCARCE 1857 PROOF SEATED QUARTER

474 **1857. Brilliant Proof 63.** Scattered lint marks: below star 1, right of star 5, left of stars 11 and 12. Neutral gray and charcoal toning with golden highlights. An especially well struck piece for this issue with the fields moderately reflective. It is believed that fewer than two dozen Proof 1857 Quarter Dollars are known to exist and this is certainly within the top 5 or so.

AMONG THE FINEST KNOWN 1857-S QUARTER DOLLARS

475 **1857-S. NGC graded Mint State 64.** Identifiable by a diagonal planchet streak touching the obverse shield at middle right. Blue, gold, and red toning on either side with the strike superb and the surfaces showing only light contact with other coins. Full frost on the highest relief.

Only 82,000 1857-S Seated Liberty Quarters were minted and the number of surviving Mint State specimens is necessarily small. We believe this may be among the top two or three known. The combined NGC/PCGS census is 3, with none higher. One of the comparable pieces, a PCGS Mint State 64, sold in Auction '90 (Lot 656) for $8,500. Another, graded "Superb Gem Uncirculated" but not encapsulated can be found in Auction '88 (Lot 1676) realized $11,000. Yet a third example, "Choice Uncirculated," appeared in Auction '80, Lot 1186.

NO MOTTO PROOF 1858 SEATED QUARTER

476 **1858. NGC graded Proof 65.** Medium smoke and blue-gray toning with lint marks underneath as seems the prevail on this issue. Two to note are located above Liberty's foot and nearby stars 12 and 13.

A low mintage Proof from the first year these were sold to the public at large. A total of 5 graded by the services, with *none higher.*

Previously from our Heifetz Sale, October 1989, Lot 3618

SUPERBLY TONED 1858 PROOF QUARTER DOLLAR

See Color Plate 1

477 **1858. Brilliant Proof 65.** With incredible blue and lavender toning on both sides and mirror fields so reflective and watery a person could comb his or her hair by its reflection. A tiny nick on the rim (of no consequence to the overall quality) can be used for purposes of future identification.

Most 1858 Proofs in our records come with either heavy hairlines or abrasions; as such this 1858 is among the finer extant and should be given a bid commensurate with its extremely high quality.

478 **1858. PCGS graded Mint State 62.** Weakness on eagle as often seen; speckled brownish red toning.

479 **1859. Brilliant Proof 64.** Second year in which collectors could order Proof coins from the U.S. Mint. Eight hundred Proofs were struck but only a fraction of this number could be sold, leaving the remainder to be returned to the mint and melted. The present example displays even steel gray toning on either side, deeper on the obverse and deeper at the rims than in the middle. The devices, razor-sharp from center to periphery, are nice and satin frosted giving them ideal contrast against he reflective mirror field.

480 **1859. PCGS graded Proof 63.** Slightly hazy surface, possibly from dipping, but with the mirror reflection amply evident and contrasted by satin finish on the devices. A few mint-caused lint marks and "flakes" are quite common on early Proofs and should not take away from the overall choice effect of contrasting relief and field.

It is estimated that the mint produced 800 Proofs in 1859. But it is also recorded in the archives that a certain percentage of the original number was returned to the mint as unsold at the end of the calendar year; returned, and melted, thereby leaving an unknown, but much smaller, extant population.

481 **1859. NGC graded About Uncirculated 58.** Gold and steel blue toned with lots of luster present.

482 **1862. ANA cachet graded Proof 65.** With natural gray and brown toning at the rim, lighter gray in the fields. Two tone contrast evident between satiny devices and reflective field, and only 550 Proofs were issued, a far cry from the two or three million mintage of today.

GEM TONED PROOF 1862 QUARTER

See Color Plate 1

483 **1862. Brilliant Proof 65.** A marvelously toned specimen in which the color deepens from center outwards, slipping from light to deep gold, to violet, to iridescent blue. Fields are magnificent as well as the color and show deep reflection even under strong magnification. We could not think of a better present to yourself than to bid on (and win) this handsome 1862 Proof. Proof mintage for the date was 430 according to Breen and 550 according to the *Guide Book*.

484 **1862-S. NGC graded Mint State 62.** Subdued luster that combines with reddish and deep gray toning as well as vibrant golden sunset (this latter on the reverse). Among Seated Liberty Quarters of the 1860s, 1862-S has recognized rarity in Uncirculated condition as only 67,000 were minted.

485 **1863. Brilliant Proof 64.** With light shades of color on the obverse (a bit of gold, some iridescent blue) and deeper shades, more mottled, on the reverse. Surfaces are pristine and attractive, and come close to gem quality. We note that the mint struck 460 Proofs in 1863 and all were included in Proof sets; none were made available individually and so the few remaining examples have to be from broken original sets.

486 **1864. Brilliant Proof 58.** Minor handling marks. Retoned. One of 470 Proofs this year, a very low total by modern standards.

487 **1864-S. PCGS graded About Uncirculated 55.** At least 70% of the mint bloom present. A scarce issue with 20,000 as its mintage.

488 **1865. Brilliant Proof 64.** Another very attractive toned Proof from this consignor who searched out only the finest, nicest toned examples for his collection. As a date, 1865 ranks close to the rarest in overall mintage with 500 pieces struck, few of which survive as nice as the present example. We heartily recommend it if you yourself are assembling a Proof set by date.

489 **1868. Brilliant Proof 64.** Gray, lavender, and iridescent blue toning with surfaces close to gem quality. The strike, as befits a well preserved Proof Seated Quarter, is bold throughout, including stars and feathers (two areas that are often found weak). The mint struck a total of 600 Proofs in 1868; few are this nice.

490 **1869. Brilliant Proof 64.** Mate to the 1868 and 1865 and in identical choice-nudging-gem condition. Surfaces have toned in varying shades of lavender, blue and silvery gray. Proof mintage, as in 1868, was 600 pieces.

491 **1871. Brilliant Proof 64.** Deeply toned surfaces with violet and steel blue predominating. Centers are somewhat lighter than the rims and we note that the devices are well frosted. This gives the coin two tone contrast and is exactly the quality collectors expect from a well-maintained Proof Seated quarter. In all, 960 were struck in 1871.

◆

492 **1872-CC. Extremely Fine 45.** Some obverse scratches mostly obscured by the antique gray toning. A scarce date that is seldom found better; usually well worn. Mintage of 22,850 explains this date's rarity.

GEM TONED PROOF 1873 NO ARROWS

493 **1873. No Arrows. Brilliant Proof 66.** Outstanding high quality in a Proof of this vintage. The surfaces gleam and sparkle with mirror radiance that has taken on smoky lavender and blue color with the reverse auburn and gold. Devices, which are frosted, present themselves as though they were in high relief and so are quite stunning.

Two types were issued in 1873, this first without arrows at the date and a second, struck after July 10, having arrows added at either side of the date. The no arrows version is scarcer (600 minted); however due to intense pressure from type collectors, the with arrows type sells at a higher price.

COLORFULLY TONED 1874 WITH ARROWS PROOF

See Color Plate 1

494 **1874. With Arrows. Brilliant Proof 64.** Deeply mirrored surfaces reflect light in a broad spectrum of colors. Reds and violets and iridescent blues predominate and the fact that the devices are richly frosted lends an added touch of elegance to the piece. We are pleased to find no disturbing hairlines or other impairment and in its place mint-fresh originality. Proof mintage for the 1874 was 850.

GEM UNCIRCULATED 1874-S ARROWS

495 **1874-S. With Arrows. PCGS graded Mint State 66.** Light natural toning and magnificent silvery blue luster; the strike, as befits the grade assigned, is sharp throughout, with each star having full radial lines and the eagle feathers fluffed up and displaying central quills. Pertinently, too, only 16 Mint State 66 examples are reported in the latest (August 1993) PCGS census. *There are none higher.*

496 **1875. Brilliant Proof 64.** Surfaces almost exclusively brilliant save for some very slight toning at the edges. Because of this the devices, which were frosted in the die and so turn out frosted on the finished coin, are snowy white. They give a splendid account of themselves against the reflective (and deeper) field. Proofs were issued exclusively in sets in 1875, with 700 made (Breen gives the figure as 630). Whatever the true number, very, very few retain as much mint-freshness, as much mint brilliance as the present specimen.

497 **1875. Error: broadstruck. Mint State 65.** A gem quality lustrous example of this highly unusual error. While broadstruck pieces (that is, struck outside the restraining collar) are common in Washington Quarters, there are extremely rare with early pieces such as Barbers or Seated Liberty. Because it was struck outside the collar it lacks edge reeding or "milling." This specimen is superb.

498 **1875-CC. PCGS graded Mint State 63.** The low mintage of 140,00 helps explain why 1875-CC is so difficult to find in choice Uncirculated condition; it also explains why we expect to see a strong price realized. As of August 1993 the PCGS grading service had graded 2 Mint State 63s and 3 higher (Mint State 64s).

499 **1875-CC. PCGS graded About Uncirculated 50.** Much luster still retained in the fields.

500 **1876. NGC graded Proof 65.** Stunning gem quality originality with the devices blinding white against a deep mirror—indeed, "watery" mirror—fields. Any toning is found at the rims while the centers are brilliant, frosted, superb. Of Proofs of this year (and there were 1,150 issued, this being the centennial year), most have since been mishandled or cleaned. Here is one that is fresh and original; a coin anyone would be proud to own.

501 **1877. NGC graded Proof 64.** A brilliant specimen that displays unspotted satin finish on Liberty and eagle against watery mirror fields. The strike is full on all design elements so there is no need to upgrade. Proof mintage was 510 in 1877, among the lowest in the series and therefore more desirable.

502 **1877. Brilliant Proof 64.** Deep rose-gold, violet and blue with fresh surfaces that are almost free from hairlines and thus very close to gem condition. The stars and all devices show needle-sharpness and the rims are in perfect condition. Proof mintage for 1877, reduced after a flurry of orders in 1876, was 510 pieces.

503 **1877-S. S over horizontal S. About Uncirculated 55.** Some faint hairlines; lustrous and well struck with the erroneous lazy mintmark clearly visible. Refer to Breen-4095 (p.357 encyclopedia).

4 **1878. NGC graded Proof 65.** Another fascinatingly beautiful and original Gem Proof Seated Quarter. Consigned by a collector with a knack for picking winners, this 1878 will fit in well in any first rate set of Proofs. It is a sure bet that very few of the 800 specimens originally made can compare with its natural toning and overall excellence.

5 **1880. Brilliant Proof 64.** Mostly brilliant with small areas of reddish tone. Surfaces are deep and reflective while all devices exhibit satiny frost. Examine it under a glass and you will quickly see why our consignor chose it for his set over others available on the market. The Proof total for 1880 was 1,355. Business strikes have similarly low mintage.

06 **1882. Brilliant Proof 64.** With gorgeous gold, violet, and blue toning, lighter on the obverse, more developed on the reverse, and exquisite throughout. Beneath the color one finds superbly preserved surfaces. With devices frosted and fields mirrored these devices give a nice accompaniment to the color. Finally, everything is topped off by 1882's low Proof mintage. A slim 975 pieces are all that were made and few can be found as choice as this.

07 **1884. Brilliant Proof 64.** Another near-gem specimen from the 1880s and a stand-out! Deep red, violet, and iridescent blue color gives it a further dimension and a freshness seldom seen. We expect to see it sell for an advance over listed Proof 64 values. Proof mintage for 1884: 875.

508 **1886. Brilliant Proof 65.** Highly presentable and featuring superb gold, greenish-blue, dusky violet and gray blue toning in medium to deep shades, nicely balanced on either side. This date is one of the chief rarities among low-mintage 1880s Seated Quarter Dollars. Proof mintage topped out at 886 pieces, all of which were included in Proofs sets of that year. Only a small number of undeniable Gems in this state of preservation are accounted for today.

509 **1887. NGC graded Proof 65.** Spotless surfaces with original gray toning on the obverse and sunset gold to amber dignifying the reverse. Dates in the 1880s, such as the present 1887, have extremely low mintage both as Proofs as well as business strikes. In Proof, the mintage was 710 for 1887.

510 **1888. NGC graded Proof 65.** Another low mintage date from the 1880s and a superb example blessed with violet gray and blue toning, deeper at the rims, lessening inwards to the point where Liberty and the eagle rise up in satiny cameo relief. A total of 832 Proofs gives little indication of the small number of gems still available.

511 **Selection of late-date Seated Quarters: 1889, 1890, 1891, and 1891-S. About Uncirculated 50 to Mint State 60.** All with varying degrees of toning. Lot of 4 coins.

512 **1890. NGC graded Proof 65.** Unspotted, untouched, toned in natural shades and featuring strong (indeed, extremely strong) cameo contrast between frosted devices and reflective fields. The fields, with their delicate mirrors, are superbly preserved and show few if any hairlines and great "depth." Proofs of this year, in keeping with the low totals throughout the later Seated Liberty Quarter series, consisted of a mere 590 specimens, all of them included in Proof sets of that year.

DELICATELY TONED 1893 PROOF 66

513 **1893. PCGS graded Proof 66.** With delicate pinkish gold toning on the obverse. The reverse, by comparison, is fully brilliant, completely untoned. Devices on either side are nicely frosted, with Liberty's cheek especially noteworthy. Be sure to examine this specimen even if you have no intentions of bidding for it is very, very handsome. Proof mintage for 1893 was 792 while the PCGS census includes 23 in this grade with 9 higher.

GEM PROOF 1894 BARBER QUARTER

514 **1894. PCGS graded Proof 65.** Featuring exquisite original color on both sides. First in order near the center is lilac-gray in pastel shade; next the toning deepens as it nears the rim to electric blue with iridescent sheen. The surfaces beneath are naturally superb given the state of overall preservation. Proof mintage for 1894 was 972; however, since the advent of third-party coin grading more than seven years ago, only a portion of this mintage, numbering fewer than 200, has been found fit for grading by PCGS or NGC.

TIED FOR FINEST UNCIRCULATED 1894-O QUARTER

515 **1894-O. NGC graded Mint State 66.** Similar quality to the NGC Mint State 66 sold in our Baltimore '93 sale (August 1993) in Lot 349 which realized $3,740. Here, too, the surfaces are pristine and untouched. And whereas the Baltimore sale coin was prooflike, this specimen is smooth and satiny with luster complete from top to bottom. If you set requires the finest—and only the finest—then weigh your bids carefully. As further enticement to bid, let us inform you that there are only 2 Mint State 66s graded by NGC and none by PCGS. In addition, these are the finest graded since neither service reports any higher.

In NGC holder #246680-002.

SPECTACULAR 1901 PROOF BARBER QUARTER

516 **1901. NGC graded Proof 66.** A coin displaying a blizzard of snow white frost on the devices. Liberty is impeccable while the eagle almost shivers with the satin white frost. Against these spectacular devices, the mirror field makes a splendid background. And differing from most Proof surfaces, the reflection is deep and "watery" and free of offending hairlines. There is nothing untoward to mar their magnificence. In short, everything is a joy to behold. And, in closing, we would like to make mention of the fact that NGC and PCGS have graded 23 as of August 1993 and 8 higher.

517 **1902-S. PCGS graded Mint State 65.** Natural silver-gray toning. A boldly struck coin displaying full obverse stars and full claw on the eagle on reverse. The claw, which is opposite Liberty's brow and therefore the highest point on the obverse, is almost universally weakly struck on Barber Quarters, particularly the branch mint issues. Aficionados of the Barber series should take note that only 4 Mint State 65s are graded by PCGS and 5 higher.

518 **1904-O. About Uncirculated 50.** A very scarce date in upper grades; some marks on either side and multicolor toning.

519 **1905-S. PCGS graded Mint State 65.** Neutral lilac-gray toning with golden iridescence on reverse and silvery blue luster throughout. The cheek is exceedingly clean while the strike (including all stars) could not be sharper. As of August 1993 PCGS had graded 5 in Mint State 65, with 1 higher.

520 **1912. NGC graded Mint State 63.** Golden toning in open spaces with deeper brownish charcoal around stars and letters.

521 **1912. NGC graded Mint State 63.** Lightly toned. A gem were it not for a few faint marks and hairlines on the cheek.

522 **1913. Extremely Fine 40.** Retoned after having been dipped many years back. A very scarce date in grades above Very Fine; mintage was 484,613.

523 **1915-S. About Uncirculated 58.** Marks on the face; reverse is choice and lustrous, fully mint state.

CHOICE UNCIRCULATED 1916 STANDING LIBERTY QUARTER

524 **1916. Mint State 63.** About 90% of the head full and featuring dusky toning accompanied by smooth, velvet-like luster. A beautiful example of this key issue. Only 52,000 1916 Standing Liberty Quarters were struck. Most experienced some circulation, unfortunately, since collectors did not learn about the new issue until well after the beginning of 1917. By then it was too late to snatch brand new pieces from the bank or from change.

525 **1917. Type 1. Mint State 63. Full Head.** Natural gray-brown toning deeper at the rims than elsewhere, with underlying velvety mint luster. A very bold example.

526 **1917. Type 1. Mint State 63.** Full head and full mint bloom with surfaces completely brilliant. A choice example of this short-lived Type 1 design.

527 **Selection of 1917 Quarters: 1917-D Type 1, 1917-S Type 1, 1917 Type 2, and 1917-D Type 2. About Uncirculated 50 to Mint State 60+.** Some lightly cleaned. Lot of 4 coins.

528 **Pair of Standing Liberty Quarters: 1917-S Type 1. About Uncirculated 50. 1917-D Type 2. About Uncirculated 50.** Both dipped; both very lustrous. Lot of 2 coins.

529 **1917-S. Type 1. NGC graded Mint State 66.** With the head absolutely full, the shield razor-sharp, the rivets complete, and a soaring eagle that displays its feathery form in proud relief. All is gently overlaid by light champagne color. A gem!

530 **1917-S. Type 1. Mint State 65. Full Head.** Full strong devices on both sides, with superior mint bloom (velvety textured luster) to complement the sharp relief. Hermon MacNeil designed the Standing Liberty Quarter and this 1917-S epitomizes his original design plan before it was modified in mid-year (type 2).

531 **1917. Type 2. Mint State 65. Full Head.** Full blazing luster is what entices bidders to bid and the present 1917 Full Head Quarter has exactly the sort of luster everyone wants. Give it the bid it deserves. A gem.

532 **1917-D. Type 2. Mint State 60. Full Head.** Light original toning. Scarce with full head.

533 **1917-S. Type 2. Mint State 63.** Head flat and some of the shield rivets. Soft, satiny luster on either side slightly modified by pale toning.

534 **1918. Mint State 64.** Frosty and attractive with surfaces bright and the head on Liberty 90% full.

535 **1918-D. PCGS graded Mint State 66.** With 90% Full Head and silvery white luster throughout. A scarce coin in this outstanding state of preservation. It has been our observation that the Denver Mint produced mediocre Standing Liberty Quarters as a rule and few are found in gem condition like the present specimen. A total of 9 graded in Mint State 66 including 4 having Full Head. There are *none higher.*

536 **1918-D. Mint State 63.** One of the scarcer issues that most people think is quite common in Mint State, but try to find one. Lustrous and above-average with surfaces fully brilliant, untoned.

SCARCE MINT STATE 1918-S, 8 OVER 7 QUARTER

537 **1918-S, 8 over 7. Mint State 63.** Dipped at one time and therefore brilliant. The head it typically flat as is the central region comprising the inner shield rivets. On the reverse, the eagle's breast, which is opposite this region, is also rounded, showing few of the breast feathers. Throughout the remainder of the coin everything is bold. Best of all, the overdate feature is sharp top and bottom, with the 8 over 7 naked-eye plain.

A modern rarity, the mint, under the busy schedule of wartime emergency, decided to use this die despite its glaring blunder. Under quieter, peacetime conditions the die might have been rejected and no overdate coins produced. Today collectors must often wait for months or years before having an opportunity of purchasing a lustrous Mint State example.

538 **1918-S, 8 over 7. PCI graded Very Good 8.** Extremely weak date with overdate feature more of a supposition than a certainty. Inspection recommended, and sold "AS IS."

539 **Selection of lustrous Standing Liberty Quarters: 1918-S, 1919, 1920, 1920-S, 1923, and 1924. About Uncirculated 50 to Mint State 60+.** Lot of 6 coins.

LUSTROUS AND CHOICE 1919-D

540 **1919-D. Mint State 64.** Above-average strike with only the head of Liberty showing any weakness. Fields and devices are frosty white and very, very attractive. This is one of the most elusive dates in the series; as such it is often the last or nearly the last piece acquired by a collector. Why not place your bid today before the competition becomes too fierce.

541 **1919-S. Mint State 64.** Two tiny marks to the right of the date. Lustrous, well struck, and with full rivets and inner "escutcheon" shield on the larger shield. The rims are outstanding. A very scarce issue in high grade.

542 **1920. NGC graded Mint State 66. Full Head.** Lightly mottled toning both obverse and reverse. An exceptional bold strike for this date, not only involving Liberty's head (which almost universally comes weak) but also the small "escutcheon" shield upon the shield, the rivets that outline same. The only weakness, and it is minor and typical, is seen at the digits of the date. Marked on the NGC insert is "Starr" for the sale of the famous Starr collection.

543 **1920. NGC graded Mint State 66.** The first in a pair of outstanding Gem Brilliant Uncirculated Quarters of this date offered. Surfaces are lightly toned and exhibit stunning silvery white cartwheel blast.

544 **1920. NGC graded Mint State 66.** Probably from the same source (an old-time collection?) as the preceding 1920 Mint State 66, with the present example having slightly deeper toning in shades of pastel pink and silver-blue. It goes without saying the fields are superb. Moreover, the head on Liberty is 90% full.

45 **1920-D. PCGS graded Mint State 65. Full Head.** One of the scarcest Standing Liberty Quarter dates with full head, only 13 Mint State 65 examples have been graded by the service, along with 3 higher. The fields and devices are bright and frosty, with the shield and date and eagle as razor-sharp as Liberty's head! A gem.

46 **1920-D. Mint State 63.** Dipped and therefore brilliant, with the luster slightly muted in areas. The head on Liberty is at least 90% full and the shield in her arm is equally bold. A single light scratch is mostly hidden in the brickwork below the word TRUST.

47 **1921. NGC graded Mint State 65.** Better than three-quarters Full Head present on this well struck, strikingly well preserved 1921 key. Luster is complete from top to bottom, including every high point such as knee and left leg, breast and belly, and, on the reverse, the eagle's right wing and chest feathers. Surfaces have toned in natural shades of mottled gray.

48 **1921. NGC graded Mint State 64.** Key date and one that is growing in popularity. Here, the surfaces gleam and glisten with silvery mint luster, ever so slightly toned by natural processes. The head on Liberty comes close to being full (we place it at 90%) and so adds appreciably to the importance.

49 **1921. Mint State 63.** A few light marks on obverse and a faint hairline scratch on the eagle. Soft, satin-like luster with no toning present. A key date and the only mint issue of 1921.

50 **1921. Very Fine 30.** Shallow pinscratches on obverse. Luster.

551 **1923. NGC graded Mint State 66.** Superbly struck on all but the head and exhibiting frosty mint luster beneath multihued toning. Superb in all respects.

552 **1923. NGC graded Mint State 66.** Superb throughout. Having come down from their unsustainable highs of 1989–90, Standing Liberty Quarters in Gem condition of this caliber are now very affordable. There are very few on the market at any one time (for the simple reason that few have been graded).

553 **1923. NGC graded Mint State 65.** Deeper toning at the rims, lighter towards the centers.

554 **1923. NGC graded Mint State 65.** Blazing silvery-blue luster on either side intermixed with areas of charcoal and red toning. A gem!

555 **1923. Mint State 65.** A few insignificant marks. Original dark toning in the deeper recesses. Superb.

556 **1923. Mint State 63.**

557 **1923-S. Mint State 64.** Well struck and lustrous, although we note a few light marks and hairlines. A key issue from the 1920s, the head on Liberty is almost full and the date is bold from top to bottom. Note too how well struck the shield rivets are.

558 **1923-S. Mint State 60+.** Almost full head. Dullness from having been dipped, but there is muted luster throughout and, as said, the head on Liberty is unusually well struck.

559 **1924-D. Mint State 63.** Pale natural toning atop silvery white mint frost. The top of the date is, as usual, flattened to the point where only half of the numerals show.

560 **1924-S. Mint State 64.** A few scattered marks; otherwise gem. Indeed, when it comes to mint brilliance this 1924-S outshines the competition. So bright is it that one would almost expect to see a high intensity spotlight shining down from above. Head is 90% full.

561 **1924-S. Mint State 63.** A bold strike with almost full head on Liberty. Some hairlines are present, some of which may be mistaken for the striated luster on either side of Liberty.

562 **1925. Mint State 63.** Toned at the rims, lighter silvery gray at centers.

563 Quarter Dollar assortment: 1926, 1926-S, 1927, 1928, 1928-D, 1929, 1929-D, 1930, and 1930-S. About Uncirculated 50 to Mint State 60. Lot of 9 coins.

564 1926-D. NGC graded Mint State 64.

565 1926-D. Mint State 64.

566 1927-D. Mint State 64. Brilliant luster subdued only slightly by natural golden brown toning (more evident on the reverse). Scarce, with mintage of 976,400.

KEY DATE 1927-S MINT STATE

567 **1927-S. Mint State 63.** Slight dulling on the high points and struck from a worn obverse die. Key date in the later series since only 396,000 were issue; most apparently made it into circulation since the typical 1927-S grades Good or Very Good. Expect some competition.

568 **1927-S. ANA cachet graded Extremely Fine 45.** Dipped at one time but will tone; luster in the protected areas and fields above-average.

569 **1928-D. NGC graded Mint State 64. Full Head.** Fully brilliant; only minimal marks; and a wonderful fresh quality about it.

570 **1928-S. NGC graded Mint State 64.** Nearly gem quality surfaces, strike, and luster (the latter of which is scintillatingly brilliant).

571 **1928-S. Mint State 64.** Scintillating mint brilliance.

572 **1929-S. Mint State 63.** Natural toning.

573 **1930. NGC graded Mint State 64. Full Head.** The four leaves in the laureate head wreath show on Liberty. Frosty mint luster.

574 **1930-S. NGC graded Mint State 63. Full Head.** Last year for this short-lived design and very attractive.

575 **Partial set of Washington Quarters, 1932 to 1976. Extremely Fine to Mint State 60 and Proof.** Complete except for 1936-D, 1963-D, 1968-S, 1969-S, 1970, 1971-S, 1972-S, 1973-S, 1974-D, 1974-S. **Includes the following duplicates in Brilliant Proof condition: 1937, 1939 to 1964 complete many frosted.** Lot of 120 coins.

576 **1932-D. ANA cachet graded Mint State 62.** A few light chatter marks on the head and luster is partially on the shiny side. A scarce issue considering that only 436,800 were minted. (Recent mintage figures have been running on the order of half a billion to three-quarters of a billion pieces annually *per mint*.)

577 **1932-S. NGC graded Mint State 64.** A brilliant specimen of this first-year issue. Moreover 1932-S is one of the key dates in as much as the mint produced only 408,000 pieces.

578 **1932-S. Mint State 60+.** Deep gray brown toning.

579 **1936-D. NGC graded Mint State 65.** A gem specimen and one of the last dates usually found by collectors of this series.

580 **1936-S. PCGS graded Mint State 66.**

581 **1936-S. NGC graded Mint State 66.** Bright silvery-blue radiance with the slightest blush of toning.

582 **1938. NGC graded Proof 67.** Original "cellophane" type toning (so-named from the cellophane sleeve these arrived in from the mint). Superb.

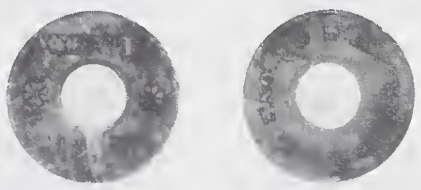
583 **1965. Clad quarter broadstruck and 10% off center. Mint State.**

584 **Selection of four error Quarter Dollars: (1) 1981. Struck 5% to 10% off center at 12:00; (2–4) 1981. Struck on nickel planchets. Three pieces. Mint State 60.** Lot of 4 coins.

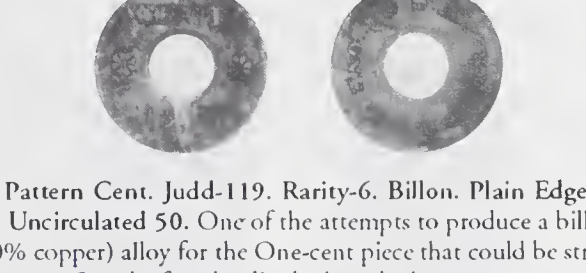
End of Session One

SESSION TWO
Monday, September 27, 1993
Promptly at 6:00 P.M.
Lots 585-1249

Patterns



585 **1850. Pattern Cent. Judd-119. Rarity-6. Billon. Plain Edge, perforated. About Uncirculated 50.** One of the attempts to produce a billon (10% silver, 90% copper) alloy for the One-cent piece that could be struck in a useful diameter. Struck after the dies had cracked.



586 **1854. Pattern Cent. Judd-160. Rarity-4. Copper. Plain Edge. NGC graded Proof 64. Brown.** Smooth, even chocolate brown surfaces free from impairment. Only the bottom portion of the wreath at the bow is weak.

587 **1854. Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 65. Brown.** A second variety of the reduced size Cent, a head of Liberty rests in a plain field giving the obverse a cameo effect like that seen on 1837 No Stars silver coins.

588 **1854. Pattern Cent. Judd-161. Rarity-4. Copper. Plain Edge. PCGS graded Proof 64. Red and Brown.** Liberty poses in cameo relief amidst a plain field on this attractive Pattern Cent. At 100 grains weight it is intermediate in size between the old, unwieldy Large Cent and the lighter copper-nickel and bronze Flying Eagle and Indian Cents.

589 **1855. Pattern Cent. Judd-168 Original. Rarity-5. Bronze. Plain Edge. PCGS graded Proof 55.** Light wear from possibly having been kept as a pocket piece. No damage; instead, a sharp strike and pleasing surfaces. An example of Longacre's large-format ("grand format") Flying Eagle, said to have been modeled on Gobrecht's famous flying eagle Silver Dollar.

590 **1858. Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. PCGS graded Mint State 63.** Type with transitional obverse/reverse combination. A well struck specimen offering nice luster and a bit of toning.

591 **1858. Pattern Cent. Judd-208. Rarity-4. Copper-nickel. Plain Edge. NGC graded Mint State 63.** Another, sharp and lightly toned. One or two marks noted on the portrait, but choice throughout and a popular transitional issue.

592 **1858. Pattern Cent. Judd-211. Rarity-5. Copper-nickel. Plain Edge. NGC graded Proof 64.** Dusky original toning. ONE CENT in an oak wreath like that adopted in 1860, but without a shield at top. One of an extended run of Pattern One-cent coinage issued to give the congress a choice for the new, reduced-weight Cent.

593 **1858. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 65.** A Gem specimen, well struck, nicely toned, and very attractive! Liberty's cheek is clean, well preserved. The first in a small selection of Judd-228 Cents offered.

594 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. NGC graded Mint State 65.** Superbly preserved surfaces that glow with orange-red color and full cartwheel sheen. The strike is full; the fields pristine; the rims complete and unbroken; and the entire appearance that of mint-fresh originality. Another sharp example of the 1859 Transitional.

595 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 64.** With many of the qualities of a gem coin including warm reddish gold toning. Another transitional piece, the mint combined the regular obverse of 1859 with the new reverse of 1860.

596 **1859. Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. NGC graded Mint State 64.** The ever-popular 1859 Transitional Indian Cent with reverse of 1860 (shield at top of an oak wreath). Lustrous, well struck, will make your friends envious when they see that you own it.

597 **1863. Pattern Cent. Judd-299. Rarity-1. Bronze. Plain Edge. PCGS graded Proof 65. Red and Brown.** Ever-popular Transitional issue. The mint, continuing to experiment, hit upon French bronze as a possibility for the reduced-weight One-cent coin. This was comprised of a preparation of 95% copper and 5% tin and zinc. Judd-299 was struck from regular dies without L on ribbon (for the designer, Longacre).

598 **1864. Pattern Cent. Judd-356. Rarity-6. Mixed alloy of copper and tin. Plain Edge. NGC graded Mint State 65.** With brilliant red surfaces like that of a regular issue Indian Cent. According to Judd this variety weighs 45 grains instead of the 48 for regular production specimens.

599 **1868. Pattern Cent. Judd-608. Rarity-4. Nickel. Plain Edge. PCGS graded Proof 65.** Superb gem quality with contrast between the devices, which are frosted, and the fields, which retain deep mirror finish. A gem and well worth a premium bid.

600 **1868. Pattern Cent. Judd-608. Rarity-4. Nickel. Plain Edge. NGC graded Proof 64.** Yet another experiment to reduce the size of the One-cent piece as well as to standardize the designs on minor coinage. A very choice example, lightly toned and attractive.

1 1884. Pattern Cent. Judd-1721. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 66. One of the highest graded specimens thus far and a little dazzler! Surfaces sparkle with mint freshness. The slightly misshapen center hole (a result of the minting process) was meant to enlarge the diameter to a more acceptable size. Nothing came of this "holey" design or of the other perforated Patterns of the late 19th century.

Current PCGS census for Judd-1721 is 5 in Proof 66, with 2 higher and a total of 17 graded in all.

2 1863. Pattern Two Cent. Judd-305. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 64. Brown. Small rim imperfection on obverse over GOD; also evidence that the reverse die had rusted when this piece was struck (small raised spots in center within wreath). Bust of George Washington.

3 1863. Pattern Two-cent Piece. Judd-312. Rarity-4. Bronze. Plain Edge. NGC graded Proof 65. Red and Brown. With motto GOD OUR TRUST, an earlier, rejected national motto that was replaced by IN GOD WE TRUST when it was adopted for regular coinage.

4 1863. Pattern Two Cent. Judd-312. Rarity-4. Bronze. Plain Edge. PCGS graded Proof 64. Red and Brown. Close to the design adopted for regular issue Two-cent Pieces, but with the rejected motto GOD OUR TRUST on ribbon above shield. Choice, deep mint red color with only a few light carbon flecks.

5 1865. Pattern Three Cent Nickel. Judd-618. Rarity-4. Nickel. Plain Edge. NGC graded Proof 65. Superb color (nickel blue tone) and surfaces to match, with the head of Liberty smoothly frosted. This is one of several variances of Longacre's adopted Three-cent Nickel design.

606 1867. Pattern Nickel. Judd-570. Rarity-5. Nickel. Plain Edge. NGC graded Proof 64. A pleasing example, well struck and displaying subdued two tone contrast; fields are toned in light pastel shades.

Previously from our October 1990 sale, Lot 1813, where it was repurchased by the consignor

607 1870. Pattern Dime. Judd-844. Rarity-6. Silver. Plain Edge. PCGS graded Proof 64. Mostly brilliant and therefore exhibiting strong cameo contrast. The only toning there is occurs at the rims. A sharp example of the petite STANDARD silver Dime.

GEM PROOF 1879 WASHLADY DIME

608 1879. Pattern Dime. Judd-1585. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown. Charles E. Barber's beautiful "Washlady"design. What a curious nickname for such a beautiful coin. And what a beautiful example this is, for it displays resplendent blue and brown hues; such glorious hues that beg you to inspect it. Why? In order to reconsider how much you intend to bid and then to raise your level because of its pristine quality. Only 6 examples graded in all categories, with this Proof 65 being about midway in the roster.

With six graded it stands to reason there have been few offerings in recent years. We have traced four appearances (one repeat): our Boy's Town 5/90:3305 (this coin), reappearing as Lot 1858 in our October 1990 sale. On both occasions it was bought back by the consignor. A Proof 64 Brown example graded by PCGS in our May 1993 sale (Lot 1268) realized $3,410. Finally a "Proof 67" in Bowers 7/81:115.

Previously from our October 1990 sale, Lot 1858

SUPERB PROOF 1879 MORGAN DIME IN SILVER

609 **1879. Pattern Dime, Judd-1586. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 65.** Strong cameo contrast between devices, which are satin frosted, and fields, which are glistening and brilliant. Because everything is so fresh and bright, this may be the specimen from Bowers and Ruddy's 1981 Sieck sale (Lot 116), which was described and photographed. If so it has a long and illustrious career and should make its new owner proud as a peacock! To date, this is the only Proof 65 graded, with 1 higher (a Proof 66). The only other high-grade example of Judd-1586 is the Proof 65 with golden toning described in Auction '82:1828 that sold for $2,400 in a depressed market.

The popularity of this design is at once evident from its close connection to Morgan's Silver Dollar design. This has put extra pressure on the type which, because only four to six may be known, has become a highly coveted issue. Here is one for the connoisseur!

EXTREMELY RARE 1916 JUDD-1794 DIME

See Color Plate 1

610 **1916. Pattern Dime. Judd-1794. Rarity-7. Silver. Reeded Edge. NGC graded About Uncirculated 58.** Deep gunmetal toning on either side. Two minuscule nicks on Liberty's neck can be used for future reference; otherwise the surfaces show no distinguishing marks or other signs of handling.

One of the great Pattern rarities, the 1916 Mercury Dime is rarely offered because the few known examples are generally kept locked away in large Pattern estates. Perhaps once in a decade does such a set get auctioned.

The present coin is currently the Finest Graded of its variety. This may be the Bowers & Merena 1984 Kossoff Estate:1129 About Uncirculated specimen referred to by Breen in his encyclopedia (Breen #3595), where it was described as having sold for $4,400. If not, it appears to be in a similar condition to that pictured. A companion piece in scratched Very Fine grade sold at the same sale for $880.

The only other high quality 1916 Pattern auctioned recently was the Judd-1794A variant ex 1958 ANA:74, Bareford:318 ($7,000), Auction '88:105 example in Gem Proof. This, because it is the only Judd-1794 graded, will likely encounter spirited bidding from serious buyers who know they may not get a second chance if they let this one pass.

> According to Judd there are upwards of six different minor varieties known of the 1916 Mercury Dime Pattern with a total population of perhaps one dozen spread across these six varieties. Most are found worn which places this handsome About Uncirculated 58 near the high end. Those who would like further insight into these fascinating pieces are directed to *United States Pattern, Experimental and Trial Pieces*, by J. Hewitt Judd. Also, see Breen's encyclopedia, pp.326–7.

SUPERB PROOF 1874 PATTERN TWENTY CENT

1874. Pattern Twenty Cent Piece. Judd-1355. Rarity-6. Copper. Plain Edge. NGC graded Proof 65. Red and Brown. Joseph Alexis Bailly's petite design for the Twenty Cent denomination (which was bested by Longacre's). Deep mint red complements iridescent brown and blue to please even the most exacting Pattern specialist's eye. Truly a gem! And we suggest a strong bid is in order since this is among the finest known.

Previously from our October 1990 sale, Lot 1860, where it was repurchased by the consignor

1869. Pattern Quarter. Judd-721. Rarity-5. Silver. Reeded Edge. NGC graded Proof 65. Neutral gray tone with vivid blue and pink and gold undertones. The strike is needle-sharp while the fields are pristine and fresh, free from hairlines or spots; in short, an unqualified *gem*.

The theory behind these petite STANDARD SILVER patterns was to introduce subsidiary coins into circulation. In effect, it was hoped underweight pieces could be used to replace the mess of Fractional Currency then clogging the streams of trade. Why reduce the weight? The intention was to prevent hoarding and exportation as was occurring to our regular issues then being struck. Fortunately this theory never made it into practice; by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated.

UPERB PROOF 1869 J-727 QUARTER DOLLAR

1869. Pattern Quarter. Judd-727. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 66. One of the highest graded examples of this issue, a part of the STANDARD SILVER experiments of 1869–71 that failed to materialize into anything productive. The PCGS roster lists 6 graded in Proof 66 (out of a total census of 21), with *none higher.*

GEM PROOF 1870 JUDD-894

614 1870. Pattern Quarter Dollar. Judd-894. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 65. With nicely frosted head of Liberty wearing a diadem, a ribbon inscribed LIBERTY in raised letters encircling the hair. Fields and devices are mostly brilliant, not to say dazzlingly brilliant. And they are free from the usual hairlines which plague Pattern coins. Further, the current PCGS census reveals this Proof 65 to be one of only 3 so-graded, with 2 higher.

615 1870. Pattern Quarter. Judd-900. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64. In full brilliance without a trace of toning. The devices, which are well frosted, give a good account of themselves in association with the mirror field.

One of the finest Judd-900 examples graded. You would have difficulty finding another STANDARD SILVER Pattern of *any* Judd variety in comparable condition.

GEM PROOF 1859 JUDD-235 HALF DOLLAR

616 1859. Pattern Half Dollar. Judd-235. Rarity-4. Silver. Reeded Edge. PCGS graded Proof 65. The Paquet design. A coin that is very boldly struck, even to the point where there appears a high knife rim. Each star is bold; so also is designer Anthony Paquet's intricate design on either side. Natural gray toning covers all and ranges from steel to blue to golden brown undertones. *This is the highest graded example and the sole coin in its category.* Certainly it is in contention for status as Finest Known.

Previously from our October 1990 sale, Lot 1873, where it was repurchased by the consignor

RARE 1864 TRANSITIONAL JUDD-392

617 1864. Pattern Half Dollar. Judd-392. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Brown. Regular obverse die mated to a reverse intended for 1866 with the nation's new motto IN GOD WE TRUST. Colorful toning includes rich magenta at the center and blue in the fields; the strike is, in a word, *perfect*. Of prime importance because the coin earned a Proof 66 designation and is among the finest of the half dozen or so Judd-392s traced.

Previously from our session of Auction '90: 1422, where it realized $5,250

HANDSOME 1870 J-933 HALF DOLLAR PATTERN

618 1870. Pattern Half Dollar. Judd-933. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 64. Barber's design of a petite seated Liberty facing left with shield behind being supported by her right hand while in her left she holds a sprig of olive. The reverse is that used on regular issue Proofs.

A very choice example, nicely toned on both sides (with especially memorable pastel lilac-pink in the center of the reverse) and boldly struck, including all stars. Devices, which are frosted, provide an excellent contrast to the reflective mirror fields. There are only 2 Proof 64s listed in PCGS's roster, with none higher.

EXTREMELY RARE "INDIAN PRINCESS" 1871 PATTERN DOLLAR

619 1871. Pattern Dollar. Judd-1147. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red. And that final little "Red" says it all: exquisite fiery mint red throughout with attending surface perfection. The devices are needle-sharp. This Pattern, designed by James Barton Longacre, probably failed the test because it was in such marvelously high relief. At the time, high relief coinage was pretty much beyond the means of the mint, at least as far as use in high production runs.

Curiously, the figure of Liberty wears a minuscule Indian feathered headdress. It seems to rise off the background field almost as starkly as Saint-Gaudens' High Relief $20 pieces of 1907. Furthermore, the design is itself quite alluring, having been paired with the regular Seated Liberty Dollar reverse die of the period.

Without a doubt this is the finest graded example of Judd-1147, and almost by definition in today's highly sophisticated third-party-grading world, the *Finest Known*. Expect to see a record price realized. It will be worth it!

620 1879. Pattern Metric Dollar. Judd-1617. Rarity-6. Silver. Reeded Edge. PCGS graded About Uncirculated 53. Probably kept in a jewelry box or some similar receptacle, this is still a very presentable example of the interesting DEO EST GLORIA Metric design. Antique silver color gives it added value.

Previously from our Heifetz Sale, October 1989, Lot 3334, where it realized $880

THE RARE 1885 LETTERED EDGE

621 **1885. Pattern Dollar. Judd-1749. Rarity-8. *Only 2 or 3 known.* Aluminum. E PLURIBUS UNUM on edge. PCGS graded Proof 65. A gem!** As fresh as any Gem Brilliant Proof you can picture, with strike, surfaces, and color all brilliant and original, there being no drawbacks of any sort whatever. *This is the sole specimen graded by either service, placing it in the running for Finest Known, if indeed it isn't actually this.*

The experimental Silver Dollar with motto E PLURIBUS UNUM in raised letters on the edge was suggested by Col. A. Louden Snowden, Superintendent of the Mint. This represented the first attempt at using raised letters on the edge since the abortive experiments by Dr. J. T. Barclay in 1857, although J. R. Eckfeldt and J. B. Longacre had recommended its adoption as early as 1860. Nothing came of the matter in 1885, however, and it took until 1907 before Augustus Saint-Gaudens designed his $10 and $20 gold pieces with this sort of edge lettering.

Previously from our February 1992 Century Sale, Lot 2002, at $11,000; earlier from Auction '90:1450, $8,500. Another ("Proof 65" but not encapsulated by PCGS or NGC) sold in Bowers and Merena's June 1991 sale, Lot 1137

RARE PATTERN "RING" DOLLAR STRUCK IN GOLD

622 **1852. Pattern Gold Dollar. Judd-145. Rarity-6. Gold, thin planchet. Plain Edge. PCGS graded Proof 66.** A simple design and yet so beautifully executed in the present instance. Surfaces are pristine and fresh, while the design (what there is of it) has been brought up fully.

Pattern pieces struck in gold are extremely rare as a rule, since Patterns, by their very nature, were primarily test pieces to try out new designs. Generally, they could be sold in some base metal like copper or aluminum to see the results without going to the expense of using precious metals.

Struck during a time when silver coins were fast disappearing from circulation due to the fact that they contained more bullion than their face value, it was proposed to issue a Gold Dollar as substitute for the rarely seen Silver Dollar. To make the coin easier to handle and less easy to lose, the mint experimented with a perforated design. The large central hole had the effect of widening the planchet to an acceptable diameter.

The idea, while commendable, came to nothing with the reduction in weight of regular issue silver coinage (1853). Pressure was relieved on small change and the problem pushed aside for another ten years.

This is the finest graded Judd-145, the only example in its class in the PCGS roster. What's more, there are none in higher grade, suggesting it may also be the Finest Known as well as the finest graded. Other, slightly lower grade examples of Judd-145 that have traded in recent times includes a PCGS graded Proof 65 sold in our October 1992 sale (Lot 1279) for $13,750.

RARE 1868 PATTERN EAGLE IN ALUMINUM

623 **1868. Pattern Eagle. Judd-663. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64.** Natural light toning with the underlying surfaces exceptional and strong two tone contrast evident between the frosted devices and mirror field. Identifiable by a tiny nick on the eyebrow.

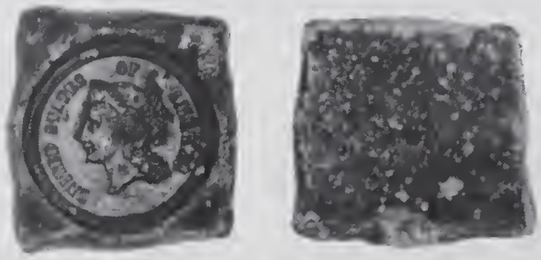
Designed by J. B. Longacre after a similar head of Liberty used on the Three-cent Nickels of 1865–89. A total of 10 Judd-663 Eagles have been graded by PCGS in various grades, with this being the only Proof 64. The finest graded is a single example in Proof 65.

Recent sales of similar quality Judd-663 Eagles include: Garrett:1091, Auction '80:1391, and Bowers 7/81:349.

624 **1869. Pattern Eagle. Judd-781. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** Identifiable by a small curved lint mark at throat and small area of porosity between stars 3 and 4; also a "strike through" wire line at IC of AMERICA. A very rare issue, regular dies were used to strike a trial piece in copper, possibly to test the new dies before regular Proof coinage commenced. Smooth, deep brown hue.

The only other example of Judd-781 we have a recent record for is a dipped and lacquered (ex Farouk) specimen in a Bowers sale, 9/81:418. This is the only example graded by either service. Very rare!

625 **No Date. White metal strike of With Rays Five-cent reverse die. Uniface.** Similar to the piece pictured on page 239 of Judd except having rays between the stars and therefore from the die of 1866–7.



626 **No Date. White metal test piece using head of Liberty seen on Five-cent Patterns of 1867 (Judd-570) by J. B. Longacre.**
See page 239 of Judd.

RARE UNIFACE DIE TRIALS

627 **1878. Pattern Silver Dollar. Uniface obverse and reverse die trials for the 1878 Morgan Dollar struck in copper, incuse. Eagle with 8 tail feathers. Choice Uncirculated.** See Judd page 243. Sold as a pair, these may be unique, having been handled by Abe Kosoff after ownership by King Farouk of Egypt. Lot of 2 uniface pieces.

Half Dollars

628 Lot Withdrawn.

HIGH GRADE 1795 O-121 BUST HALF DOLLAR

629 1795. Overton-121. Rarity-4. Y in LIBERTY punched over a star. ANA cachet graded About Uncirculated 50. Numerous light facial marks; however the reverse is bold and free from the usual contact. Liberty's hair is also exceedingly bold for a 1795 Bust Half Dollar and so gives the coin an attractive appearance. Possibly cleaned at one time (lightly) with only a smidgen of luster remaining around reverse legend. Best of all adjustment marks are virtually nonexistent, with the only evidence seen between OF and AM in AMERICA. May well be in the Condition Census: 63, 62, 60, 55, 45.

The unique obverse in which the die cutter erroneously punched one star too many in the location reserved for the Y of LIBERTY. When the die cutter saw his error he placed the Y in its proper position, leaving evidence of the underlying star plainly visible to the naked eye.

630 1795. Overton-105. Rarity-4. Detail of Extremely Fine 40. However dark and very rough planchet with net value of Very Fine. Possibly has been in a fire.

631 1795. Overton-122. Rarity-5. With heavy reverse die crack as described in Overton. Extremely Fine 40. Dig in right obverse field. A very scarce variety of this second year of issue.

632 1795. Overton-116. Rarity-5. UNITED incuse below LIBERTY. Very Fine 20. Some adjustment marks and nicks but pleasant overall and a scarce variety.

633 1795. Overton-110. Rarity-4. PCGS graded Fine 15. Small defect at I of UNITED. Smooth, even wear on both sides, well centered, slight adjustment marks at 11 o'clock obverse. A scarce variety in which the berries on the reverse are arranged 9 by 8 with 2 inside on the left and 2 on the right (only the upper right berry has a stem, however).

634 1795. Overton-121. Rarity-4. Very Good 8. This variety is quickly spotted by its Y in LIBERTY being over a mispunched star. Smooth, even wear and no problems whatever. The rims on the right obverse indistinct due to light adjusting lines.

The present Half Dollar, as well as many of the other die curiosities in Half Dollars and other denominations were consigned by a gentleman who specialized in repunchings, double dies, and similar errors. The collector of these will have a field day flipping through the sale catalog.

635 1795. Overton-119. Rarity-4. Good 5. Smooth planchet and even wear, although slightly bent.

636 1795. About Good 3. Most of date plain; reverse over one-half slick with pin scratches at middle. A "filler."

EXCEPTIONAL 1797 HALF DOLLAR

637 1797. Overton-101. PCGS graded Extremely Fine 40. Smoky lilac to gold and blue color. Boldly struck on the bust of Liberty with all hair tresses full as is the drapery at the shoulder. Most stars on right are flat as well as several on left. The eagle and wreath are both well above-average for this issue, there being a full eye present and only the breast and leg feathers absent. Centering is excellent; the surfaces may have been cleaned long ago and retoned, with distinguishing marks as follows: tiny tick in the small of the throat; faint old hairlines up and down face and neck; a squiggle mark (lint? strike through?) in field between chin and star 11; only a trace of adjustment at CA of AMERICA and nowhere else; extensive die breakage on reverse. In PCGS holder #4144260.

This date has for more than a century been one of the most desirable in the realm of American numismatics. Indeed, the type (which is two-years only) is considered one of the rarest and specimens usually appear in well worn condition when they appear at all. We have records of several Extremely Fine specimens that have traded in recent years. These include: Garrett's 11/79:276 at $30,000; Stack's and our Kramer sale, 11/88:1025, $35,200; Auction '90:691, $31,000; and our February 1991 sale, Lot 1632, a different PCGS graded Extremely Fine 40 specimen that realized $41,800. Most others offered in recent times are no better than Very Fine, with only a smattering of About Uncirculateds and Mint States.

RARE 1797 BUST HALF DOLLAR

638 **1797. Overton-101a. Sharpness of Fine 12.** The fields show polishing and some tooling (possibly to remove some marks or initials). In addition, the hair has been strengthened. As such it is quite affordable. Bust Half Dollars of this type were, for some unknown reason, struck in very small numbers, the total reported (1796 and 1797 combined) being 3,918 pieces! Because of this low total and the coin's overall rarity, it has been eagerly sought-after by collectors for more than a century.

639 **1801. Overton-102. Rarity-4. Good 4.**

640 **1803. Large 3. Overton-103. Rarity-3. Very Fine 30.** Light silvery gray color with a bold eagle and problem-free rims. Some old faint scratches on obverse.

641 **1803. Large 3. Overton-101. Rarity-3. Very Fine 20.** Two tone patina, deeper in the fields lighter on the raised portions. Balanced, even wear and attractive.

642 **1803. Large 3. Overton-102. Rarity-3. Fine 15.**

FULLY PROOFLIKE 1806 BUST HALF DOLLAR

See Color Plate 1

643 **1806, 6 over 5. Overton-104. Rarity-4. Mint State 63. *Fully prooflike.*** Not only is this the very scarce 1806, 6 over 5 overdate, but the surfaces are reflective on both sides. The strike is bold on most of Liberty's hair and all of the eagle save for the neck and head. Weakness occurs at the stars (see photograph in Overton), the forward part of Liberty's bust, and the corresponding region on the reverse opposite the bust (the cloud below OF and several of the stars). Toning ranges from golden red through violet and into iridescent blue at the rim.

Overton's list of the *Condition Census* is (55,55,45,45,40) which places the present coin well in the lead. Any serious Bust Half "Nut" will want to examine it and place a strong bid.

Stuck at an early stage of the die's life as the large break shown in the Overton photo has only faintly begun to form at star 1, as has another (on the reverse) from rim to top of U in UNITED

644 **1806. Pointed 6, stem through claw. Overton-114. Rarity-5. Extremely Fine 40.** Well struck in centers and featuring nothing in the way of value-impairing marks or other defects. Indeed, the rims are well balanced and lack nicks thus providing the central devices a nice frame. About the only problem we can find (and it is minor) is a faint curved line on the cheek and neck.

645 **1806. Pointed 6, no stem. Overton-109. Rarity-1. PCGS graded Very Fine 30.** Nice surfaces and antique silver color. A few light marks around the reverse arrows and several more to left of the bust, but all in all a well preserved specimen suitable for most any collector.

646 **1806. Round top 6, stem through claw. Overton-101. Rarity-3. Very Fin 30.** May have been dipped decades ago and now retoning. No areas of wea strike present other than for the stars which typically come flat on this var ety. Average, even wear.

647 **1806. Pointed top 6, no stem through claw. Overton-109a. Rarity-4. Ver Fine 20.** Old silver color and normal wear with perhaps a bit of weakness o the eagle's breast.

648 Lot Withdrawn

649 **Four Bust Half Dollars: (1) 1807 Draped Bust. Very Good 8. (2) 1829 About Uncirculated 50. (3)) 1829. Very Fine 20. (4) 1836 Lettered Edge Extremely Fine 40.** Lot of 4 coins.

650 Lot Withdrawn.

651 1807. Capped Bust (so-called "Turban Head") left. 50¢ over 20¢. Overton-112. R-1. Very Fine 20. An attractive specimen displaying typical weakness on the eagle's wing but untypical smooth, blemish-free surfaces and rims. One of the more popular varieties due to the blundered denomination.

652 1808. Overton-106. Rarity-3. About Uncirculated 50. May have been cleaned at one time in the distant past as the fields and devices appear "prooflike" but are not really. Neutral gray toning with defect-free rims.

653 1808. Fine 12.

654 1809. Overton-102. Rarity-1. Mint State 60+. Extra sharp strike on stars, rims, hair curls, clasp, eagle—everything!—and beautiful gold and gray-blue toning on either side. Fields are immaculate while the entire coin has an aura about it of fresh.

Area of impressed edge denticles in field above eagle, as is characteristic of this die pairing.

655 Selection of unattributed Bust Halves, 1809 to 1836. Good to Very Fine. Some damaged. Dates include: 1809, 1811, 1812, 1813, 1814, 1818, 1819, 1821, 1824, 4 over various dates, 1824, 4 over 4, 1824, 1825, 1826, 1827, 7 over 6, 1828 square base 2 with knob, 1829, 1831, 1832, 1833, and 1836 Lettered Edge. Lot of 20 coins.

656 1811. Large 8. Overton-104a. Rarity-1. About Uncirculated 55. Later die state featuring the long curving die break on obverse as noted in Overton. Pink and golden color intermixed with neutral gray.

657 1811. Small 8. Overton-110a. Rarity-1. Extremely Fine 45. Possibly dipped at one time and has now toned gray with a decidedly bluish sheen. Struck late in the dies' life.

658 1812. Overton-104a. Rarity-1. About Uncirculated 50. A lustrous, well struck specimen, free from any rim defects and glowing with approximately 70% luster. Would make an ideal coin to add to a U.S. Type set.

659 1813. Overton-106a. Rarity-2. About Uncirculated 55. Muted gray toning overlying lustrous fields and devices. Portions of the lower extremities of the obverse weak including bottom of date numerals, tip of bust, and first three stars; this corresponds to a weak (but readable) UNITED on the reverse, as per Overton. Exceptional fields and rims that are bereft of marks.

660 1813. 50C over UNI. Overton-101. Rarity-2. Extremely Fine 45. On many collector's want lists because of the curious die cutting error, and a well struck example. Other than for one short cut line opposite Liberty's throat, the fields and devices are remarkably blemish-free. All stars on obverse show full radials.

661 1813. Overton-107. Rarity-4. Very Fine 20. Strong hair curls. Has been cleaned at one time but will tone eventually. Weak at beak and upper left wing.

662 1814, 4 over 3. Overton-101a. Rarity-2. About Uncirculated 55. Another exceptional fresh and original Bust Half Dollar from an old-time collection. Everything is attractively toned and there is more than 70% muted luster present. All stars bold; rims perfect; die breaks where noted in Overton; impression on the eye, superb.

663 1814, 4 over 3. Overton-101a. Rarity-2. Very Fine 25. Burnished and allowed to tone in shades of smoky lilac and gold. Weak on eagle and at lower drapery.

CHOICE UNCIRCULATED 1814 OVERTON-109

664 1814. Wide Date. Overton-109. Rarity-2. NGC graded Mint State 63. Glorious toning well balanced on either side: gray and pinkish gold at the centers deepening outwards to steely blue iridescence. All stars are full, as is the hair, as is the drapery clasp, with the only sign of die fatigue seen at the reverse periphery. Not scarce as a variety, but unusual in this exceptional condition.

665 1814. Overton-102a. Rarity-3. Extremely Fine 45. With superb mark-free surfaces and rims. A sharp strike, as well.

666 1815, 5 over 2. Overton-101. Fine 12. Two tone antique gray toning, deeper in the fields, lighter on the relief portions. Attractive; scarce; desirable.

667 1817, 7 over 3. Overton-101. Rarity-3. Extremely Fine 40. One of the boldest overdates in American numismatics. Also, 1817, 7 over 3 is interesting because of the wide spread between dates; typically the overdate was punched-in the very next year. Bold, attractive, problem-free. Best of all, the eagle is well struck (this unusual for Overton-101). Worth a premium bid.

668 1817. Overton-105a. Rarity-4. Extremely Fine 45. Slight weakness on obverse hair, possibly from a slightly sprung die since the reverse is sharp everywhere. Attractive toning and exhibiting the die breaks at star 9.

669 1817. Very Fine 20. Full stars; slight weakness at hair curls.

670 **1818, 8 over 7. Large first 8. Overton-101. Rarity-1. About Uncirculated 55.** More than 75% blooming luster, with toning mostly at the peripheral portions and centers brilliant. All stars are needle-sharp, as is the clasp on the shoulder, as is the eagle, as is everything else for that matter. A sure winner in anyone's set.

671 **1818. Overton-111. Rarity-1. About Uncirculated 55.** Another sharp 1818 Bust Half Dollar, this time with perfect date in place of the overdate error. Luster throughout (about 75%) and the surfaces toned tawny gold to orange-brown. All stars bold.

672 **1819, 9 over 8. Small 9. Overton-101. Rarity-1. Extremely Fine 40.** Much fresher and freer from marks than the majority of specimens in this grade from this decade.

673 **1819. Overton-115. Rarity-3. Extremely Fine 45.** Slight weakness at tip of bust and at corresponding area of reverse, with ATES and RIB indistinct. Nicely toned, free from marks, rims excellent, great eye appeal.

674 **1820, 20 over 19. Curl base 2. Overton-102. Rarity-1. Extremely Fine 45.** Pinkish gold toning, possibly suggesting the surfaces were dipped and allowed to tone naturally. Slight weakness at hair curls. One of the most sought-after issues in the Bust Half set, 1820 (in all its forms) is elusive when free from problems.

675 **1820. Overton-105. Rarity-1. Large wide date. Extremely Fine 45.** Luster in the protected areas, mottled toning on both sides, and some faint pinscratches on the lower bust not overly affecting the appearance although it is best to call your notice to them.

676 **1821. Overton-105a. Rarity-1. Extremely Fine 45.** Faint hairlines as if the coin had been wiped with a cloth. Nicely toned and fields, devices, and rims are without the usual plethora of marks or alloy imperfections.

677 **1822. Extremely Fine 40.** Once dipped; will tone in time.

OUTSTANDING 1823 MINT STATE 64

678 **1823. Overton-104. Rarity-3. NGC graded Mint State 64.** Believed to be number 2 in the Condition Census and an outstanding opportunity for the collector of early American silver coinage. The portrait is boldly doubled. The strike is amazingly bold. And the color combines a warm blend of golds and iridescent blue that deepens at the rims.

679 **1823. Overton-112. Rarity-1. About Uncirculated 58.** No trace of toning and therefore the 90% retained luster shines forth in all its "cartwheel" glory. Well struck devices combine with surfaces that show no unsightly blemishes to make this a top-of-the-line specimen for its variety and grade.

680 **1824, 4 over 2 over 0. Overton-103. Rarity-1. Extremely Fine 45.** Dipped and now retoning. The jumble of recuttings below the 4 has been referred to as over every figure from 1820 to 1823, but, according to Overton, careful checking of all these dates has failed to turn up conclusive evidence. Another American curiosity.

681 **1824. Recut 4 in date. Overton-109. Rarity-2. Extremely Fine 40.** Deep smoke-gray toning with iridescent undertones. Slight weakness at top of cap and tip of bust, with most stars flat.

682 **1824. Overton-107. Rarity-2. About Uncirculated 55.** Nicely toned, beautifully well preserved (almost no marks to speak of and any that are found are out of the way and hence of no consequence). More than half the original luster is still present.

683 **1825. Overton-102. Rarity-1. Mint State 64.** With beautiful color and a bold strike. Most of the stars are complete and show full radials and center point, with the only two that could stand up more being in positions 6 and 7. Toning ranges from sunset red and gold in the middles to deeper iridescence at the rims as if the coin had resided in an old album or paper envelope for years and years. Should make a fitting representative of the die variety.

684 **1825. Mint State 60+.** Minor hairlines and some disturbance in the luster on high points as so often found on early Bust Halves. Fields are frosty.

685 **1825. About Uncirculated 55.** Medium to deep gray toning with ample luster beneath and no displeasing marks in fields or on rims. The hair above the brow and that behind the ear slightly flattened due to strike irregularity, but the reverse is bold.

686 **1826. Overton-109. Rarity-1. About Uncirculated 58.** A few scattered marks on the check and neck, but otherwise above-average surfaces, strike, luster, and freshness. Luster is close to 90% complete.

687 **1827, 7 over 6. Overton-102. Rarity-1. About Uncirculated 55.** Light pin scratch on neck and drapery but without this the coin is pristine. In addition, the strike is much bolder than most which is especially desirable in the hair curls, the waves over the ear, and the small clasp that keeps Liberty's gown from exposing her ample fundament. Desirable because of the overdate die blunder.

688 **1827. Extremely Fine 45.**

689 **1828. Curl base 2 with knob. Overton-107. Rarity-2. NGC graded Mi State 62.** Faint parallel hairlines beneath long-time toning in shades champagne and steel-blue iridescence. All hair curls bold as is the drape and clasp; the eagle and scroll are similarly boldly impressed.

690 **1828. Square base 2 with knob. Overton-118. Rarity-3. Mint State 60.** Lustrous and exceedingly well struck, with surfaces nicely toned. Possib long ago the surfaces were wiped with a cloth as there are definite (but no obscured) parallel hairlines in the fields on obverse and reverse. The cente are bold.

691 **1828. Curl base 2, small 8s. Overton-101. Rarity-1. About Uncirculate 55.** Dipped and therefore brilliant, with approximately half the luster sti adhering. As with the preponderance of Bust Halves from this old-time co lection, the fields are remarkably clean and fresh, as are the rims. The strik too, is first rate.

692 **1829. Overton-111a. Rarity-2. PCGS graded Mint State 60.** Both lette A's in AMERICA filled at top—diagnostic. Without recutting on STA an E. a well struck, lustrous, nicely toned specimen having silvery gray toning lighter near the center. Towards the edge it deepens to steel and blue with golden sheen shining through. A small mint flake is present at the back o the eagle's neck, but other than for this the surfaces are pristine and blemish free. A beautiful specimen well worth inspecting.

693 **1829. Overton-113a. Rarity-2. About Uncirculated 55.** Medium smoky gray color with surfaces impeccable, the strike outstanding (flat stars typify the die variety) and the entire presence of the piece one of delightful origi nality.

694 **1830. Large O. Overton-122. Rarity-1. About Uncirculated 55.** Small tar nish streak at lips and a few minor rim nicks (hardly noticeable); the surfaces display more than three-quarters of their original mint frost beneath light toning.

695 **1830. Small O. Overton-111. Rarity-2. About Uncirculated 55.** Mottled smoke and gray toning, the only weakness noted at stars at right and por tions of the center reverse (see photo in Overton since this piece duplicates the appearance).

6 **1830. Small O. About Uncirculated 50.** Approximately 70% mint luster, slightly shiny on the high points.

7 **1831. About Uncirculated 50.** Minor weakness at PLURIBUS. Very attractive color, surfaces, and overall appearance.

8 **1832. Small Letters. PCGS graded About Uncirculated 58.** At least 90% silvery blue luster present on this handsome piece.

9 **1832. Small Letter. About Uncirculated 55.** Neutral gray color, deeper on the high points, lighter in the open fields; as to the fields, they are fresh and smooth and free of nicks or scratches.

0 **1834. Large date, small letters. Mint State 60.** A few light scratches by left wing and some encrusted ink-like verdigris in feathers and around lower curls on Liberty. The toning, because it is a tin-gray hue, makes the luster appear matte.

Previously from Stack's public auction sale, September 1965, Lot 514 (envelope included)

1 **1834. Large date and letters. About Uncirculated 58.** Partial double profile. Scruffy surfaces from contact with other coins, but no outright nicks or cuts. About 75% of the luster intact.

2 **1834. Small date, stars, and letters. About Uncirculated 55.** Frosty and lightly toned, with evidence of half the luster remaining. Rims, while uneven as to strike (this is typical) show no marks.

3 **1835. About Uncirculated 55.** Shiny on high points, possibly from having been wiped with a cloth. About half the original luster adheres.

4 **1836. Lettered Edge. ANA cachet graded Mint State 61.** Date recut at 8. Frosty and attractive with original toning at rims, white in the centers. Portions of the motto on the scroll above the eagle generally flat.

SCARCE 1836 REEDED EDGE

5 **1836. ANA cachet graded About Uncirculated 50.** First of the new Half Dollars struck on the mint's steam-operated press. Golden brown to blue toning deepening as it nears the edge. Smooth, almost mark-free surfaces suggesting a coin that was taken care of by its past owners. Mintage for 1836 Reeded Edge: 1,200. Survival rate: hit or miss.

706 **1837. Reeded Edge. About Uncirculated 58.** Faint staple scratch across obverse; lustrous and nicely toned.

707 **1837. Reeded Edge. About Uncirculated 50.** Some marks in the reverse field. Attractively toned, well struck, problem-free rims. The reverse is perhaps a bit less fully defined than the obverse but all in all everything is above-average.

708 **1837. Reeded Edge. Error: C in AMERICA appears as an inverted G. NGC graded Extremely Fine 40.**

709 **1838. Reeded Edge. About Uncirculated 50.** Hairlines from an old cleaning, but once it retones (let the air get at it) it will appear normal and "aged" (one of the blessings of silver coinage).

710 **1839-O. Bust. About Uncirculated 50.** Cleaned and retoned. An attractive coin in spite of this slight touching up and one struck from dies that were cracked (often the case with 1839-O). Popular, scarce, seldom offered with this much design detail still present.

711 **1839-O. Extremely Fine 40.** A bit more worn than the preceding with luster still present in the deepest recesses. Struck also from broken dies although now the breaks are more extensive. The eagle displays full feathers and there are no problems such as rim bumps or field cuts.

PEDIGREED 1839 PROOF NO DRAPERY HALF DOLLAR

See Color Plate 1

712 **1839. Seated Liberty. No Drapery from Elbow. Brilliant Proof 63.** Steel and iridescent toning with scattered light marks and bold, square, picture-frame-like rims completely unlike those seen on the business strikes of this issue. According to researchers this is one of two now extant. It traces to Lot 246 in The World's Greatest Collection, sold by the Numismatic Gallery in January 1945. The only other specimen we know of is the Reed Hawn specimen sold by Stack's in August 1973 for $10,500.00. Both were similarly toned.

The present coin reappeared after many years in Stack's August 1976 American Numismatic Association sale, Lot 1172, where it realized an even $10,000. Again it went into hiding for close to two decades before resurfacing for sale at this time. Breen's enumeration of the two specimens known follows:

1) Norweb, probably ex Winsor:539, Neil:474, 1948 ANA:1766.

2) Boyd, World's Greatest Collection:246, Adolph Friedman, 1946 ANA:812, E. M. Seneca, Stack's 3/64:440, 1976 ANA [Stack's]:1172, $10,000. "Unverified; from a reverse cracked through MERICA and Half DOL., and from rim through leaf, eagle, shield, wing at r. and to R.

3) Reed Hawn:125, $10,500—same coin as 1) above? Not 1976 ANA specimen.

Breen's researches per his *Encyclopedia of United States and Colonial Proof Coins 1722–1982* describe that on "August 13, 1839, one proof and one frost unc. of the new design were sent by Mint Director Patterson to the Secretary of the Treasury. They were distinguished in the description even though the word 'proof' was not used."

Previously from the 1976 ANA sale, Lot 1172

713 **1839. With Drapery. About Uncirculated 55.** Line of toning on obver and lustrous on both sides. A well struck example of the first year of the ne Christian Gobrecht.

714 **1839. With Drapery. About Uncirculated 50.** Well struck and with lig gray toning. A handsome example.

715 **1840. Small Letter. About Uncirculated 58.** A superbly toned example, we struck, free from the usual nicks and scratches, and mostly importantly, ve appealing to the numismatic "eye."

716 **1841. Mint State 60+.** A well struck, sparklingly brilliant example of th early day Seated Liberty Half Dollar. All stars are full and Liberty's skirt lin show every fold. The eagle, for its part, could not be bolder. Best of all, rim and fields are free from serious contact marks which are so often evident o these large coins.

717 **1843. About Uncirculated 55.** Smooth silvery gray color and defect-fre rims. Some extensive die breaks on reverse.

718 **1843-O. Extremely Fine 45.** Obverse and reverse die breaks.

719 **1844. About Uncirculated 55.** Smoky gray toning with violet and gol hints. A well struck coin.

720 **1845. About Uncirculated 55.** Cleaned lightly, resulting in faint hairlines Very boldly struck.

721 **1846. Tall Date. About Uncirculated 58.** Extraordinarily clean surfaces fo the grade and a "must" for any devotee of Seated Liberty coinage.

722 **1846, 6 over horizontal 6. Breen-4788. Very Fine 20.** As per Breen's ency clopedia, "configuration suggests that a 3-digit [date] logotype was used fo 184, as on many vars. of 1847 cents." All that was required of the die pre parer was to enter in the final digit properly.

SPLENDID NO DRAPERY 1846-O HALF DOLLAR

23 **1846-O. No Drapery. PCGS graded Mint State 61.** With decidedly proof-like fields acting as background contrast to satin-finish devices of Liberty and eagle. Each and every star is needle-sharp; and the fields are toned a mixture of champagne and blue.

The drapery which normally appears at Liberty's elbow is absent on this piece, caused by the mint drastically lapping the obverse die, possibly to remove evidence of clashing.

24 **1846-O. Medium Date. PCGS graded About Uncirculated 55.** Foggy surface from having been toned and then dipped. Still, approximately 50% luster is evident, and, while muted, is more than usually free from nicks and scratches.

25 **1847-O. About Uncirculated 55.** Antique silver toning.
Previously from Stack's MacKenzie sale, October 1965, Lot 412 as "Unc." (envelope included)

26 **1848. About Uncirculated 50.** Dipped but unimpaired and will tone shortly. A lustrous, well struck example scarce in this high grade. Only 580,000 were produced.

27 **1849. Extremely Fine 45.** Half Dollars from the late-1840s and first few years of the 1850s, while struck in adequate numbers compared to earlier years, saw extensive hoarding and later melting as the price of silver increased relative to that of gold. This caused a shortage of silver coinage in the land, which is why dates from 1849-on become scarcer and scarcer, regardless of their original mintage.

28 **1850. About Uncirculated 55.** Rubber band tone streak on reverse; otherwise exceptionally free from marks or other indignities these so often suffer.

29 **1850-O. About Uncirculated 50.** Heavy surface marks beneath genuine "dirty" old silver toning, the kind of toning collectors dream of since so many coins have been cleaned and artificially recolored.

30 **1851-O. Very Fine 30.**

EXCEEDINGLY RARE PROOF 1852 HALF DOLLAR

731 **1852. Brilliant Proof 63.** Diagnostics of this specimen: weakness at date (granular texture) and similar weakness on opposite side at STA of STATES. More than likely this was a result of the dies being slightly misaligned, causing more pressure on the opposite end of the coin.

An historic specimen and one of only two or three traced. When it appeared in Stack's August 1976 ANA sale it was described as having "deep mirror surfaces and beautiful natural golden brown and lavender toning. The coin is very sharply struck with the hair detail on Miss Liberty especially well defined. There are a few insignificant hairlines in the fields but the overall quality of this **beautifully toned gem** is truly exceptional for such an early proof. Purchased by Paramount from Robert Batchelder, a Pennsylvania dealer, in 1974 and sold privately in early 1975. It later appeared in Steve Ivy's 'Tecumseh' Sale (Lot 700) in December 1979 where it realized $23,000."

Stack's goes on to say, *"In our opinion, no proof Half Dollars were actually struck in 1852. The rusted dies and overall 'fabric' of this piece indicate it was minted later, probably in the 1858–1862 period when many coins were restruck at the Mint. The quantity struck is unknown, but at present only two or possibly three proof 1852 Half Dollars are known. Unquestionably this coin is* ***one of the greatest proof rarities*** *in the entire Seated Liberty series.*

Last sold in Auction '86, Lot 203, where it realized $9,075, earlier in Auction '84:668, $7,975, and Heritage's (Ivy) December 1979 "Tecumseh" sale, Lot 700, $23,000

732 **1852. Extremely Fine 40.** Only 77,130 pieces struck. Smooth, even wear and an absence of value-reducing marks or rim problems.

733 **1852-O. Extremely Fine 40.** Once lightly cleaned but will retone given time. A very scarce issue having had only 144,000 pieces struck originally but most destroyed in the great remeltings of 1853–5.

734 **1853. Arrows and Rays. About Uncirculated 53.** Luster around stars and lettering, fields free from the usual marks, and rims without problem. A choice example of this one-year type.

735 **Pair of Seated dates: 1853 Arrows and Rays. 1861. About Uncirculated 50.** At least 75% brilliant luster evident on the 1853. Lot of 2 coins.

736 **1853. Arrows and Rays. Extremely Fine 45.** Cleaned. **1875-S. Extremely Fine 40.** Cleaned. Lot of 2 coins.

737 **1854. With Arrows. About Uncirculated 50.**

SUPERB HIGH GRADE 1854-O WITH ARROWS

738 **1854-O. With Arrows. PCGS graded Mint State 66.** The first we have handled since our August 1991 Chicago Sale and a wonderful coin you can enjoy by the hour. It features delicate original toning and superb, sleek, satiny mint luster. The fields are blemish-free (naturally, considering the outstanding high grade that was assigned by PCGS). Were you to hunt the country over you would be hard-pressed to find its equal. PCGS's census numbers for 1854-O: 2, with none higher. (In PCGS holder #3235459.)

The only other PCGS Mint State 66, essentially identical to this specimen, sold in Lot 515 in our August 1991 sale for $17,600.

Mintage for the 1853–55 period was much higher than previously as the mints were recoining the earlier, heavy weight pre-1853 silver into With Arrows coinage pursuant to the Coinage Act of 1853. The coinage act caused a weight reduction in Half Dimes, Dimes, Quarter Dollars, and Half Dollars but not Silver Dollars. It appears that most With Arrows coinage saw circulation and only a few score Uncirculated examples remain; fewer still in Gem grade such as this superlative Mint State 66.

739 **1854-O. With Arrows. About Uncirculated 55.** Original old-time toning of the kind collectors admire.

740 **1855. With Arrows. Extremely Fine 45.**

1855-O. **With Arrows. Mint State 60+.** Light gray toning and well preserved surfaces, with the luster complete on the high points and stars sharp. Best of all, everything is attractive.

RARE PROOF 1856 SEATED HALF DOLLAR

2 1856. **Brilliant Proof 64.** Voluminous amounts of satin mint frost on the devices to offset top to bottom mirror reflectiveness in the fields. All is covered in dusky sunset gold toning. A very becoming specimen that should elicit a strong price realized.

Breen enumerates eleven specimens of the 1856 in his encyclopedia on Proofs (p.102) and suggests that the Half Dollar in Proof is "possibly the rarest denomination of the year." Surface condition is very important, as the following auction appearances typify: (1) Garrett's 11/79:344, Choice Proof, $16,000; (2) our June 1988:5860, Proof 63, $2,035; (3) Auction '88:1188, "Proof," $4,125; (4) Norweb's 11/88:3172, Proof 64, $7,260; (5) Auction '89:212, Choice Proof, $6,050.

Identifiable by a small lint mark above ME of AMERICA.

3 1856. **Mint State 60+.** Toning around some of the devices and offering a wealth of satin mint frosty including all high points. Additionally, the strike is as sharp as that seen on a Proof, with stars full, the drapery and shield complete, and an eagle that could not be improved upon. A few minor hairlines are all that keep it from a higher grade designation.

4 1856-O. **About Uncirculated 55.** May have been cleaned thirty of forty years ago but has since retoned in shades of gold and gray. Was represented to our consignor as "gem unc." at the time of sale, so you can expect to see above-average fields.

RARE PROOF 1857 SEATED HALF DOLLAR

745 1857. **Brilliant Proof 60+.** Lightly hairlined from an old cleaning. The fields retain most of their mirror surface while the devices are needle-sharp including all stars and all feathers and knobby claws on the eagle. Breen enumerates 12 in his encyclopedia on Proofs (p.105) and has this to say about 1857's overall rarity: "except for the small cent, probably the most difficult denomination of the year."

746 1857. **About Uncirculated 50.** Natural old gray color. One of a large run of Seated and Bust Half Dollars from an old-time consignment with the coins mostly uncleaned, toned, and "fresh" in the parlance of the coin trade. We expect bidders to award these a price level that is commensurate with their above-average quality.

OUTSTANDING 1858 PROOF HALF DOLLAR

747 1858. **Brilliant Proof 64.** Dusky blue and golden brown toning most noticeable at the rims leaving the centers light in color. Devices are highly frosted and so result in exhibiting two tone or "cameo"-like contrast. A faint hairline across Liberty's chest can be used for purposes of identification since it is inconsequential to the overall outstanding condition of the piece.

This was the first year Proof coins were made available to the public at a small premium over face value. While no exact mintage is known, possibly fewer than 100 survive and Breen observes "many survivors have been poorly cleaned. Most show lint marks, as made. Somewhat fewer auction records of this denomination than of the dollar or the smaller silver."

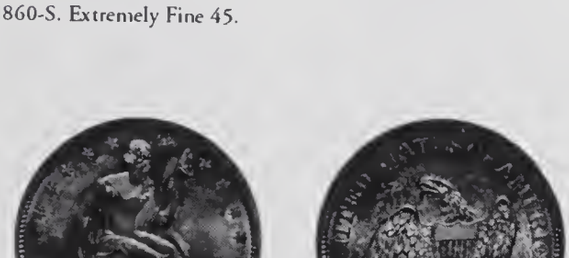
748 1858. **Extremely Fine 45.**

749 1858-S. **About Uncirculated 50.** Possibly cleaned at one time resulting in faint hairlines, but these will become less noticeable as the surfaces retone. A scarce early San Francisco Mint issue.

750 1859. NGC graded Mint State 63. Dusky gold tone either side with a very bold strike on stars, Liberty, and eagle. The few light surface marks are scarcely noticeable and anyway do not affect the appearance.

751 1859-S. About Uncirculated 58. Now toned but at one time may have been cleaned as evidenced by hairlines in the fields. Well struck and attractive nonetheless, and exhibiting a high quotient of original luster beneath the toning.

752 1860-S. Extremely Fine 45.



753 1861-O. NGC graded Mint State 64. With stunning gold, sea green, and blue toning plus a first-rate strike on all devices. Indeed, the stars, all thirteen, show full radial lines. This is a bonus for the Seated Half Dollar collection because this issue will often come flat on the stars. Should earn a price realized firmly in the Mint State 64 valuation range.

754 1861-O. About Uncirculated 58. Struck shortly before the New Orleans Mint was seized by Confederate rebels with all its equipment and bullion. Lustrous, well struck, and having limited bagmarks.

755 1862. Mint State 60+. Lustrous and well struck, with rims square, free from bumps, and sporting partial knife edge. Scarce with only 253,550 mintage, many of which went into circulation.

756 1862-S. About Uncirculated 58. Right on the cusp of being Mint State in that it exhibits 95% mint bloom. One of the better-liked Civil War issues, although struck a continent's breadth away from the violence.

757 1863-S. About Uncirculated 50. Possibly wiped with a cloth resulting in minor hairlines; the luster is nearly full, however, and the strike exceptionally bold (even on most of the stars).

758 1864. Mint State 60. A scarce Civil War issue, not often found in full Mint State grade; indeed, 1864 is easier to locate in Proof!

759 1864-S. Mint State 60+. Lustrous and brilliant with a splendid satiny l of originality. Not to be overshadowed by the luster is a strike that approa es many Proofs from the Philadelphia Mint we have seen. However, thi one of the scarce Mint State San Francisco Mint issues struck during the t ing times of the American Civil War. Survival in Mint State was randon best.

760 1866-S. No Motto. Extremely Fine 40. Exceedingly clean, blemish-f fields and devices.

It took some time before the Philadelphia Mint could prepare new d incorporating the new IN GOD WE TRUST motto. Being the sole sour for dies for the branch mints, Philadelphia had to send an old No Motto verse to San Francisco at the beginning of 1866 since the With Motto v sions weren't ready. Travel in those days was slow as everyone knows. It w not until May 1866 that the new Half Dollar reverses went out. Before th arrived, however, San Francisco's coining department struck 60,000 Motto Halves. It is likely fewer than a dozen Mint State specimens survi making 1866-S No Motto an undeniable rarity in any grade.

761 1866. With Motto. About Uncirculated 55. Well struck and, because of natural old-silver color, very pleasing. First year of the new motto IN GO WE TRUST for this denomination.

762 1866. With Motto. About Uncirculated 55. Original "old silver" color wi ample luster beneath.

763 1866-S. With Motto. Extremely Fine 40.

764 1867. About Uncirculated 50. Classic "old-silver" color.

765 1868-S. Extremely Fine 40.

766 1869. About Uncirculated 55. Considerably scarcer in lustrous About U circulated grade than is generally believed. Here is a sharp one!

767 1869-S. Extremely Fine 40.

768 1870. About Uncirculated 50. Never having been cleaned, it sports a fresh original look.

1870-S. About Uncirculated 58. Soft, satiny luster beneath natural light gold and gray toning. A handsome coin that is sure to please.
Previously from Stack's MacKenzie sale, October 1965, Lot 467 (envelope included)

1871-S. About Uncirculated 50. Some luster still present around legends and devices, with everything an even light silvery gray color.

1872-CC. Mint State 60+. Light field marks and others on Liberty fail to detract from the significance of this very scarce issue. Seated Halves were struck in restricted numbers at the Carson City branch mint during the 1870s. While circulated 1872-CC examples can be found without too much difficulty, those in Mint State are, shall we say, as rare as hen's teeth.

1873. No Arrows. Brilliant Proof 60+. Hairlined but still exhibiting mirror depth in the fields and respectable satin mint frost on devices. Collectors were responsible for 600 Proofs of the 1873 No Arrows being struck and sold (exclusively in Proof sets of the year).

1873. Closed 3. About Uncirculated 50. About 20% of the original luster present.

774 **1874. Arrows. Brilliant Proof 63.** Possibly retoned sea-green to blue and golden brown color. All devices, including the stars, are sharp as can be, while the fields reveal inordinant freedom from hairlines. The mint struck 700 Proofs of this two-year type and very few choice examples come up for sale at auction.

775 **1874. With Arrows. About Uncirculated 58.** However, has been cleaned. Will tone in time.

776 **1875. Mint State 60+.** Popular date featuring the With Motto reverse. A frosty example with a few marks but none major.

777 **1875-CC. Mint State 60.** Scattered hairlines beneath neutral gray toning. A well struck coin, sharp and pleasing to the eye despite the hairlines.

778 **1875-CC. About Uncirculated 58.** With golden sunset tone and large amounts of luster.

779 **1877. About Uncirculated 50.** Obverse field is prooflike; reverse more frosted. Original toning.

780 **1877-CC. About Uncirculated 58.** A handsome piece, nicely toned and well struck. Popular Carson City Mint issue.

781 **1877-CC. Extremely Fine 45.** Minor weakness at BER of LIBERTY and on some of the eagle's feathers.

782 **1877-S. Triple S mintmark. About Uncirculated 50.** Light hairlines. About 30% mint luster present. First S (now faint) punched completely to the left; repunched in its proper location, and again, for triple impression! See Breen encyclopedia #5010 for blowup photo and description.

783 **1878. About Uncirculated 58.** Unusually smooth, blemish-free surfaces.

784 **1879. About Uncirculated 58.** First in a twelve-year run of very low mintage dates. Only 5,900 1879 Seated Halves struck, and this exhibits more than 40% luster.

785 **1892-S. PCGS graded Mint State 63.** White and frosty surfaces without trace of toning, the stars are full, as is the laureate wreath and eagle's claws. The first year of issue, 1892-S is also scarce in choice Mint State condition.

786 **1901-O. NGC graded Mint State 64.** Superior strike and luster combine with pale toning and a clean cheek to bring you a very choice, indeed in many ways gem, coin that any advanced collector would appreciate. The combined population of 18 graded and 3 higher may explain why so few 1901-O Half Dollars of this caliber get offered.

787 **1908. ANA cachet graded Mint State 63.** With neutral gray and golden-hued toning having areas on the reverse where a bit of subdued red and blue shine through. Well struck.

788 **1909-S. About Uncirculated 50.** Toned at the periphery. A few hairlines and over 75% original mint bloom.

789 **1913-S. About Uncirculated 50.** Light marks and evidence of slight cleaning. About 40% luster present.

790 **1914. Brilliant Proof 60+.** Dipped and exhibiting light hairlines but the fields remain nicely reflective. Moreover, 1914 is noted for is scarcity, both in Proof state as well as a business strike. There were only 380 Proofs issued. That gives it the lowest such mintage in the Barber Half Dollar series.

CHOICE MINT STATE 1914 RARITY

791 **1914. NGC graded Mint State 64.** With many signs of a higher grade. Lightly toned, preeminently frosty, and with a bold strike on stars, portrait, and eagle. A few faint hairlines on the obverse may have restrained NGC from assigning a higher grade.

Only 21 graded in Mint State 64, with 3 higher, and this is near the upper end of its grade.

792 **1916. NGC graded Mint State 65.** An exciting coin for those who admir a well made, well preserved Walking Liberty Half Dollar. Surfaces are daz zlingly brilliant, untoned, and filled from rim to rim with rich velvet-tex tured luster. Such luster was used only in 1916 and portions of the 1917 is sue and never thereafter.

793 **1916. PCGS graded Mint State 64.** Deep gray, greenish gold, and ambe toning on both sides and a coin for the collector building a toned set o Walking Liberty Halves.

794 **1916. Mint State 63.** Fully brilliant; fully struck. Light hairlines. A choice lustrous specimen featuring the mint's unique velvety luster of 1916.

795 **1916. About Uncirculated 58.** At least 95% luster.

796 **1916-D. Mint State 60+.** Light hairlines but without these very choice, lustrous, attractive, and important as the first year of issue.

797 **1916-D. Mint State 60.**

798 **1916-S. Mint State 60+.** Light toning; velvet-like luster.

799 **1917. Mint State 63.** Silvery mint frost on the obverse and pinkish gold toning on the reverse. A bold specimen.

800 **1917-D. Mint State 60. Reverse mintmark.**

801 **1917. About Uncirculated 53.**

2 1917-D. Obverse. About Uncirculated 53.

MEMORABLE 1917-D MINT STATE 65

3 **1917-D. Reverse Mintmark. NGC graded Mint State 65.** Contrary to the seeming modest mintage, 1917-D is very elusive in tip-top condition. The surfaces here literally gleam with velvety textured silver-blue luster; furthermore, the strike, in completing the picture of perfection, is bolder than that seen on 99% of surviving specimens. As an example of this we note Liberty's complete thumb and full skirt lines (which are usually indistinct). The grading service reports 7 in Mint State 65, plus a single specimen higher.

04 **1917-S. Obverse mintmark. About Uncirculated 55.**

05 **1918. Mint State 60+.** Silvery white mint bloom with devices strong on either side.

06 **1918-D. Mint State 60+.** Fully lustrous on either side makes this a handsome, early Walking Liberty Half Dollar, a coin that is much scarcer than either 1918 or 1918-S in this grade.

07 **1918-S. NGC graded Mint State 62.** Fully complies with the strict standards for this grade as can be seen by the smooth mint luster, above-average strike, minimal marks, and absence of friction down the body and leg (this last is a sore point among aficionados of the series). Much scarcer in Mint State than many suppose.

08 **1918-S. Mint State 60+.** May have been lightly cleaned at some point; now beginning to tone a golden color.

309 **1919. Mint State 60+.** One of the scarcest Walking Liberty Half Dollars in Mint State condition and a frosty, boldly struck specimen. A full thumb and full head on Liberty give it a leg up on the competition. Should be given a strong bid as we have graded it conservatively.

810 **1919-S. Mint State 60+.** Flatly struck on the hand and head and the fields are shiny; nonetheless very scarce in Uncirculated condition as few were retained by collectors and original rolls seem not to exist.

811 **1920. Mint State 60+.** Another choice frosty white Walking Liberty, a denomination rarely out of favor with collectors and a period in our history when few Mint State coins were saved.

812 **1920-D. About Uncirculated 50.**

813 **1920-S. PCGS graded Mint State 64.** Especially flashy mint brilliance with above-average strike on head and hand and below-average number of surface marks. May possibly trace to a small hoard of several rolls of 1920-S Half Dollars that appeared.

814 **1920-S. About Uncirculated 53.** Signs of light cleaning.

KEY DATE 1921 WALKING LIBERTY HALF DOLLAR

815 **1921. Mint State 60+.** One of a select few pieces of this important issue saved from circulation and therefore in its pristine "as issued" condition. Strike is superlative on all devices, with the head and hand of Liberty bold. Light silver-gray toning has begun to form but has trouble competing with the sleek, satiny mint bloom beneath. Should be inspected and given a bid in line with its high quality.

816 **1921-D. Extremely Fine 45.** Burnished on a wire brush wheel ("whizzed") to simulate mint luster. Value of Very Fine.

817 **1921-S. About Uncirculated 53.** May have been cleaned at one point as the devices are abnormally shiny. A well struck specimen nonetheless and considered the key to the set as few were saved in anything other than well worn condition. Mintage: 548,000.

818 **1923-S. About Uncirculated 58.** Medium gray color from natural toning processes.

819 **Trio of dates from the twenties: 1928-S, 1929-D, and 1929-S. About Uncirculated 50 to Mint State 60.** The 1929-S cleaned. Lot of 3 coins.

820 **1929-D. Mint State 63.** Brilliant. Satin-like untoned surfaces with very few marks of any kind. Strike is above-average. The reverse has a short planchet crack from the rim to the H of HALF.

821 **Walking Liberty Halves, partial set 1933-S to 1947-P,D. About Uncirculated 50 to Mint State 60+** All dates and mints, 1933-S to 1947-D with many choice and lustrous so inspection recommended. Lot of 40 coins.

822 **1935. Mint State 65.** A gem specimen.

823 **1935-D. Mint State 60+.** Dusky gray to charcoal toning.

824 **1935-S. Mint State 65.** Some light hairlines present but otherwise a sharp Gem quality specimen. The strike is bold.

825 **1936-D. NGC graded Mint State 65.** Light natural toning over exquisite surfaces. The fields and devices are essentially bereft of marks, while the devices themselves are bold as can be.

826 **1937. PCGS graded Proof 64.** Deep mint brilliance with the fields "wate with reflection. Proof mintage: 5,728.

827 **1938. NGC graded Proof 67.** ***Superb!*** Still retaining its "cellophane" to ing, a slight haze which developed whenever a pre-1955 Proof Set was stor in its original mint wrappers. Such toning is clear evidence of mint-fres originality and helps to explain the ultra high grade.

828 **1938-D. PCGS graded Mint State 66.** A coin that will bedazzle your ey when you gaze upon it for any length of time. Not only is it a beautiful spec imen of one of America's most beautiful coin designs, but it is one of the ke dates among later Walking Liberty Halves. Only 491,600 pieces were made Few—very few—have come down to us in this tip-top condition, however

829 **1938-D. Mint State 64.** Choice and lustrous. Typical die striation lines (from the die having been left unfinished). Key date among later Walking Liberty Halves.

) 1939. PCGS graded Proof 67. As a consequence of this 1939 Half Dollar having been kept in its original mint wrapper since the time of issue it retains its superb quality. There are no hairlines or toning spots to mar its pristine delicate fields and devices. A jewel!

) 1940. PCGS graded Mint State 67. An immaculate 1940 Half Dollar that boasts original toning over spotfree surfaces. The strike, as you would expect, is that of a Proof.

Previously from our Clark Adams sale, October 1992, Lot 597, where it realized $935

2 1941. Brilliant Proof 65. Lightly toned.

3 Pair of Half Dollars from the 'forties: 1943 and 1949. Mint State 65. Lot of 2 coins.

834 1943-D. PCGS graded Mint State 66. Pale original tone over silvery blue mint luster.

835 1943-S. NGC graded Mint State 65. Above-average strike in centers and light, original toning.

836 1947-D. NGC graded Mint State 66. A lustrous gem featuring pastel gold, lilac, and blue toning.

837 1947-D. PCGS graded Mint State 66. Champagne color toning. This may have originated in a Mint Set due to its natural tone.

838 Set of Franklin Halves, 1948 to 1963-P,D. Mint State and Proof. Includes all Mint State business strike dates except 1956; has extra 1951-D and 1963, and includes additional Proofs of 1950, 1952 to 1963 complete, several frosted. Lot of 49 coins.

839 1950. Brilliant Proof 65. First year for Proofs in the Franklin Half Dollar.

840 1954-D. NGC graded Mint State 65. Light toning and utterly superb fields and devices suggest a Mint Set as this Half Dollar's source.

◆
841 1956. PCGS graded Proof 68. Deep Cameo. Incredibly quality.

842 1962-D. Error: struck on Quarter Dollar planchet. About Uncirculated 50. Nicely centered on the smaller flan with full date, no mint mark visible.

843 1962-D. NGC graded Mint State 65. Dusky gold to golden brown toning on both sides, likely from having been a part of a 1962 Mint Set.

Bust Dollars

844 **1795. Flowing Hair. Bolender-5. Rarity-1. PCGS graded Very Fine 20.** Smooth, attractive light gray surfaces with no overt marks or mint impairment (such as adjustment marks) but instead eye-pleasing quality. Rims are bruise-free. If your set is in need of a sharp first-issue American Silver Dollar, then this Flowing Hair will superbly fit the bill.

Bolender-5 is quickly recognized by its raised die line just to the left of the topmost wave of hair. Evidently this die pair had a long, honorable life together.

845 **1795. Draped Bust. Bolender-14. Rarity-1. About Uncirculated 50.** Type in which the head of Liberty was placed too far left leaving a wide field at right. Lightly cleaned long ago resulted in hairlines; however, since the coin toned in the meantime, these minor impairments are mostly subdued. We note only a single rim bump, a small one, at 4:00 obverse. Also there are some light adjustment marks around the reverse periphery.

846 **1795. Draped Bust. Bolender-14. Rarity-3. Extremely Fine 40.** Light su face marks on bust and the usual (but light) adjustment marks, located the reverse center for the most part. An early issue from the youthful mi and a fit representative of early American coining technique.

847 **1796. Small Eagle. Small Date, Large Letters. Bolender-4. Extremely Fine 40.** Cleaned and retoned, resulting in some hairlines and an unnatural steel gray appearance. Average wear on the hair and on the eagle's breast, with the rims free from problems and surfaces, other than for three or four small pits, surprisingly free from the usual marks.

848 **1797. Small Eagle. Stars 9x7. Large Letters. Bolender-16. Extremely Fine 40.** Irregular gray toned surfaces, perhaps lightly cleaned as they exhibit some hairlines. The centers are rather weak for the issue at least so far as the obverse goes, with much of the central hair detail indistinct; the eagle is much sharper while rims are free of defects.

Previously from Stack's public auction sale, June 1981, Lot 569

849 **1798. Heraldic Eagle. Bolender-22. PCGS graded Very Fine 35.** Well struck on the head of Liberty with the only weakness coming on the opposite side in the center. Faint hairlines under the toning give evidence of a cleaning long ago, but all in all this is a very acceptable specimen of Bolender-22.

850 **1798. Heraldic Eagle. Bolender-13. PCGS graded Fine 12.** Even wear with about two-thirds of the hair visible and more than half the wing feathers. Most of motto E PLURIBUS UNUM indistinct. Problem-free rims and extremely few marks completes the picture.

851 Lot Withdrawn.

852 **1799, 9 over 8. Bolender-3. Rarity-5. 15 Star Reverse. PCGS graded Very Fine 30.** Has been dipped and allowed to retone. A thin scratch on the neck and weakness on the eagle and shield are acceptable for the grade as this is a very scarce variety in which the die preparer accidentally impressed two additional stars beneath two of the clouds!

853 **1799. Normal Date. Bolender-9a Rarity-2. About Uncirculated 50.** Some light hairlines from when the coin was wiped; minor wear on high points and has developed gray and iridescent silver-blue "old silver" color. Well centered on a problem-free planchet.

854 **1799. Bolender-16. Rarity-2. Extremely Fine 45.** Light silver gray color. Well struck on an irregular, out of round planchet with most of the hair on Liberty complete and a bold eagle to act as complement. We must mention a fine hairline scratch across the reverse but this is only visible under certain light angles; other fine crisscross scratches appear on the wings and clouds.

855 **1799. Bolender-12a. Rarity-4. PCGS graded Very Fine 20.** Old pins-cratches on the bust and some toning streaks; may have been cleaned long ago but has now begun to tone. Should be viewed before bidding.

1799 DOLLAR OVERSTRUCK BY URUGUAYAN 1844 PESO

◆

856 **Host coin is 1799 Silver Dollar, Bolender-2 or 19. Overstruck by 1844 Uruguay Un Peso. KM-5. Coin grades Very Fine.** Struck with normal coin alignment as per Krause. Undertype of 1799 American Bust Silver Dollar shows L of LIBERTY with several attendant stars; some of reverse lettering with eagle's tail, and arrows. An extremely rare overstrike of an 1844 South American crown (scarce in its own right as it is a one-year type with Krause catalog of $350 Very Fine and $700 Extremely Fine). The host Bust Dollar is identified by careful examination of the seventh star and the L of LIBERTY and the placement of the arrows in relation to the UN of UNITED. ($2000-up)

857 **1799. Bolender-7a. Rarity-5. Fine 15.** Dipped. Defect on rim at 7 o'clo and weak on reverse due to die bulging.

858 **1800. Bolender-1 Rarity-3. PCGS graded Very Fine 30.** Dark surfaces wit mottled appearance and weakness at face and on eagle's right wing as struck An acceptable mid-range specimen.

Seated Liberty Dollars

EXCEPTIONAL 1842 MINT STATE 64

59 **1842. NGC graded Mint State 64.** A small curved scuff at the top right corner of the LIBERTY shield; several marks on the arm supporting this shield. Frosty throughout with a pleasing aspect of originality. Surfaces are mostly untoned with barely a hint of pinkish gold color. The two blobs of silver on the rim at stars 1 and 2 and stars 12 and 13 are caused by the die breaking. Known as "cuds," they are unusual to find on such an early piece as an 1842 Seated Dollar. NGC and PCGS have graded between them 8 examples, with *none higher.*

In NGC holder #182253-002.

60 **1844. Extremely Fine 45.** Scarce as only 20,000 minted. Broad, problem-free rims.

61 **1844. Extremely Fine 40.** May have been cleaned at one time but has been allowed to retone a natural shade of "old silver" gray. Attractive, scarce, desirable. Only 20,000 minted.

62 **1845. Extremely Fine 40.** Light antique silver color and above-average rims. Any marks are slight and mostly irrelevant. About the only one we need to comment on is a small dig to the right of star 2. Every Seated Dollar collector knows that 1845 is an elusive date. Mintage was small to begin with (24,500) and survival in upper grades is very low.

63 **1846. ANA cachet graded About Uncirculated 50.** Small rim bruise at 5 o'clock on the reverse. Areas of luster present around some of the devices and the fields are attractively toned.

64 **1846. About Uncirculated 50.** Cleaned, resulting in hairlines and a polished appearance.

65 **1847. About Uncirculated 50.** Cleaned, resulting in hairlines.

66 **1847. Extremely Fine 40.** Cleaned and retoned resulting in light hairlines.

GORGEOUS 1849 SEATED DOLLAR

867 **1849. PCGS graded Mint State 64.** Several light nicks and chatters on Liberty's legs and a tiny mark at the throat. With dazzling surfaces and beautiful golden brown color around the stars, date, legends, and main figures, deeper on the reverse. The strike is outstanding, with all but the stars bold. More often than not, 1849 is seen with very weak eagle and/or Liberty. Not so here! No indeed, this is a spectacular Mint State 64 and destined for a home in a top-flight set of Seated coinage.

NGC and PCGS have graded 10 Mint State 64s, with 3 higher; but surely none of these others have this coin's distinctive toning or feeling of originality.

In PCGS holder #3234476.

868 **1849. About Uncirculated 50.** Prooflike. Abraded on legs, breasts, and knees. Surfaces have toned a medium to deep gray.

869 **1850. PCGS graded About Uncirculated 55.** Shiny surfaces may mean the coin was lightly cleaned at one time. Seated Liberty Dollars from the 1850s are, almost across the board, scarce to rare. Mintage was low; survival even more uncertain; and most saw very heavy, damaging circulation. The present specimen is one of just 7,500 1850 Dollars made and certainly ranks within the top 10% because of its excellent condition.

870 **1850-O. Very Fine 20.** Cleaned and retoned to gray and brownish red. Surfaces are above-average in having a relative absence of marks. This is one of the scarcer dates in the series and commonly is found in well worn grades. Only 40,000 were made in the first place.

871 **1853. Extremely Fine 40.** Dipped. A sharp strike and complete lack of rim impairment combine to make this a choice example for the grade. Field marks, unlike the majority of Seated Dollars, are nearly absent. Among Seated Dollars of the 1850s, 1853 has recognized scarcity due to its relatively low mintage of 46,110.

ATTRACTIVE 1854 MINT STATE 63

872 **1854. PCGS graded Mint State 63.** Dusky silver-gray color with underlying mint bloom that has few marks in evidence. A small mark on Liberty's jaw may be used for point of reference in tracing this handsome coin's journey down the numismatic road. As with all dates in the early 1850s, 1854 is extremely elusive in full Mint State grade, with the latest population figure of 4, with 18 higher.

In PCGS holder 9578128.

SCARCE 1859-S MINT STATE DOLLAR

873 **1859-S. PCGS graded Mint State 60.** Dull gray surfaces with muted luste Light marks in fields and on devices with a line light chatter to right of sta 3. Bold square rims provide a frame to the devices. Unlike 1859 and 1859 O, the 1859-S is very, very scarce in higher grade. First, mintage was low a 20,000 pieces; second, these tended to get exported. The current PCGS cen sus in Mint State 60 is 5, with 5 higher.

In PCGS holder #4098619.

874 **1860. Very Good 8.** A few field marks, mostly on the reverse.

875 **1860-O. About Uncirculated 50.** Dipped and wiped, resulting in hairlines. The fields reveal prooflike surface where protected by the raised devices.

876 **1862. Very Fine 20.** Eraser-like rub now toned over to an even dull gray. Scarce in all grades, 1862 had a mintage of 12,090 with most now long since disappeared.

877 **1863. Mint State 63.** Faint hairlines from having been dipped, but nonetheless highly lustrous. The devices are well frosted and the fields show a semblance of prooflike sheen which give the coin a two tone appearance.

All Silver Dollars struck in the 1860s, with the possible exceptions of 1860 and 1860-O are either scarce or rare, especially in choice Uncirculated condition. It seems that few were required by merchants and banks (the needs for a circulating medium being picked up the large issues of Half Dollars). The result is that few truly Uncirculated specimens can be found, with 1863 one of the scarcest because of its low mintage of 27,660.

878 **1866. With Motto. Extremely Fine 45.** Cleaned and retoned to a dull gray finish. Several small rim bruises evident. The mint struck only 49,625 Seated Dollars in 1866.

CHOICE MINT STATE 1867 SEATED DOLLAR

9 **1867. NGC graded Mint State 64.** Mostly brilliant prooflike fields offset satin white devices to make this a two tone or "cameo" specimen. Very few marks are accounted for while the fields display typical "prooflike" striation as imparted by the dies. A very scarce issue in Mint State as seen in the combined NGC/PCGS populations: 4 graded and 1 higher.

HIGH GRADE 1870 PROOF DOLLAR

80 **1870. PCGS graded Proof 64.** Two thin cuts on the right leg fail to gain notice on this medium toned Proof specimen. The fields display muted reflectiveness and have toned in varying shades of gray, brownish, and steel blue. Proof mintage in 1870 (all were sold in Proof sets) resulted in 1,000 Seated Dollars being coined.

CHOICE AND LUSTROUS 1870 SEATED DOLLAR

881 **1870. PCGS graded Mint State 64.** Tied with only five others for its grade (1 higher) and a well struck, frosty, *attractive* specimen. Fans of Seated Liberty coinage will enjoy partaking of its full frostiness (including legs and breasts on Liberty which often come with friction) as well as the fact that all stars and all of the eagle's feathers are complete and bold. A very choice specimen with very few auction appearances for the type as well as the date.

882 **1870-CC. PCGS graded About Uncirculated 53.** Matte-like surface from having been cleaned or lightly burnished. A bold, well balanced example of this scarce date, the first year that coins were produced at Carson City Mint. Mintage for the year was 12,462 and it has been our experience that the bulk of the remaining examples are well worn, generally Good or Very Good, seldom finer, and only rarely in About Uncirculated grade.

883 **1870-CC. Good 6.** Normal wear, above-average surfaces (no bad marks), and perfect rims. An attractive example and one of only 12,462 made.

884 **1871. About Uncirculated 58.** Semi-prooflike reflectiveness in the fields on both sides. And while the coin was undoubtedly cleaned and retoned at one time it still retains most of its mint freshness.

885 **1871. Extremely Fine 45.** Lightly polished.

GEM PROOF 1872 SEATED DOLLAR

See Color Plate 1

886 **1872. NGC graded Proof 65.** Deep gray and iridescent blue-rose color. Only 950 struck. Both surfaces fully brilliant, though some of the wing feathers are soft. Any hairlines are faint and inconsequential.

This handsome coin traces to Stack's Floyd Starr collection sale of 1992 where it had remained as part of a large holding for decades and decades. The grading services report 13 in Proof 65, with 1 higher, although few could match this beautiful original toning.

Previously from Stack's Floyd Starr sale, October 1992, Lot 603

887 **1872-S. Extremely Fine 40.** Light hairlines. Once cleaned; now retoned. Only 9,000 1872-S Seated Dollars were struck.

888 **1872-S. NGC graded Very Fine 35.** Dipped but beginning to retone and is now smoke gray. A small scratch in field to right of Liberty but otherwise above-average for the grade and type. As every mintage-watcher knows, the 1872-S has an extremely small number made: 9,000 pieces, of which the great majority are no more than Good or Very Good condition (usually with problems).

889 **1873. About Uncirculated 50.** Light hairlines and dipped; marks on either side, while present, do not overly detract.

Trade Dollars

) **1873. Brilliant Proof 63.** Very deep violet gray and steel blue toning on either side with the fields not "watery" but nevertheless reflective. Widely scattered marks with none deep or noticeable. Struck the first year of issue, the mint produced 865 Proofs which were sold to collectors as part of Proof sets. A few extras were made available individually.

1 **1873. PCGS graded About Uncirculated 55.** Long arc-shaped scratch from star 2 to foot. Hazy mint luster and a sharp strike.

2 **1874-CC. About Uncirculated 55.** With 25% or so luster. Light hairlines from having been dipped and possibly wiped dry. Still acceptable for a U.S. 19th century type set.

)3 **1875-S. PCGS graded Mint State 63.** Excellent Type date and a lustrous, naturally toned example. The luster is silver-white beneath smoke and gray tinting from slow, natural processes. We can see by the underlying surface that marks are few while the strike on all but a few of the stars is bold.

894 **1875-S. NGC graded Mint State 63.** Prooflike fields with contrasting satin-finish devices. The strike is extremely bold as seen in the stars and the eagle's feathers. Fully brilliant; scarce in this grade.

895 **1875-S, S over CC. Extremely Fine 45.** Light eraser rub at faint "CC" in an attempt to enhance its visibility. No doctoring evident, merely this. A scarce Trade Dollar variety.

896 **1876-CC. Very Fine 20.**

897 **1879. Brilliant Proof 64.** Deep dusky gray and violet toning with multicolor undertones when the coin is tipped under a strong light. All devices are razor-sharp while the fields show mirror reflection with the reverse being particularly "watery." Proof mintage for this Proof-only year: 1,541.

ATTRACTIVE PROOF 1879 TRADE DOLLAR

898 **1879. PCGS graded Proof 61.** Lavender and blue toning that deepens at the rim. The centers, because they exhibit little toning color therefore have a much more striking appearance. Liberty and the eagle seem to resonate with satiny frost, and against the mirror field with its halo of toning seem to stand forth in high cameo relief.

As with other Proof-only dates struck toward the end of the Trade Dollar's lifespan, mintage was limited to those that could be sold to collectors by the mint at a small premium over melt. In all there were 1,541 1879 dated Trade Dollars made.

GEM PROOF 1882 TRADE DOLLAR

899 **1882. Brilliant Proof 65.** With warm golden brown toning on both sides (a bit more dusky on reverse), strictly fresh original surface and strong cameo effect. Indeed, the devices are supremely endowed with full satiny frost, thus providing the coin its stunning two tone contrast. Furthermore, Liberty is beautifully unimpaired by hairlines or slide marks (so common nowadays with Proof Trade Dollars). The mint reported 1,097 Proofs sold to collectors. There were no business strikes in 1882, however, so collectors of 1993 must contend with the competition for the limited stock of strict gems.

Morgan Dollars

900 1878. 8 Tail Feathers. Mint State 65. Prooflike obverse; lustrous reverse. The head of Liberty, which is frosted, causes the obverse to appear in two tone relief.

901 1878. 7 over 8 Tail Feathers. NGC graded Mint State 64. With beautiful gold and blue toning most prevalent on the obverse. Surfaces are frosty; the hair above ear slightly flattened due to lack of die pressure.

902 1878. 7 over 8 Tail Feathers. Double die obverse. Mint State 60. Nicely toned. Many varieties this first year, with the present specimen displaying doubling, notably on stars and some of E PLURIBUS UNUM as well as ghost LIBERTY. Breen-5515; Van Allen-Mallis type II/I-B/A.

903 1878-CC. PCGS graded Mint State 63. Frosty and attractive with light golden brown toning at rims.

904 1878-S. PCGS graded Mint State 66. Mottled gold and grayish toning with cartwheel luster beneath.

905 1878-S. PCGS graded Mint State 63. Semi-prooflike obverse; golden brown color at the rims.

906 1879-S. PCGS graded Mint State 65.

907 1879-S. PCGS graded Mint State 65.

908 1879-S. PCGS graded Mint State 65.

909 1879-S. PCGS graded Mint State 65.

910 1879-S. PCGS graded Mint State 64. Prooflike. Many collectors find the two tone contrast of prooflike Morgan Silver Dollars highly attractive, and attempt to build a set by date and mintmark. Here is an outstanding specimen.

Previously from our Heifetz Sale, October 1989, Lot 2544

911 1879-S. PCGS graded Mint State 63.

912 1880-CC. Mint State 60.

OUTSTANDING 1880-O CAMEO PROOFLIKE

913 **1880-O. PCGS graded Mint State 64. Deep Mirror Prooflike.** An extremely important offering since 1880-O more often than not is seen frosty, not prooflike. And when it *is* seen in prooflike state, almost never as fresh and contrasting as this! Liberty and the eagle, satiny and bright, rise off the reflective field in stunning relief. Let it be said also that the current PCGS census is very, very low; to be exact, 19 graded and *none higher*. Surely, with such a clean cheek and overall cameo contrast the present specimen deserves careful consideration.

MAGNIFICENT 1880-S MINT STATE 68

914 **1880-S. PCGS graded Mint State 68. *Superb!*** In the true and proper sense of the word this 1880-S is *incredible!* Surfaces are "as struck"; the brilliance almost unworldly fascinating to the eye; and the toning (in a band at the right side, obverse) a blending of sunset orange and gold. From such observations not much can be added other than this: give it a superlative bid to go along with its superlative state of preservation.

915 **1880-S. PCGS graded Mint State 67. *Superb!*** If your set of Morgan Silver Dollars simply must include only spectacular quality, then this glittering 1880-S will suit it to a T. Liberty's cheek is white and satiny and is completely free from the often-seen scuffs and marks. The eagle, in keeping with the overall high grade, is razor-sharp and dazzlingly bright.

916 **1880-S. PCGS graded Mint State 67.** A vibrant, flashy specimen fresh from some forgotten source. There is a tiny reverse spot near the arrowheads; otherwise pristine surfaces throughout.
Previously from our Heifetz Sale, October 1989, Lot 3847, where it realized $3,520

BEAUTIFULLY ORIGINAL 1881 PROOF

917 **1881. NGC graded Proof 64.** A sparkling two tone Proof having especially deep and reflective mirror fields. The portrait, well struck and featuring a light satin finish, shows only minor hairlines. Mintage for 1881 topped out at 975, with this example certainly ranking in the top 10% to 20% of those remaining.
Previously from our Heifetz Sale, Lot 3850, where it realized $5,060

SUPERB MINT STATE 68 1881-S MORGAN DOLLAR

918 **1881-S. PCGS graded Mint State 68. *Superb!*** One of a small elite group of top-end 1881-S Morgan Dollars, the head of Liberty, because it is more satin frosted than the semi-reflective field stands forth in a similar fashion to a Philadelphia Mint Proof. One the reverse, the eagle carries over the high quality; and, in addition, there is some marvelous, colorful toning at the upper right rim. A gem and well worth inspecting.

919 1881-S. NGC graded Mint State 67. Brilliant and "flashy" and therefore a treat to the eye. Liberty is bold; the eagle as sharp as a tack; and the fields the epitome of perfection.

920 1881-S. PCGS graded Mint State 66. Satiny luster displaying full "cartwheel" effect when rotated under a light. After dispersal of a large number of 1881-S Silver Dollars from Chicago's Continental Illinois bank in the mid-1980s, this date became the best example for quality, strike, and gleaming surfaces to represent the Morgan Dollar design.
Previously from our Heifetz Sale, October 1989, Lot 2616, where it realized $1,144

921 1881-S. PCGS graded Mint State 65.

922 1881-S. Mint State 64 to 65. Lot of 5 coins.

ONE OF ONLY 2 GRADED 1882-O MINT STATE 67 DOLLARS

923 1882-O. PCGS graded Mint State 67. ***Superb!*** A fantastic grade rarity with only 2 graded and none higher. A few years ago a bag of 1882-O Silver Dollars surfaced at Continental Coin Company in California and from this came several dozen of the 250 Mint State 65s now reported. However, the great preponderance of pieces in the bag carried normal bagmarks. The 1882-O offered here probably traces to a much earlier source, possibly to the mint itself since rarely has a Morgan Dollar surfaced with such exquisite originality that was not purchased directly from the mint by some farsighted collector.

We expect to see this bring a record price for the date and grade, so fasten your seat belt and prepare a strong bid.

In PCGS holder #9412389.

924 1882-S. NGC graded Mint State 65. 1922. NGC graded Mint State 65. Both with coruscating mint luster; ideal for a type set. Lot of 2 coins.

925 1882-S. PCGS graded Mint State 64.

926 1883-O. PCGS graded Mint State 64. Gold and blue-green toning on obverse; brilliant silvery white reverse.

927 1883-S. PCGS graded Mint State 61. Frosty throughout with the strike over the ear above-average for 1883-S and the eagle showing nice breast detail. Light bagmarks are consistent with the grade and because there are no rim marks the coin has nothing untoward to speak of. Scarce.

928 1883-S. Mint State 60. Frosty on the high points as well as the low; this issue seems plagued by "super sliders"—that is, specimens which do not quite make the grade but are still sold as Uncirculated. It is always safest to examine the cheek and hair over the brow as well as the eagle's breast on key dates such as 1883-S and 1884-S to be certain the coin is mint fresh. Should be acquired by an appreciative collector.

CHOICE PROOF 1884 MORGAN DOLLAR

929 **1884. NGC graded Proof 64.** Light to medium golden brown toning graces this well executed Proof. Try though it might the toning cannot compete with the vividly frosted devices that give everything its cameo contrast. There were only 875 Proofs minted of 1884, with but a handful remaining in this choice condition.

Previously from our Heifetz Sale, October 1989, Lot 3852, where it realized $6,325

930 **A mixture of dates, all Uncirculated: 1884, 1899-O, 1922, and 1934-D. Mint State 60 or better.** Lot of 4 coins.

931 **1884-CC. PCGS graded Mint State 64. Deep Mirror Prooflike.** Highly contrasting devices against reflective mirror background. Both the portrait of Liberty and the eagle's figures came out snow white when this coin was struck. Furthermore, they are in sharp relief, showing no areas of weakness anywhere, top to bottom, center to periphery.

932 **1884-O. PCGS graded Mint State 63.**

933 **1884-S. ANA cachet graded Mint State 60.** Irregular, possibly artificial, toning found on many low-end 1884-S Uncirculated Morgans. Since the price of 1884-S increases exponentially with the grade people tend to stretch this date more than most. Always examine the cheek and eagle's breast under magnification for signs of friction or rub, since this is where it will show up first. Inspection recommended.

934 **1884-S. Mint State 60.** Mottled toning. The slightest muting to the luster on cheek and breast; elsewhere frosty white beneath the aforementioned toning. The strike is bold as can be, and this is important to quality minded buyers.

For some reason most of the issue saw light to extensive circulation; unlike other San Francisco branch mint issues around it, 1884-S is very scarce in full Uncirculated grade.

935 **1884-S. PCGS graded About Uncirculated 58.** Very appealing! A coin that sports coruscating "cartwheel" luster and only the faintest trace of friction on the cheek (more than likely from the coin rubbing against others in the bag rather than actual circulation). Collectors of the Morgan Silver Dollar fast discover that 1884-S is unusually difficult to come by in true Mint State grade. This exceptionally About Uncirculated 58, with its 95% mint bloom makes a suitable addition to any set.

936 **1885-CC. Mint State 64. Deep Mirror Prooflike.** Because of the reflective surface, some hairlines which might otherwise go unnoticed are more prevalent. Still, the surfaces are very choice and the devices, smooth and satin-finished, give a splendid offset against the mirror fields.

937 **1886. NGC graded Mint State 67.** ***Superb!*** Increase your bid estimates over what you might otherwise expect to pay because it will take a strong price to wrest it away from the competition. A stunning coin in true "mint fresh" condition.

938 **1887. NGC graded Mint State 66.** A handsome coin toned to a deep sunset gold, reddish, violet, and blue on the obverse; the reverse remains brilliant.

939 **1889-CC. ANA cachet graded About Uncirculated 58.** One of the key dates in the series and a lustrous, well struck example having clean fields and cheek other than for a small imperfection in the planchet to the left of Liberty's nose and lips caused by impurity in the metal flaking off leaving a shallow depression. Luster is at least 75% complete while the hair over the ear and the feathers on the eagle's breast are full.

940 **1889-O. NGC graded Mint State 64.** A boldly struck example featuring gorgeous sea green and golden toning with ample pink shade on the reverse. Simply beautiful!

Previously from our Heifetz Sale, October 1989, Lot 2819, where it realized $2,819

941 **1889-S. PCGS graded Mint State 65.** Satin mint brilliance throughou with the cheek very clean for 1889-S (which typically comes baggy); furthe more, the strike is first rate with hair over the ear and breast feathers com plete. The plain fact is this is *superb!*

942 **1889-S. NGC graded Mint State 64.** Some faint parallel striation lines o the cheek as made.

943 **1890. ANA cachet graded Mint State 63.**

944 **1891-CC. PCGS graded Mint State 62. Deep Mirror Prooflike.** Variet VAM-3 with humorously named "Spitting Eagle." Van Allen describes thi variety as Rarity-4; with prooflike fields it is that much scarcer.

945 **1893. PCGS graded Mint State 62.** Naturally toned surfaces and a plethor of mint bloom on the high points as well as the low.

946 **1893-S. ANA cachet graded Extremely Fine 40.** Natural light gray color with deeper charcoal in the protected areas around stars, legends, and other devices. Possibly graded a little too loosely, collectors of this date are very ex acting at the exponential levels that 1893-S brings for each step on the grad ing scale. Inspection recommended.

IMPORTANT CHOICE BU 1894 DOLLAR

1894. **PCGS graded Mint State 63.** Frosty and handsome, there is only one important mark on the face; others are so minute as to be inconsequential.

After the Sherman Act of 1890 and subsequent revisions, the mint began shutting off production of Silver Dollars in 1893 and 1894. The total coined at Philadelphia Mint in 1894 was 110,972, with the usual large percentage finding its way into circulation. Choice Mint State examples are very scarce today and this one should be viewed by all prospective bidders as it may take a firm bid to wrest it away from the competition.

1894-O. **About Uncirculated 50.** With at least 50% of the mint bloom present.

1895-O. **NGC graded About Uncirculated 58.** With fully 95% original mint bloom present and gleaming beneath light golden tone. The hair over Liberty's ear and the breast on the eagle are sharp and clear (unusual for a Dollar from New Orleans), and with surfaces free from heavy bagging we can recommend it to all prospective bidders.

1895-O. **About Uncirculated 50.** Cleaned, with resulting hairlines. A scarce issue in higher grades.

1895-S. **Cleaned, resulting in minor hairlines. Will tone in time.**

1896. **NGC graded Mint State 65.** Light original color with mint frost from high points to low.

953 1896. **Mint State 65.** Outstanding original toning. A gem.

954 1896-O. **ANA cachet graded About Uncirculated 58.**

955 1896-S. **About Uncirculated 50.** With a semblance of prooflike luster; cleaned, resulting in hairlines.

956 .1897-O. **ANA cachet graded About Uncirculated 58.**

957 1899. **Brilliant Proof 60+.** Light hairlines but no marks or rim bruises. The mirror fields retain their deep reflectivity while the devices, because they received a light satin finish by the die preparer, give muted two tone contrast. Of 846 Proofs issued in 1899 (all of them included in Proof sets; none sold separately), numismatists postulate that only half this number survive.

GEM TONED PROOF 1900 SILVER DOLLAR

958 1900. **NGC graded Proof 65.** Deeply toned surfaces in shades of smoky violet and blue, doubtless from long storage in the mint-provided tissue paper wrapper in an original Proof set. A gem and worth a strong premium in this quickening market. Proof mintage for the date: 912.

959 **1900-O. NGC graded Mint State 66. Prooflike.** Superb high quality (strike, luster, absence of marks) and reflective fields on both sides. One for the Morgan Dollar connoisseur to ponder seriously.

960 **1900-O. Mint State 64.** Mostly untoned except for medium golden color at the rims.

961 **1900-O, O over CC. PCGS graded Mint State 64.** Full brilliant, well struck, attractive and desirable. Sharp overmintmark.

962 **1900-O, O over CC. PCGS graded Mint State 64.** Much cleaner cheek on Liberty than usual for Mint State 64; perhaps an advanced bid is called for.

963 **1901. About Uncirculated 50.** Light hairlines but with 75% luster present. A scarce issue since most seen are well worn.

964 **1901-S. NGC graded Mint State 62. Prooflike. Premium Quality.** Close to deep mirror reflection in the fields and therefore our Premium Quality assignment. Minor die striation lines evident across the face of Liberty as is sometimes seen on San Francisco Mint issues of 1901 and 1902, as well as on the eagle's breast.

965 **1902-O. NGC graded Mint State 65. Prooflike.** Considerable mirror reflectivity suggests that this may earn a DPL (deep mirror prooflike) designation upon resubmittal.

966 **1903-S. Extremely Fine 45.** Cleaned. Several deep chatter marks on the portrait.

967 **1904. NGC graded Mint State 64.** Dusky gold and pinkish gray toning on either side with the cheek superb and the eagle's breast feathers above-average.

968 **1904-S. About Uncirculated 50.** Cleaned, resulting in minor hairlines.

969 **Partial set of Morgan Silver Dollars. Extremely Fine 40 to Mint State 60+.** Severa with prooflike fields. All housed in two Library of Coins albums: 1878 8 Tail Feathers, 1878-CC, 1878-S, 1879, 1879-S, 1880, 1880-O, 1880-S, 1881-CC, 1881-O, 1881-S, 1882, 1883-CC, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1884-S, 1885, 1885-O, 1886, 1887, 1887-S, 1888, 1888-O, 1889, 1889-S, 1890, 1890-CC, 1890-O, 1890-S, 1891-O, 1891-S, 1892, 1896, 1897, 1897-S, 1898, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1903, 1904-O, 1921, 1921-D, 1921-S. Lot of 51 coins.

Peace Dollars

970 **Partial set of Peace Dollars, 1921 to 1935. Very Good 8 to Mint State 6(** Includes: 1921, 1922, 1922-D, 1922-S, 1923, 1923-S, 1924, 1925, 192[illegible] S, 1926, 1926-S, 1927, 1928, 1928-S, 1934-S, 1935, and 1935-S. Lot c 17 coins.

971 **1922. NGC graded Mint State 65.** Dusky smoke and gray toning wit hints of blue iridescence.

972 **1923. So-called "Shift Doubling" in obverse. Mint State 60.** Digits in dat and letters in legend doubled, as is the portrait and sunburst rays.

973 **1926-S. NGC graded Mint State 65.** Brownish gray mottled toning or both sides with the underlying surface superb (almost mark-free) and th strike, especially the eagle which can come weak on the wing, very bold.

974 **1927-D. Mint State 60.** Retoned. One or two nicks on the portrait and a few minor rim nicks. A scarcer date in Uncirculated condition.

975 **1928. Mint State 60.** Retoned an unnatural shade but still fully Uncirculat ed without friction on the high points. A few light chatter marks on the face. For 1928 the mint struck 360,649 pieces, the lowest total among Peace Dollars.

Commemorative Silver

GEM UNCIRCULATED 1893 ISABELLA QUARTER

76 **1893. Isabella Quarter. NGC graded Mint State 66.** Beautifully toned on either side with reddish, gold, and blue colors interspersed in a natural mix. The underlying devices are pristine and original; bold, unsullied, dripping with mint luster.

Designs by Charles E. Barber. The obverse of the Isabella Quarter bears a bust of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World in 1492 after his failed attempt to secure funding in Italy. For the reverse, Barber chose to honor the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892–3. In all, there were 40,000 Isabellas authorized, but only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted.

77 **1893. Isabella Quarter. PCGS graded Mint State 64.** A further high grade Isabella Commemorative and a coin that just brushes the borderline of gem condition. While all devices are satiny, the fields vary from silvery brilliance in the middle to dusky golden brown at the periphery.

78 **1893. Isabella Quarter. Mint State 60+.** Deep steel blue and smoky red-gold color with all devices razor-sharp and rims free from marks. First issue of a Commemorative Quarter Dollar and always in demand.

79 **1921. Alabama 2x2. NGC graded Mint State 64.** In many ways a gem quality coin. With the strike razor-sharp and the surface luster pastel silver-blue (orange brown at the rims), a highly desirable specimen. We note only a few light marks on the portraits; without these it is certain that NGC would have registered it as a higher grade.

Only 6,006 of the 2x4 version were made. Because many pieces got spent, the number of true Mint States is much fewer than even this low mintage implies.

980 **1936. Albany. NGC graded Mint State 66.** In holder listing it as from the [Floyd] Starr collection. Original toning from the issue card ("tab" toning). Superb surface, strike, and color.

981 **1936. Albany. NGC graded Mint State 66.** One of several attractively toned Albanys we are pleased to offer. A gem.

982 **1936. Albany. NGC graded Mint State 65.** A splendid coin to represent the type. Surfaces toned from an issue card or holder in dusky golden orange.

983 **1936. Albany. NGC graded Mint State 65.** Light silvery gray toning, deeper at the rims. One of the handsomest Commemorative silver designs.

984 **1936. Albany. Mint State 64.** Having toned from an issue holder. Only 16,762 Albany Commemoratives were struck.

MEMORABLE 1937 ANTIETAM COMMEMORATIVE

985 **1937. Antietam. PCGS graded Mint State 67.** ***Superb!*** Simply outstanding mint freshness with just a trace of bright golden toning at the rims. The fields and devices are perfect; the rims also; and the entire coin presents a well proportioned look of elegance.

The Battle of Antietam, September 17, 1862, is considered the bloodiest single day in the Civil War (1861–65). To commemorate the 75th anniversary of this bleak event, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces to that battle: George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a major focus in the battle. A total of 50,000 pieces were authorized at $1.65 each, although only 18,000 were sold, the remainder being melted.

986 **Several unrelated issues: 1935 Arkansas, 1925 Lexington, and 1933-D Oregon Trail. Mint State 60 or better.** The 1933-D is well-known for its low mintage (5,008). Lot of 3 coins.

987 **1935-S. Arkansas. PCGS graded Mint State 66.** With exquisite rainbow colored toning on either side at the rims. Traces of light silver-gray compete for attention at the centers. It is a quite sound conclusion that this Arkansas Half Dollar was a part of an original P-D-S set housed in its issue holder until just prior to being graded. Bidders should be prepared for competition.

988 **1935-S. Arkansas. NGC graded Mint State 64.** Heavy white frost on this well made example, mostly brilliant except near the rim where toning has begun. A faint hairline on the cheek but virtually no other breaks in the luster.

989 **1936-P,D,S Arkansas Set. PCGS graded Mint State 66.** This and the following, Mint State 65, set are from original sources as can be seen by their original toning and bold, blemish-free relief. Because the preponderance of Arkansas sets have been broken up for singles there are not too many fresh, matched sets like this available for purchase. Lot of 3 coins.

990 **1936-P,D,S Arkansas Set. PCGS graded Mint State 65.** Matched for strike surfaces, and natural color since this set undoubtedly was kept intact as a se from the time it was issued. Mintage for 1936 was 9,660 sets. All three piec es are full Gems. Lot of 3 coins.

991 **1936-P,D,S Arkansas Set. Mint State 60+.** Matched original toning on each. Lot of 3 coins.

992 **1936-D. Arkansas. NGC graded Mint State 66.** Another resplendent, original toned specimen, clearly above-average in terms of its luster, strike, and state of preservation.

993 **1937. Arkansas. NGC graded Mint State 65.** With medium toning acquired from an issue card. Scarce, low mintage date.

994 **1936-S. Bay Bridge. NGC graded Mint State 66.** Full glimmering luster that seems to shine with an inner light all its own. Light toning on either side complements the luster and gives its own sense of perfection, of mint-fresh originality.

995 **1936-S. Bay Bridge. NGC graded Mint State 65.** Always a popular type and made especially so in this naturally toned condition. Luster is silvery white beneath light to medium toning.

GEM UNCIRCULATED 1935 BOONE SET WITH SMALL 1934

996 **1935-P,D,S Boone Set. Small 1934. PCGS graded Mint State 65.** Gem quality pieces with agreeable surfaces and pale original toning. What is important here is the even balance and lack of facial marks.

By far, the 1935 "Small 1934" set is the key to the series. Only 2,003 pieces were issued of the 1935-D, making it the limiting factor in the number of sets possible. Furthermore, because this is the lowest mintage set in the entire 1892–1954 early Commemorative series, it also controls the total number of complete sets possible. Here is a full-fledged Gem set. Lot of 3 coins.

Daniel Boone (1734–1820) is depicted on the obverse in an idealized portrait. Also known by his Indian name, Chief Big Turtle, he is represented on the reverse as standing with Shawnee Chief Black Fish allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coins were struck every year from 1934 to 1939, some of the dates having very limited mintage.

997 **1935. Boone Small 1934. PCGS graded Mint State 64.** Smooth, silky, brilliant and beautiful.

998 **1935. Boone Small 1934. PCGS graded Mint State 63.**

999 **Assortment of Commemorative Halves listed alphabetically: 1935 Boone, 1936 Cleveland, 1922 Grant, 1924 Huguenot, 1918 Lincoln-Illinois, 1920 Maine, 1921 Missouri, 1923-S Monroe, 1920 Pilgrim, 1926 Sesquicentennial, 1925 Stone Mountain, and 1934 Texas. Very Fine 20 to Mint State 60.** Some with PVC haze from the plastic flip. Lot of 12 coins.

1000 **1936-P,D,S Boone Set. NGC graded Mint State 66.** All three pieces display gorgeous toning in shades of pastel gold and orange-brown to pinkish silver. Considering the high grades that have been assigned it is easy to see why the surfaces are virtually perfect and the strikes bold throughout. Finally, there were only 5,005 1936-P,D,S Boone sets possible (the Denver Mint issue having this total), with few left in superb Mint State 66 condition. Lot of 3 coins.

1001 **1936. Boone. NGC graded Mint State 64.** Medium, slightly mottled, toning.

1002 **1936-D. Boone. PCGS graded Mint State 64.** Only 5,005 pieces struck at the Denver Mint this year, a low population by Commemorative standards.

1003 **1936-S. Boone. NGC graded Mint State 67.** ***Superb!*** A top quality example with refreshingly beautiful surface toned from the coin having been stored in its issue holder. Rims are toned a mellow golden orange shade while the rest of the coin has developed natural pastel shades, gleaming with satiny luster underneath.

1004 **1936-S. Boone. PCGS graded Mint State 66.** Pastel blue and gold toning with a semblance of prooflike reflection on the reverse. Scarce due to the restricted mintage of 5,006 pieces.

1005 **1936-S. Boone. NGC graded Mint State 66.** Another outstanding Gem Boone Commemorative. Surfaces are aglow with living luster that has toned in varying shades of pastel gold and lavender.

1006 **1938-P,D,S Boone set. PCGS graded Mint State 66.** Gleaming satin finish on all three pieces, with the lightest hint of toning present. Each coin is fully struck and each displays virtually perfect fields and devices. Moreover, with the extremely low mintage for the 1938 set (2,100), this is one of the more difficult issues to locate. Lot of 3 coins.

1007 **1936. Bridgeport. PCGS graded Mint State 65.** Semi-prooflike fields combine with almost blinding mint bloom to produce a marvelous effect. The eagle stands forth in frosted relief.

1008 **1936. Bridgeport. PCGS graded Mint State 64.** Toned.

1009 **1936. Bridgeport. NGC graded Mint State 63.**

1010 **1936. Bridgeport. NGC graded Mint State 63.** Would be gem were it not for some long thin hairlines across the obverse.

1011 **1936. Bridgeport. Mint State 60+.** Artificially toned.

1012 **1936. Bridgeport. Mint State 60+.** Retoned.

1013 **1925-S. California Diamond Jubilee. NGC graded Mint State 67. *Superb.*** Superbly preserved and naturally toned from long storage in an issue card or envelope. Pristine, original specimens are much scarcer than the modest mintage of 86,394 would suppose. Because this issue is often found slightly circulated it is a certainty many were sold to the general public. Compared to other Commemoratives with similar mintage, survival in gem condition is very low. NGC reports 27 in Mint State 67, and 1 higher.

1014 **1925-S. California Diamond Jubilee. NGC graded Mint State 66.** Toned to a smoky gray and gold from the issue holder in which it was retained since the time of issue. Well struck, blemish-free, better than 95% of surviving examples. A gem!

1015 **1936. Cincinnati. NGC graded Mint State 66.** Glistening satin-finish luster to this unusual (and very popular) Commemorative Half Dollar. The fields and face of Stephen Foster, unlike the majority of specimens seen, are free from the usual marks and hairlines. In their place can be found light original toning that indicates to us a fresh coin never having been dipped or cleaned.

The Cincinnati commemorative was made purely for monetary purposes. It is another 1930s Art Deco-style coin and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse who personifies Music. According to Breen-Swiatek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years." Miss Constance Ortmayer designed the piece. A total of 5,000 P-D-S sets were struck; they sold out at $7.75 per set. Prices soon rose in the after market to $75 per set before the speculating bubble burst in 1936–37.

1016 **1936-D. Cincinnati. NGC graded Mint State 63.** Greenish gold iridescence with full radiating luster. Possible "crack-out" candidate.

1017 **1936. Cleveland. NGC graded Mint State 66.** Golden champagne toning from the issue card. A gem and deserves a strong advance over the standard Mint State 66 valuation. See color photograph.

1018 **1936. Cleveland. Mint State 63.**

1019 **1936-D. Columbia, South Carolina. PCGS graded Mint State 67. Superb.** Light (pastel) pinkish lilac toning on either side with the fields and devices pristine, exquisite.

On the obverse stands Justice with her scales and sword; in the background, the Old State House and the date 1786. The reverse has a stylized palmetto tree, the state emblem. A. Wolfe Davidson sculpted the design and the coins were struck at Philadelphia (9,000 pieces), Denver (8,000), and San Francisco (8,000). Coins were offered singly at $2.15 and in three-piece sets at $6.45. Residents of South Carolina were given the first 24 hours after the coins went on sale to place orders.

1020 **1936-S. Columbia, South Carolina. NGC graded Mint State 67. Superb.** A mate to the Denver Mint Columbia in Mint State 67 offered a moment ago, and equally fresh, original, and beautiful. Not only is the strike bold but the surfaces are satiny brilliant with the barest toning at the rim.

1021 **1936-S. Columbia, South Carolina. NGC graded Mint State 65.** A well-liked issue with its low mintage and connections to the old South. A gem.

1022 **Group of Columbian Half Dollars: 1892 (4 pieces) and 1893 (3 pieces). Extremely Fine 40 to About Uncirculated 50.** Lot of 7 coins.

1023 **1893. Columbian. NGC graded Mint State 64. Premium Quality.** With "hard white" mint luster on both sides that is so snowy, so vibrant, we have appended at Premium Quality notice to insure that bidders respect it with a generous bid. Columbian Halves increase in price exponentially as the grade rises; this results from the fact that the majority of specimens come in scruffy Mint State grades or even outright circulated.

SUPERB 1935 CONNECTICUT

1024 **1935. Connecticut. PCGS graded Mint State 67. *Superb!*** Pastel gold, pink, and blue toned with a splash of deeper red-brown at the rim on reverse. A top quality example destined for a world class set.

Designs by Henry Kreis, the obverse displays the famous Charter Oak where Connecticut's royal charter was hidden when authorities came to take it away in 1687. The oak was felled by lightning many years later. It has become a symbol of Connecticut's colonial independence and as a result takes center stage on the coin. All 25,000 pieces authorized were sold through the Tercentenary Committee at $1.00 apiece.

1025 **1935. Connecticut. PCGS graded Mint State 65.** A gem all around: full struck, blazing luster, just a hint of color from the issue card, and a high PCGS grade assignment.

1026 **1935. Connecticut. NGC graded Mint State 64.**

1027 **1936. Delaware. NGC graded Mint State 66.** From the [Floyd] Starr collection per notation on NGC holder. Natural greenish gold "tab" toning as was acquired after many years in the holder of issue. Scarce in this outstanding condition.

1028 **1936. Delaware. NGC graded Mint State 65.** With a blush of toning and silvery white mint "sheen"—not quite frost, not fully prooflike, but typifying the Delaware Commemorative. A gem.

1029 **1936. Delaware. Mint State 63.** Possibly retoned (although attractive): gold and pale green with underlying surface free from marks and exhibiting full mint bloom.

◆

1030 **1936. Delaware Commemorative issue card for five coins.** No coins. Includes card, a second top page torn from card, and mailing envelope with one of the two stamps removed and with notation written on it in green.

1031 1936. Elgin. PCGS graded Mint State 67. ***Superb!*** Here it is: a superb, attractively toned, fresh and original Elgin Half Dollar. The coin comes replete with deep mint frost on all devices (including high points) and full design definition.

Centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who was also the statue's architect. A total of 20,000 Elgins were sold at $1.50 each out of an original authorization of 25,000 pieces. The remaining 5,000 were returned to the mint and remelted in 1937.

1032 1936. Elgin. NGC graded Mint State 67. Steel blue toning with silvery blue luster shining beneath, its moonlight glow resplendent and rare. Those who appreciate a well-toned Commemorative silver coin will want to examine it for potential bid.

1033 1936. Elgin. PCGS graded Mint State 66. For those Commemorative collectors who prefer richly toned specimens this Elgin has what it takes. Medium to deep pastel lilac to lavender with areas smoke-colored reveal underneath splendid, gem-quality fields and devices. The rims come fully struck and free from nicks or bumps.

1034 1936. Elgin. PCGS graded Mint State 66. Deep sunset orange-to-gold toning with greenish tint, clear evidence of a long spell in the issue holder. Such natural toning is rare with Elgins, which more often than not are seen brilliant or dipped. Furthermore, as an accompaniment to the color is surface quality surpassed by few others of its type.

1035 1936. Elgin. NGC graded Mint State 66. Frosty elegance in a coin and bes of all the cheek on the pioneer is free from nicks or scratches; instead it i white with snowy frostiness. A gem!

1036 1936. Elgin. PCGS graded Mint State 65. Another mint fresh Elgin Com memorative, this time with resplendent mint brilliance and only a dab o toning here and there.

1037 1936. Elgin. NGC graded Mint State 65. Original golden-haze toning a the rims, with centers more silvery white. This undoubtedly arose from the issue card in which it was stored, possibly since the time it was first put on sale.

1038 1936. Elgin. NGC graded Mint State 65. A handsome specimen, fully struck and toned naturally; the luster on Elgin Commemoratives is much heavier, much frostier, than typical satin mint "sheen" and gives the issue a distinctive quality.

1039 1936. Gettysburg. NGC graded Mint State 65. Light natural toning atop truly gem quality luster. The strike is bold and the fields pristine.

1040 1936. Gettysburg. NGC graded Mint State 64. Light toning from the issue holder; silvery white mint luster beneath with impeccable quality. Another gem quality Commemorative Half Dollar for those who want only tip-top pieces.

1041 1936. Gettysburg. NGC graded Mint State 65. Another superb, lightly toned Gettysburg, fresh as any you could ask to see. The Gettysburg is one of our favorites because of its thought-provoking (and well-thought-out) theme.

1042 1922. Grant. NGC graded Mint State 65. Speckled brown and gray toning around legends and devices with silvery mint luster intermixed. Grant's beard is full and most of the hair on his head plain.

1043 1928. Hawaiian. NGC graded Mint State 64. An all-original specimen that has never had its delicate silvery blue luster disturbed by dipping or cleaning. Natural greenish gold toning is characteristic of the issue as it comes from the craft cardboard holders in which these were shipped. Close to gem quality and very desirable.

SUPERB 1935 HUDSON COMMEMORATIVE

044 **1935. Hudson. NGC graded Mint State 66.** A superb example featuring pearlescent toning and some deeper, glowing sunset gold around the peripheral edge of the reverse. Boldly struck on all devices and exhibiting nothing untoward in the way of marks or other problems. Instead it seemingly wallows in mint originality.

The City of Hudson, New York was founded in 1785, and the obverse of this piece commemorating the event was by Chester Beach. It shows Henry Hudson's ship the *Half Moon*. On the reverse, King Neptune rides a spouting whale hindend foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck and sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers. These were supposed to be sold for $1.00 apiece, but most were hoarded, speculators later releasing small quantities at much higher prices during the 1935–6 Commemorative boom.

045 **1935. Hudson. PCGS graded Mint State 63.** Light steel and silver sheen with the surfaces free from heavy bagmarks. A scarce issue.

046 **1946. Iowa. PCGS graded Mint State 66.** A fit representative of a Gem Iowa, flashy bright with silvery blue luster. Would be a stand-out in any high quality set.

047 **1946. Iowa. NGC graded Mint State 66.** Mostly blue-white radiance with a little auburn toning on either side.

048 **1946. Iowa. NGC graded Mint State 65.**

049 **1946. Iowa. PCGS graded Mint State 63.**

050 **1925. Lexington. NGC graded Mint State 65.** A gem specimen featuring beautiful pastel gold and turquoise toning with the luster radiant, the strike superb, and the fields immaculate. Visually a stunning example.

Sesquicentennial celebration held in the towns of Lexington and Concord, Massachusetts. Chester Beach sculpted the minuteman statue depicted on the obverse; he chose the Old Belfry at Lexington for the reverse. At the outset of the Revolutionary War, the call to arms was sounded by the bells in the Old Belfry. Net mintage was 161,914, and the proceeds were used for fund-raising at the two local celebrations. Many come with unexceptional toning, rarely this exquisite.

1051 **1918. Lincoln-Illinois. NGC graded Mint State 66.** Fresh and attractive and sporting natural toning in shades of dusky gold to charcoal gray (the latter at the rim where contact was made with the issue card or envelope). If you want a specimen with a full portrait on Lincoln, then consider bidding.

1052 **1918. Lincoln-Illinois. NGC graded Mint State 65.** Smooth and satiny luster completely without toning. A gem.

One of the handsomest Commemorative issues in displaying a somber (serious looking?) bust of the martyred president before he grew a beard in the last years of his administration.

1053 **1918. Lincoln-Illinois. PCGS graded Mint State 63.** Resplendent mint bloom.

1054 **1936. Long Island. NGC graded Mint State 65.** Original toning on either side.

1055 **1936. Long Island. NGC graded Mint State 64.**

1056 **1936. Lynchburg. PCGS graded Mint State 66.** Gorgeous pearlescent toning. Only a few light marks on the portrait keep this from absolute perfection, and these appear to be mint-caused as they are seen on most of this issue. A total of 20,013 of these were struck, with survivors generally lustrous but not as vibrant nor as beautifully toned as is the present specimen.

1057 **1936. Lynchburg. NGC graded Mint State 66.** Light smoky colored toning with golden undertones and simply superb luster that is free from the usual field marks. Another Gem Lynchburg awaiting your bid.

1058 **1936. Lynchburg. NGC graded Mint State 66.** Much nicer than 90% of the Lynchburg's offered, and a joy to behold. The fields and devices are covered in natural tawny to neutral gray color, most likely arising from long storage in an issue holder.

1059 **1936. Lynchburg. NGC graded Mint State 65. Premium Quality.** Nice golden to tawny orange toning at the edge with lighter shades of natural color inwards, no doubt arising from the issue holder in which it was kept before being sent to the grading service.

1060 **1936. Lynchburg. NGC graded Mint State 65. Premium Quality.** Neutral gray toning on either side, the underlying surface satiny and superb.

1061 1936. Lynchburg. NGC graded Mint State 65. Full mint brilliance without toning. A shimmering Gem.

1062 1920. Maine. PCGS graded Mint State 65. Because of the way in which Maine Commemorative Halves were struck and issued (many were sold to the public), genuine, no-questions-asked Gems are much scarcer than other issues having similar mintage. This Mint State 65 fully earns the grade. It is dazzling, lightly toned, and very attractive.

1063 1920. Maine. NGC graded Mint State 63. Brilliant.

BEAUTIFULLY TONED 1934 MARYLAND

1064 1934. Maryland. PCGS graded Mint State 66. With majestic champagne gold to blue toning including pinkish center on reverse. The fields are immaculate; the strike bold; the face on Cecil Calvert with full nose and none of the usual light scattered marks.

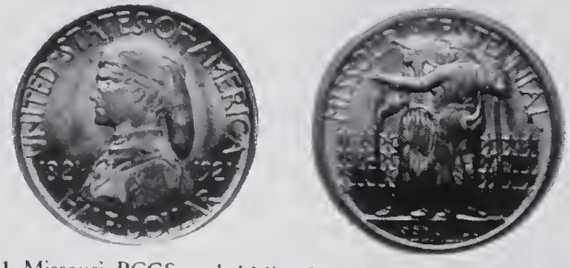
1065 1934. Maryland. NGC graded Mint State 64. Dusky original toning.

SILVERY WHITE 1921 MISSOURI 2X4

1066 1921. Missouri 2x4. PCGS graded Mint State 65. And a fresher, more original Missouri could not exist. Besides its lustrous silvery white bloom there is combined a natural overlay of toning in neutral shades, slightly champagne colored. Meanwhile, the strike is beyond reproach and includes full hair and raccoon-skin cap on the frontiersman as well as the facial features of the two figures on reverse (which can, and often do, come indistinct). A collector would have to search many months before finding another this original.

Robert Aitken sculpted the coin which features a frontiersman on the obverse. Some said it represented Daniel Boone, but Boone had died in 1820 at the ripe old age of 86. The dates 1821–1921 refer to the centennial of Missouri's admission to the Union as the 24th state. A portion of the issue has a small 2x4 in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Net mintage was: with 2x4, 5,000; plain, 15,400.

1067 1921. Missouri. PCGS graded Mint State 64. Premium Quality. One of several high grade (and highly desirable) 1921 Missouri Commemoratives we are pleased to offer. Surfaces are frosty with mint bloom and have toned nicely at the rims and around the devices leaving the open areas mostly brilliant or with pale toning. Note especially (those who get a chance to view it ahead of time) the full luster on the frontiersman's cheek. This area is the first to show rubbing and it amazes us how few truly choice Uncirculated Missouris remain out of the original mintage.



1068 1921. Missouri. PCGS graded Mint State 64. Pastel pink and gold toning with creamy white luster throughout, a sharp strike (including cap and tail) and that "look" of quality. Very choice, approaching gem; would make a great addition to any Commemorative collection. The mint struck 15,400 without the 2x4.

1069 1923-S. Monroe. NGC graded Mint State 66. Marked by NGC as originating in the Starr collection, and a spectacular example of an issue that is usually found mediocre at best. Fields and devices are heavily frosted while light mottled toning had just begun to form at the time it was encapsulated.

Struck to commemorate the 100th anniversary of President James Monroe's doctrine of "hands off" to any outsiders wishing to impose their will in the Western Hemisphere. Charles Beach portrayed conjoined busts of Monroe and John Adams on the obverse, and an artistically rendered North and South American continent consisting of two contorted female figures. A total of 274,000 of these were delivered, to be sold for $1.00 each; however, a great many were put into circulation or spent.

1070 1923-S. Monroe. NGC graded Mint State 65. With delicate pastel lilac and gold color. Underlying surfaces are outstanding: impeccably well preserved for this issue which is notorious for scruffy luster and devices.

1071 1923-S. Monroe Doctrine. NGC graded Mint State 64.

1072 1936. New Rochelle. NGC graded Mint State 67. ***Superb!*** Deep golden orange "tab" toning from the issue card. Surfaces are utterly immaculate—mark free, sparkling, a treat to the aesthetic sense.

1073 1938. New Rochelle. NGC graded Mint State 66. Prooflike. Pale golden toning; fully "bloom" with reflective fields. A small portion of this issue was struck from polished dies and specimens make their way to market in no more than a slow trickle.

1074 1938. New Rochelle. PCGS graded Mint State 65. Another wonderful gem specimen.

1075 1938. New Rochelle. NGC graded Mint State 65. Abounding in brilliant mint luster.

1076 1938. New Rochelle. NGC graded Mint State 64. Prooflike. Another high grade prooflike specimen.

1077 1938. New Rochelle. NGC graded Mint State 64. Usually comes nice and here is a handsome one!

1078 1936. Norfolk. PCGS graded Mint State 67. Superb. We are pleased to present a nice selection of high grade Norfolk Commemoratives, with this Mint State 67 lightly toned and offering no surface imperfections.

1079 1936. Norfolk. NGC graded Mint State 67. Glorious mint luster enhanced by golden to golden-brown "tab" toning.

Obverse with Norfolk, Virginia city seal; the reverse shows an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie designed the piece. Although Congress authorized 25,000 to be struck in Philadelphia, only 16,923 were eventually sold at $1.50 each. The remainder were returned to the mint for melting.

1080 1936. Norfolk. ANA cachet graded Mint State 67. Gorgeous reddish golden toning on both sides from its issue card; all devices bold and the surfaces pristine. A gem!

1081 1936. Norfolk. PCGS graded Mint State 66. Glimmering blue-white luster on the obverse and "tab" toning on the reverse (as a result of being constrained in its issue card by a tab of paper or thin card-weight paper). A total 16,936 Norfolks issued.

1082 1936. Norfolk. NGC graded Mint State 66. Yet another outstanding Norfolk Commemorative, pastel toned and sharp.

1083 1936. Norfolk. NGC graded Mint State 66. With original toning deeper at rims than elsewhere suggesting the coin was stored in its holder of issue. Superb strike, surfaces, and appearance.

1084 1936. Norfolk. PCGS graded Mint State 68. Fabulous multicolored toning about the periphery. Original envelope and issue card included. One of the finest we have seen.

1085 1926. Oregon. NGC graded Mint State 65. Smooth dusky gold toning on either side with reddish areas on the obverse near the rim. Well struck, free from unsightly blemishes, and fresh.

1086 1926. Oregon. PCGS graded Mint State 63. Some faint hairlines beneath the toning; appears gem otherwise.

1087 1926-S. Oregon. NGC graded Mint State 65. Small carbon spot on obverse above DO of DOLLAR. Natural light toning in which the silvery luster shines through.

EXCEPTIONAL 1933-D MINT STATE 67

1088 1933-D. Oregon. PCGS graded Mint State 67. ***Superb!*** Fresh silvery-blue toning and impeccable surfaces. The strike could not be better. Many of these Oregon Trails have low mintage, but 1933-D offers a double treat in having, first, 5,008 minted, and second, being the only silver coin struck at the Denver Mint in 1933.

SUPERB MINT STATE 67 1934-D OREGON TRAIL

1089 1934-D. Oregon. PCGS graded Mint State 67. ***Superb!*** Fresh and satin with natural color from storage in an issue holder before it was sent to the service for grading. All devices are exquisite: bold, free from marks, beautiful. Be sure to give it your attention.

NICE RUN OF SUPERB QUALITY 1936 OREGON TRAILS

1090 1936. Oregon. NGC graded Mint State 67. ***Superb!*** This is the first in a run of sterling quality Mint State 67 Oregon Trail Commemorative Halves. Our consignor, who clearly admires the aesthetic appeal of this handsome design, kept a discerning eye out for many years. He bought only the finest of the finest, only the freshest, most original, specimens he could locate, passing over any specimens that did not meet his strict requirements. He retained only lightly toned specimens, none with dullish or mottled color, only those he knew would please all potential future buyers. The results are seen (and available!) in this and the following Lots. Do not fail to make your bids strong since competition is sure to be.

1091 1936. Oregon. NGC graded Mint State 67. ***Superb!*** One of the most re freshingly beautiful Oregons of this date offered. The color is a mix of golds and orange-reds with the fields and devices glistening and superb. Here is a coin for the connoisseur! In all, the mint struck 10,006 pieces.

1936. Oregon. NGC graded Mint State 67. ***Superb!*** Mostly brilliant with only small areas of toning.

1936. Oregon. NGC graded Mint State 67. ***Superb!*** Similar light toning.

1936. Oregon. NGC graded Mint State 67. ***Superb!***

1936. Oregon. NGC graded Mint State 67. ***Superb!***

1936. Oregon. NGC graded Mint State 67. ***Superb!***

1936. Oregon. NGC graded Mint State 67. ***Superb!***

1936. Oregon. NGC graded Mint State 67. ***Superb!***

1936. Oregon. NGC graded Mint State 67. ***Superb!***

1936. Oregon. NGC graded Mint State 65. A gem quality specimen that no doubt issues directly from an old-time estate or collection as seen by its silvery mint sheen and delicate natural color from the issue card in which it was stored.

GEM UNCIRCULATED 1936-S OREGON

1 1936-S. Oregon. NGC graded Mint State 67. ***Superb!*** Natural gray and brownish toning with iridescent areas sporting reds, purples, and green. Superb and fitting the grade classification by every measure, it is one of only 5,006 struck.

2 1937-D. Oregon. NGC graded Mint State 67. Premium Quality. ***Superb!*** Pinkish gold toning on either side with the surfaces immaculate and the strike equally so.

3 1937-D. Oregon. NGC graded Mint State 67. ***Superb!*** From the same discriminating consignor as the 1936 Philadelphia Mint Oregons just sold and equally impressive specimens. Similar whisper of original toning.

1104 1937-D. Oregon. PCGS graded Mint State 63. Lightly toned.

1105 1938-P,D,S Oregon Set. PCGS graded Mint State 65. All three with whispers of toning and all smooth, frosty, well struck, desirable. There were 6,005 1938 Oregon sets made. Lot of 3 coins.

1106 1938-P,D,S Oregon Set. The Philadelphia Mint piece is NGC graded Mint State 64; the Denver coin NGC graded Mint State 66; and the San Francisco coin NGC graded Mint State 65. All come lightly toned and featuring bold relief, clean surfaces, and that important quality "eye appeal." Lot of 3 coins.

MAGNIFICENT 1938-D OREGON MINT STATE 67

1107 1938-D. PCGS graded Mint State 67. ***Superb!*** Beautiful pastel colors, deeper towards the rims lighter inwards and clearly original as acquired from its issue holder. Surfaces are satin-like and immaculate; furthermore, the strike is razor-sharp.

1108 1938-S. Oregon. PCGS graded Mint State 66. Light gold toning with smooth, sleek, fresh luster throughout. A great looking specimen and very scarce as only 6,006 were struck.

1109 1939. Oregon. PCGS graded Mint State 67. ***Superb!*** A real show-stopper of a Commemorative Half Dollar. Silky mint frostiness is combined with a bold strike and first-rate design to make this a very handsome coin. Compare it to recent Commemorative issues being peddled to the American public and the difference becomes immediately apparent.

1110 **1939-P,D,S Oregon Set. The Philadelphia Mint coin NGC graded Mint State 65; the Denver and San Francisco Mints NGC graded Mint State 66.** Diaphanous toning on each coin with satin finish luster beautiful, mar-free, the epitome of Oregon Trail originality. As the last year of issue, 1939-P,D,S had mintage of 3,004 (one of the lowest in the entire Commemorative series). Lot of 3 coins.

1111 **1939-D. Oregon. NGC graded Mint State 64.** Somewhat shiny on the high points possibly from the coin having been dipped. Still close to gem quality and very scarce since only 3,004 were struck.

1112 **1939-S. Oregon. NGC graded Mint State 66.** Dusky gray and gold toning on the obverse from having been stored with this side facing the cardboard in a "tab" holder. A gem specimen for those who prefer more deeply toned specimens. Also the most important date among Oregon Halves because of its stunted mintage of 3,005.

SUPERB UNCIRCULATED 1915-S PAN-PACIF

1113 **1915-S. Panama-Pacific. NGC graded Mint State 66.** A superb example an early United States Commemorative, one of the handsomest designs e Surfaces have toned in rich shades of golden red, iridescent blue, and g and are evenly balanced on both sides. Moreover, the fields and devices virtually bereft of any sort of mark, meaning that this piece is near the end of its grade class.

Coins were struck in conjunction with the large celebration held in S Francisco in 1915 to announce the opening of the Panama Canal. The H Dollar was designed by Charles E. Barber and features Liberty and a ch on the obverse. Liberty is holding two sprigs of flowers. Beyond, the sun s between the southern and northern outcroppings of the Golden Gate, trance to San Francisco Bay. Barber chose a familiar eagle and shield mo for the reverse. In all, 27,314 pieces were sold out of an original mintage 60,000. The remainder were melted.

1114 **1920. Pilgrim. PCGS graded Mint State 65.** With pale golden and pi tone. Superb.

1115 **1920. Pilgrim. NGC graded Mint State 64.** Toned deep gold and silv gray.

1116 **1920. Pilgrim. Mint State 60+.** Original golden toning, likely from its iss holder.

1117 **1936. Rhode Island. NGC graded Mint State 66.** An explosion of silv blue luster and immaculate surfaces. Superb; handsome.

1118 **1936-P,D,S Rhode Island Set. The Philadelphia and Denver pieces a PCGS graded Mint State 65 while the San Francisco issue is PCGS grade Mint State 64.** All three have matched (and very attractive) toning sugges ing they were kept intact as a set since time of issue.

An Art Deco piece commemorating the 300th anniversary of Prov dence, Rhode Island. Designs were by John Howard Benson and A. Graha Carey. At left, a Narragansett Indian extends his hand, palm down, in a we coming gesture to the exiled ex-Puritan dissenter Roger Williams. Willian stands, Bible in hand, in a canoe. The reverse loosely copies the state arm Lot of 3 coins.

19 1936. Rhode Island. NGC graded Mint State 65. Prooflike. An especially vibrant prooflike specimen, well struck and brilliant with only a whisper of toning present. Although not unheard of, prooflike Rhode Islands are no more than one in a hundred and thus highly prized by advanced collectors.

20 1936-D. Rhode Island. PCGS graded Mint State 66. Pale bluish and golden toning with scintillating mint luster abounding. A superb specimen.

21 1936-D. Rhode Island. PCI graded Mint State 65. "75% Toned." Actually more brilliant than toned, with superb surfaces and detail.

22 1937. Roanoke. PCGS graded Mint State 66. Dusky gold toning with the fields supremely original—satiny, smooth, free from annoying marks. The face on Raleigh is particularly fresh.

23 1936. Robinson-Arkansas. ANA cachet graded Mint State 64. Beautiful golden tone.

24 1936. Robinson-Arkansas. NGC graded Mint State 64.

25 1936. Robinson-Arkansas. Mint State 60+. Retoned.

26 1935-S. San Diego. PCGS graded Mint State 66. Vibrant mint luster is complemented by pastel gold and silver-blue toning that suggests a coin from an old collection, that is, "fresh."

27 1935-S. San Diego. PCGS graded Mint State 64. Dazzling mint bloom.

28 1936-D. San Diego. PCGS graded Mint State 65. Scarcer than the more-often-seen 1935-S and also, on average, better struck. Glowing silvery blue luster makes this a first rate example.

29 1936-D. San Diego. PCGS graded Mint State 65. One of several Gem Brilliant Uncirculated specimens were are happy to present for your bidding. Each piece was hand selected by our consignor over many months.

30 1936-D. San Diego. PCGS graded Mint State 65.

1131 1936-D. San Diego. PCGS graded Mint State 65.

1132 1926. Sesquicentennial. PCGS graded Mint State 64. Light toning. A few marks on the portraits.

1133 1926. Sesquicentennial. PCGS graded Mint State 64. Natural light toning and cartwheel mint luster.

1134 1935. Spanish Trail. PCGS graded Mint State 66. Original toning. Sleek, satiny fields with a lack of marks and an abundance of mint freshness that today's sophisticated buyers demand. Mintage for the Spanish Trail: 10,008.

1135 1935. Spanish Trail. NGC graded Mint State 64. Brilliant with a bare hint of golden color at the rims.

1136 1925. Stone Mountain. NGC graded Mint State 64. With dusky silvery-gray and gold tone.

INCREDIBLE 1935 TEXAS COMMEMORATIVE

1137 1935. Texas. PCGS graded Mint State 67. ***Superb!*** With beautiful toning from the official holder in which it was stored, no doubt since time of issue. See color photo. The perfectionist will find nothing to fault and the connoisseur will want to add it to his set as it would be close to impossible to surpass.

1138 1935-S. Texas. Mint State 60+. Valued as a "type" coin and yet having low mintage of 10,008.

BEAUTIFULLY TONED SET OF 1936 TEXAS COMMEMORATIVES

1139 **1936-P,D,S Texas Set. PCGS graded Mint State 67. *Superb!*** Exquisite multicolor toning. Not only are these colorfully toned but each piece is matched on obverse and reverse and all three sport identical hues. Spruce up your collection (and your popularity among collectors of the series) by adding this spectacular set to it! (Not since our Larry Shepherd sale of two years ago have we offered such a colorfully toned Texas set.) Lot of 3 coins.

Struck on the occasion of Texas's 100th anniversary celebrations held in Dallas. The obverse has an eagle superimposed on a five-pointed star representing Texas as the Lone Star State. The reverse uses a winged Liberty and various events and persons associated with Texan history to commemorate the event. Pompeo Coppini sculpted the design. One feature of the coin that came in for special criticism was the "vulture-like" eagle; nobody seems to have noticed (except probably Coppini himself) that it alludes to the Mexican national emblem and thus would have represented Texas's old Mexican heritage.

1140 **1936. Texas. PCGS graded Mint State 66.** Always in demand because of its well thought out and intricate design. A fresh, brilliant specimen.

1141 **1936. Texas. PCGS graded Mint State 66.** With ever-so-slight toning combined with smooth, satiny luster, a bold strike, and defect-free rims. Superb.

1142 **1937. Texas. NGC graded Mint State 65.** Scarce with mintage of 6,571 and restricted numbers of Gems available.

1143 **1937. Texas. NGC graded Mint State 65.** From a broken set of 1937-P,D,S Texas Commemoratives and offering full mint flash.

1144 **1937-D. Texas. NGC graded Mint State 65.** Brilliant surfaces that glimmer with originality; the strike, bold from top to bottom, obverse to reverse, completes the picture of perfection.

1145 **1937-S. Texas. NGC graded Mint State 65.** From a P-D-S sets consigned as individual Lots so that bidders can complete their own sets or choose a single specimen that best fits their needs.

SUPERB 1938 TEXAS SET

1146 **1938-P,D,S Texas Set. PCGS graded Mint State 67 for the Philadelphi and San Francisco Mint pieces; PCGS graded Mint State 66 for the Den ver issue.** Mostly brilliant with just a blush of natural grayish toning fron having been stored in its issue holder until it was sent to the grading service This is the last year of issue for Texas Commemoratives and it also has th lowest mintage. There were only 3,775 sets produced. Lot of 3 coins.

1147 **1927. Vermont. NGC graded Mint State 66.** Light dusky toning covers portion of each side with the residual surface "hard white." A well preserved example.

1148 **1927. Vermont. NGC graded Mint State 66.** Speckled golden-brown ton ing from the issue card. Superb strike, surfaces, luster.

1149 **1927. Vermont. PCGS graded Mint State 65.** With attractive pastel and brown-gold toning. A gem no matter how you measure it up against the tight standards in use nowadays for grading Commemorative coins.

1150 **1927. Vermont. NGC graded Mint State 64.** Issued in conjunction with the Bennington, Vermont celebration of the Battle of Bennington in 1777. Ira Allen, founder of Vermont is depicted on the obverse; a cousin of his strides left on the reverse.

1151 **1946-D. Booker T. Washington. NGC graded Mint State 67. *Superb!*** Reds, blues, and golds are vibrantly alive here; a blend of colors seldom found on *any* Booker T. Washington Half Dollar and therefore something to be admired.

1152 **1947-P,D,S Booker T. Washington Set. PCGS graded Mint State 65.** Lustrous and bright, matched for quality and luster. Lot of 3 coins.

153 1947-S. Booker T. Washington. NGC graded Mint State 65. Prooflike. Not often found with reflective fields; as such worth a premium price.

154 1950-P,D,S Booker T. Washington Set. PCGS graded Mint State 65. Bright, well struck, lustrous examples that surely belong in a Gem quality set of Commemorative coins. Only 6,004 sets of 1950 coinage struck. Lot of 3 coins.

155 1950-S. Booker T. Washington. NGC graded Mint State 65. Prooflike. Exceedingly brilliant surfaces and devices. Rarely available with prooflike fields.

156 1951-D Booker T. Washington NGC graded Mint State 64 and 1951-S Booker T. Washingtons. NGC graded Mint State 65. Lot of 2 coins.

157 Selection of Commemoratives. 1952 Washington-Carver; 1946, 1950-S, and 1951 Booker T. Washingtons. About Uncirculated 50 to Mint State 60. Some PVC haze. Lot of 4 coins.

158 1952. Washington-Carver. PCGS graded Mint State 65.

159 1954-P,D,S Washington-Carver Set. NGC graded Mint State 64 (Philadelphia Mint); NGC graded Mint State 65 (Denver and San Francisco Mint pieces). Lot of 3 coins.

160 1936. Wisconsin. PCGS graded Mint State 67. ***Superb!*** Essentially "as issued" and without the random field marks these so often exhibit.

Struck on the 100th anniversary of the entrance of Wisconsin into the Union. The obverse depicts a disembodied arm and hand wielding a pick over a pile of lead ore—one of Wisconsin's chief mineral resources. The reverse carries an American badger, the state animal. This is another of the Art Deco pieces having stylized themes. Benjamin Hawkins, a New York City artist, was the designer. A total of 25,000 were sold at $1.50 apiece.

161 1936. Wisconsin. PCGS graded Mint State 67. ***Superb!*** Whenever one of these appears in superb Mint State 67 we like to make note of the fact since as a general rule Wisconsins, while available in choice to gem quality, rarely come this spectacular.

1162 1936. Wisconsin. PCGS graded Mint State 66. Another handsome specimen, this time lightly toned but with the silvery blue mint sheen prominent.

1163 1936. Wisconsin. PCGS graded Mint State 64. Natural brownish gold toning with silvery white luster shining through.

1164 1936. Wisconsin. PCGS graded Mint State 64.

1165 1936. York. PCGS graded Mint State 67. ***Superb!*** Full glossy mint luster, intense beneath a halogen light and free from breaks caused by nicks or scuffs. The exacting Commemorative collector will want to bid.

1166 1936. York. PCGS graded Mint State 65. Completely brilliant.

1167 1936. York. NGC graded Mint State 65. Dazzling silvery blue luster and immaculate surfaces.

◆

1168 1936. York Commemorative issue card for 5 coins. No coins included, card only.

Proof Set

1169 1940. Five-piece Proof Set. Brilliant Proofs. Spotfree. In plastic holder. Lot of 5 coins.

1170 Pair of Proof Sets: 1951 and 1952. Brilliant Proofs. In old Hollander holders. Lot of 2 sets.

1171 Proof Sets in original cardboard box: 1952, 1953, and 1954. Brilliant Proofs. Lot of 3 sets.

1172 Run of eighteen Proof Sets, 1953 to 1968-S. Brilliant Proofs. Includes 1965–7 Special Mint Sets. All housed in individual custom plastic holders. Lot of 16 sets or 80 coins.

1173 Five Proof Sets and one Special Mint Set: 1954, 1960 Small Date, 1962, 1963, 1964, and 1965. Brilliant Proofs. In individual custom plastic holders. Lot of 6 sets or 30 coins.

1174 Proof Sets of 1959, 1960 Large Date, 1960 Small Date, 1961, and 1962. Brilliant Proofs. In single custom plastic holder.Lot of 5 sets or 25 coins.

1175 1979-S. Type 2. In issue holders. Brilliant Proofs. Lot of 13 sets.

Type & Miscellaneous

1176 Partial 19th and 20th century Type Set. Good to Uncirculated. Sma Cents: 1857, 1905, 1909 V.D.B, 1943-S, and 1958-D. Two-cent Piec 1865. Three-cent Silver: Type 1, date effaced. Three-cent Nickel: 188 Half Dimes: 1831, 1854 Arrows, 1856, and 1873-S. Nickels: 1869, 188 No CENTS, 1907, 1913 Type 1, 1943-S, and 1970-S Proof. Dimes: 185 Arrows, 1858, 1873 Arrows, 1912-D, 1949-S, and 1969-S Proof. Quarte Dollars: 1853 Arrows and Rays, 1860, 1875, 1914, 1917 Type 1, 193 1932, and 1970-S Proof. Half Dollars: 1838 Bust, 1854-O Arrows, 186 O, 1876, 1877-S, 1912-D, 1942, 1954 Proof, 1964 Proof, 1969-S, 1925- California Diamond Jubilee, 1893 Columbian Exposition, 1921 Alabam 2x2. Silver Dollars: 1842, 1872, 1876 Trade, 1883, 1973, plus a 1923 Peac Dollar whose reverse was filed off and a replica 1965 Lincoln Cent obvers fused to make a two headed fantasy coin. Lot of 52 coins.

1177 Pair of unrelated coins: (1) 1858 Flying Eagle Cent. Small Letters. Abou Uncirculated 50. (2) 1892 Columbian Commemorative Half Dolla About Uncirculated 50. The Flying Eagle Cent appears to have bee cleaned. Lot of 2 coins.

1178 A truly odd lot. (1) 1922-D Lincoln Cent. (2) 1949-S Roosevelt Dime. (3 1942 Walking Liberty Half Dollar. (4) 1921 Dutch East Indies Gold Duc at. Good to Mint State 60. The gold Ducat contains 0.1109 ounces of gold Lot of 4 coins.

1179 Interesting errors: (1) 1941 Lincoln Cent. Struck on foreign bras planchet. (2) 1943 Steel Cent. Broadstruck. (3) 1944 Cent. Extra thick (foreign?) planchet. 64.5 gr (regular: 48 gr) (4) 1978 Cent struck on cla Dime blank. (5) 1920 Dime. Broadstruck and slightly off center. Extreme ly Fine to Mint State. Lot of 5 coins.

1180 Pair of obsolete types: (1) Three-cent Silver. 1859 Type 3. (2) Half Dime 1843. Extremely Fine 40 to About Uncirculated 50. Lot of 2 coins.

1181 1837. Feuchtwanger's Composition Three-cent Piece. Extremely Fine 45. Justice standing at left holding scales; Columbia seated at right holding staff with Liberty cap; shield in between. Smooth planchet, full devices, clean fields: a wonderful example of this curious private issue.

1182 An assortment: (1) Eleven-piece set of Wartime Jefferson Nickels, 1942- P,S to 1945-P,D,S complete. Mint State 60+. (2) 1988-W Olympics $5 Gold. Brilliant Proof. (3) 1991-S Mount Rushmore Silver Dollar. Brilliant Proof. (4) 1992-W White House Silver Dollar. Brilliant Proof. (5) 1979- S Type 1 Susan B. Anthony Dollar. PCGS graded Proof 69. Lot of 15 coins.

1183 Interesting errors: (1-3) 1980 Jefferson Nickels struck on Cent planchets (3 pieces); (4) Lincoln Cent brokage with full reverse, only faint obverse ghost. Mint State. Lot of 4 coins.

1184 Errors: (1) 1980-P Nickel 40% off center at 12:00 on Cent planchet. (2) 1983-P Dime 50% off center at 11:00. Mint State. Lot of 2 coins.

5 **Errors: three blank planchets including 2 Nickels and 1 Half Dollar.** All having upset rims and thus referred to as "Type 2." Lot of 3 coins.

6 **Quarter Dollars: 1878 and 1909-D. Half Dollar: 1945-S. Extremely Fine 40 to Mint State 60.** Lot of 3 coins.

7 **A mixture: Half Dollar. 1963. Brilliant Proof. Frosted devices. Silver Dollars: 1879-S (2 pieces). Mint State 60+. 1882. Mint State 60+. Prooflike. 1898. PCGS graded Mint State 64.** Lot of 5 coins.

8 **Blank planchet for Morgan or Peace Silver Dollar. Type 1 format before going through the rim-upsetting machine.** 26.75 grams.

9 **1882. Morgan Silver Dollar obverse die. Cancelled by two chisel cuts.** Dimensions: 49.7 mm. tall by 46.2 mm. wide. Weight: 21.5 ounces. An old tag on the bottom of the die states that this is a "CC DIE" meaning that it originated at the Carson City Mint. It is known that one of the few other cancelled dies is an 1893 that traces back ownership to an ex mint workman from the Carson City, Nevada region. This may trace to the same source, although we throw it out as mere speculation. What is not speculation is the fact that *any* mint die that isn't damaged beyond recognition is very desirable, seldom seen. Expect bidding competition!
($750.00 and up)

90 **Piaget gold coin-form watch.** 18k gold, nickel lever movement, mono-metallic compensation, adjusted to temperatures and 5 positions, 18 jewels, champagne dial, movement folding into a 1908 $10 gold Indian coin. Case, movement and dial signed. 27 mm diameter. Requires service. ($950-1250)

VACHERON & CONSTANTIN 1904 $20 PIECE WATCH

1191 **Vacheron & Constantin, Geneve gold coin-form watch.** 18k gold, circular nickel level movement, mono-metallic compensation balance, adjusted to heat, cold, isochronism and 5 positions, 17 jewel movement, champagne dial, movement folding into a 1904-S $20 gold Liberty coin. Case, movement and dial signed. Includes original velvet-lined case. 34 mm diameter. ($2000-3000)

1192 **Necklace comprised of 11 English Victoria Young Head sixpence and 5 Seated Dimes.** Each piece has its reverse side engraved with various initials or personal names such as "Mother" "Annie" "JSW" and "Marion." All are linked together by silver loop chain.

1193 **Mens 14k gold 10" nugget watch fob.** 22.68 dwt. Ten highly polished gold nuggets interlinked.

1194 **Waltham-American Watch Co. pocket watch, No. 7005105.** Large 10k gold hunter case, size 18, 17 jewel movement, movement signed—Appleton, Tracy & Co., white Roman dial with elaborate hands and subsidiary seconds dial. Adjusted model. Requires service. ($500-750)

◆

1195 **1860. Washington Cabinet Medal. Baker-326. Bronze. Extremely Fine.** Numerous surface marks and several minor rim bumps. The reverse depicts a view of the upright coin case containing (as originally arranged) the collection of Washington Medals in the United States Mint, surmounted by a bust of Washington in civilian dress.

◆

1196 **Store Card replica in copper of 1842 Silver Dollar.** Cast copper shells of o verse and reverse joined by a copper "rim" with the incuse letters • H D I L A R / F I F I L / G E N T S / I H / A / L H A. Could this be an adve tising card of some sort? ($250 and up)

1197 **Las Vegas Dollar Gaming Tokens.** Prooflike specimens in Franklin Min Whitman album plus extras. "Minted by The Franklin Mint for Nevad Gaming Casinos." Lot of 31 coins.

1197A **Silver cup holder with 7 gold coins embedded.** Open leaf design, approx imately 3" tall by 2¾" wide at the top. 800 fine. Contains 1898-S and 1905 Half Eagles, 1901-S and 1903-S Eagles, 1900-S Double Eagle, and 2-Meiji 30 Japan gold 5-yen pieces. Coins Very Fine or better, polished. ($1500-2000)

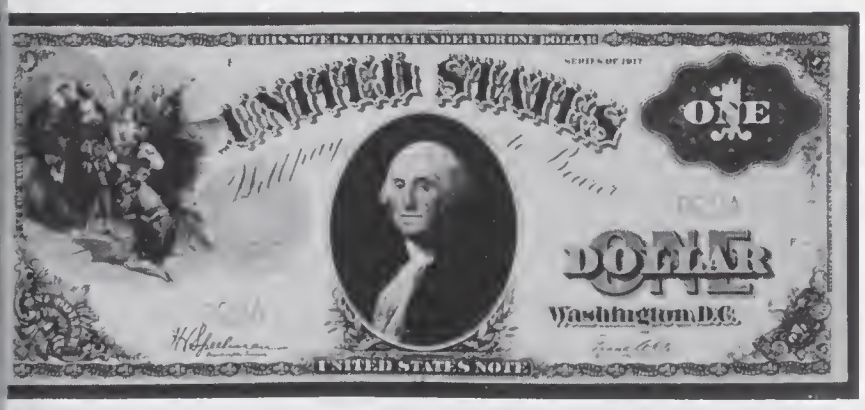
Hawaii

98 1883. Quarter Dollar. NGC graded Mint State 65. With beautiful gold and blue-green toning. Full strike on the king's beard (often weak) and smooth, lustrous fields sans marks. These have been trading in the $500 to $650 neighborhood recently in this sharp condition.

99 1883. Quarter Dollar. NGC graded Mint State 64. Light to medium gold to gray toning. Bust of King Kalakaua I; Hawaiian Arms on reverse. The seven stripes in the upper left and lower right quadrant of the Arms alludes to the seven populated islands: Niihau, Kauai, Oahu, Maui, Molokai, Kaaholawe, and Hawaii (Big Island).

00 1883. Quarter Dollar. PCGS graded Mint State 61. Brilliant surfaces.

Paper Money



01 Pair of $1 Legal Tender notes. Series of 1917. Friedberg-37 & 39. Respectively: Serial #K22A and R22A. Choice Crisp Uncirculated. Low serial numbers are high on the wish list of many a collector! Lot of 2 notes. ($500-up)

RECONSTRUCTED SHEET OF 1896 $1 SILVER CERTIFICATES

1202 Reconstructed cut sheet of F-224 $1 Silver Certificates. Series of 1896. The ***Educational series.*** Crisp Uncirculated. However individual notes have been glued back together as a sheet using paper strips and glue as binder. May possibly be removed with water or other non-destructive solvent. Inspection recommended. Lot of 4 notes.

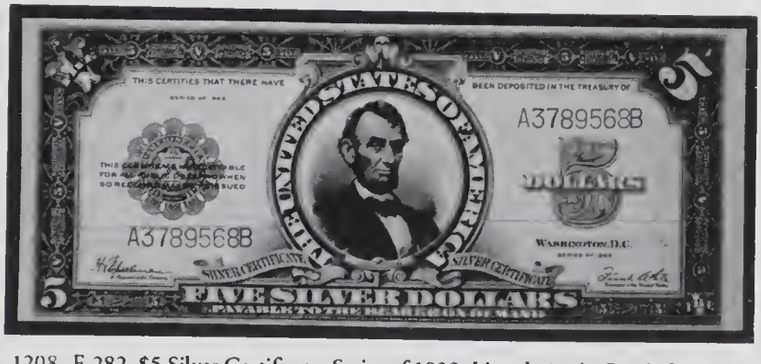
1203 F-224. $1 Silver Certificate. Series of 1896. Educational note. Very Fine. Several light vertical and one horizontal fold. Well centered and free from counting smudges. A bright example. ($175-up)

1204 Quartet of Large Size bills: (1-3) F-237. $1 Silver Certificates. Series of 1923. (4) F-238. $1 Silver Certificate. Series of 1923. Extremely Fine to About Uncirculated. Lot of 4 notes. ($80-up)

1205 F-247. $2 Silver Certificate. Series of 1896. Educational note. Fine to Very Fine. Medium folds both vertical and horizontal. The margins are even and the paper clean. ($250-up)

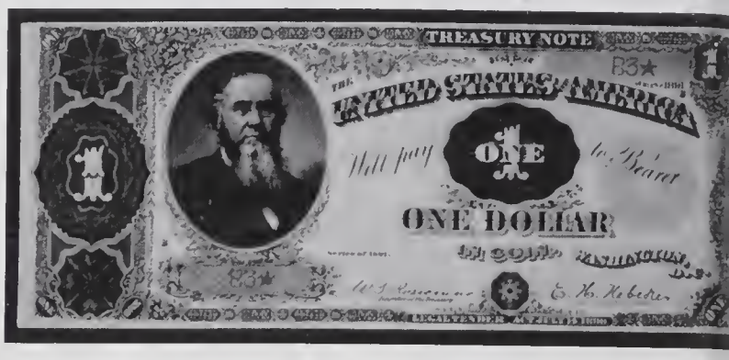
1206 F-270. $5 Silver Certificate. Series of 1896. Educational note. Very Fine. Design in which an allegorical Electricity is presented as a central force in nature. Nicely balanced margins and only light folds. No pinholes, splits, etc. ($500-up)

1207 F-277. $5 Silver Certificate. Series of 1899. Indian Chief. Crisp Uncirculated. Faint trace of a central vertical fold. Choice to gem quality otherwise and fresh. No smudges, nicely balanced margins, and bright color. ($400-up)

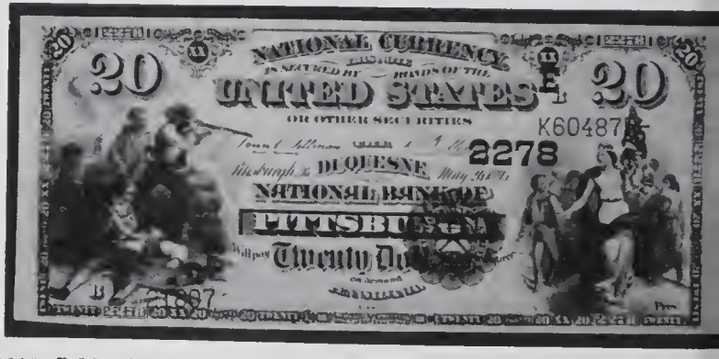


1208 F-282. $5 Silver Certificate. Series of 1923. Lincoln in the Porthole. Crisp Uncirculated. Full margins (closer at bottom than top), free from counting smudge, much better than most. As a minor point of interest, the reverse printing is slightly right too far relative to the front of the note. ($450-up)

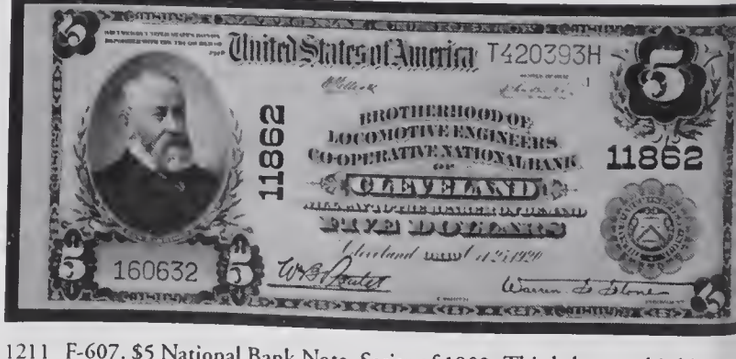
RARE SINGLE DIGIT $1 AND $2 TREASURY NOTES



1209 Pair of Single Digit Serial Number Notes. (1) F-350. $1 Treasury Not Series of 1891. *Serial #B3**. Very Fine. (2) F-356. $2 Treasury Note. Serie of 1891. *Serial #B3**. Choice Crisp New. Left and right margins close o $2 (trimmed?). A highly unusual pair to say the least. Not only do they eac have single digit numbers, but they are *matched*: B3*. (The "star" whic ends the serial number does not denote a replacement note on Treasur Notes as it does in other species of paper money.) Rare, rare, rare. Accordin to researchers there are only 3 low notes known and these comprise 2 of th 3! Lot of 2 notes. ($2500-up)



1210 F-552. $20 National Bank Note. Series of 1882. Second charter, date back. The Duquesne National Bank of Pittsburgh, Pennsylvania. Charte #2278. Regional letter E. Crisp Uncirculated. Faint trace of vertical fold would be choice to gem quality otherwise as it is bright and fresh, well bal anced as to margins and free from the usual counting smudge or pinholes A beauty! And rare, too, because so few Dated Back issues remain in such high grade. ($400-up)



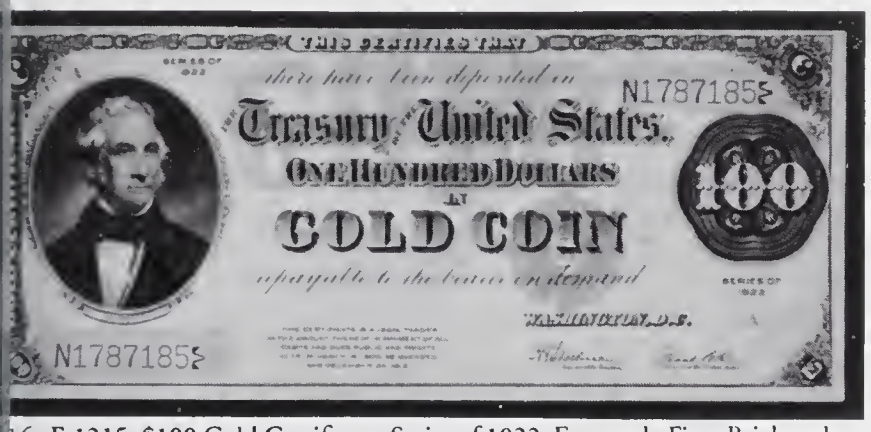
1211 F-607. $5 National Bank Note. Series of 1902. Third charter, third issue. Brotherhood of Locomotive Engineers Co-operative National Bank of Cleveland, Ohio. Charter #11862. Choice Crisp Uncirculated. This is the longest bank title in a National. Not rare and therefore one to consider for your collection (amaze your friends). ($500-up)

12 Three Large Size bills: (1) F-711. $1 Federal Reserve Bank Note. Series of 1918. New York. (2) F-892. $10 Federal Reserve Note. Series of 1914. Boston. (3) F-975. $20 Federal Reserve Note. Series of 1914. Philadelphia. Very Fine to Extremely Fine. Lot of 3 notes. ($90-up)

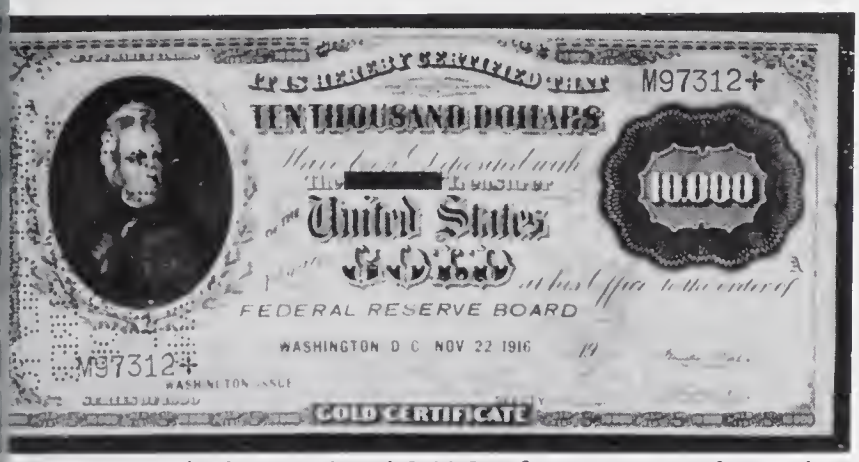
13 F-851. $5 Federal Reserve Note. Series of 1914. Blue seal. New York district. Crisp Uncirculated. ($55-up)

14 F-934. $10 Federal Reserve Note. Series of 1914. Blue seal. Saint Louis district. Choice Crisp Uncirculated. ($90-up)

15 F-1173. $10 Gold Certificate. Series of 1922. Choice Crisp Uncirculated. Bright and full margined (closest at bottom), the paper fresh and crisp, the area to right free from counting smudge. ($150-up)



16 F-1215. $100 Gold Certificate. Series of 1922. Extremely Fine. Bright colors and nice margins all around. One of the high denomination Gold Certificates that have proved very popular with Paper Money collectors. ($350-up)



17 $10,000 Federal Reserve Board Gold Certificate. Issue date of November 22, 1916. Extremely Fine. Cancelled. A uniface note that was used internally within the Federal Reserve system for bank to bank transfers in place of physical metal. These were cancelled and stored in a warehouse-type building that at some point many years ago caught fire. In a valiant effort to control the fire, firemen threw boxes of these out the window during the conflagration! When they came fluttering down to the street the public grabbed them and ran away with many hundreds of examples. This explains the slight water staining found on nearly all specimens (this one included). ($250-up)

18 F-1500. $1 Legal Tender. Series of 1928. Choice Crisp Uncirculated. ($50-up)

19 F-1500. $1 Legal Tender. Series of 1928. Choice Crisp Uncirculated. ($50-up)

1220 F-1607. $1 Silver Certificate. Series of 1935. *Star note error: white paper fold errors on both sides.* Choice Crisp Uncirculated. Something of a double error since the star in the serial number signifies a replacement note for one that was damaged in printing; this star note itself received a printing error! ($200-up)

UNCUT SHEET OF 1935-E $1 SILVER CERTIFICATES

1221 F-1614. $1 Silver Certificates. Series of 1935-E. Uncut sheet of 18 subjects. Crisp Uncirculated. A full choice sheet without folds or other impairment. Gene Hessler reports 400 sheets delivered but gives no estimate of number known today. Suitable for framing. ($1000-up)

UNCUT SHEET OF 1953 $5 SILVER CERTIFICATES

1222 F-1655. $5 Silver Certificates. Series of 1953. Uncut sheet of 18 subjects. Crisp Uncirculated. According to Gene Hessler, a total of 100 eighteen-subject sheets of the 1953 $5 Silver Certificates were issued. Approximately 20 are known. Suitable for framing. ($1000-up)

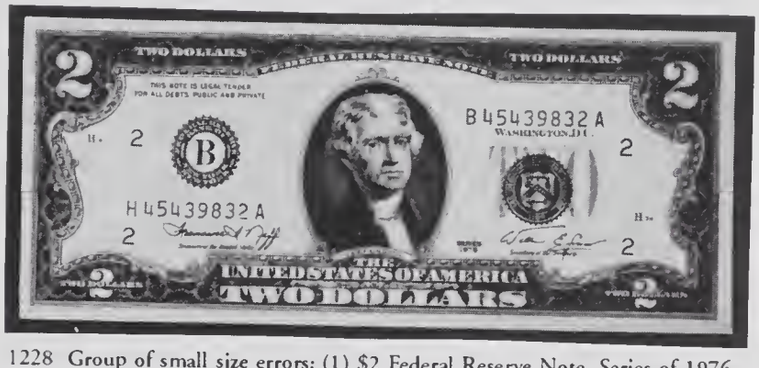
1223 Group of North Africa Yellow Seal Silver Certificates, Series of 1934/5. (1) F-2306. $1. (2-3) F-2307. $5 (2 pieces). (4) F-2309. $10. All Choice Crisp Uncirculated. Lot of 4 notes. ($100-up)

1224 F-1910-E. $1 Federal Reserve Note. Series of 1977A. Error note with serial numbers and seals erroneously printed 100% on reverse leaving obverse without color overlay. ($50-up)

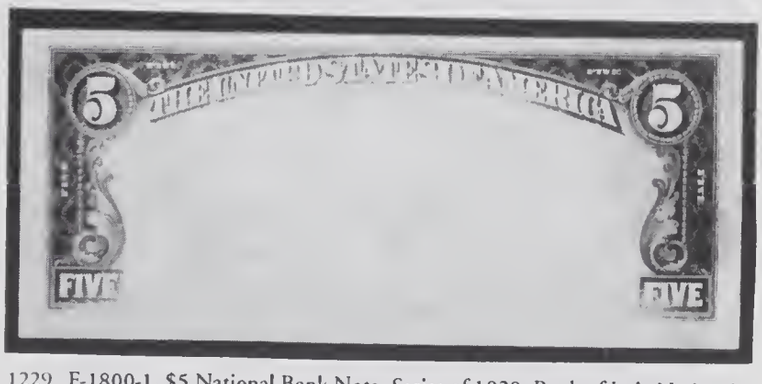
1225 F-1911-B. $1 Federal Reserve Note. Series of 1981. Cutting error in which about 20% of the top note appears in conjunction with 80% of the bottom note. Crisp Uncirculated. Inked number "22" on face of note. ($25-up)

1226 F-1908-J. $1 Federal Reserve Note. Series of 1974. Error note with inverted overprint on the obverse. Choice Crisp Uncirculated. ($80-up)

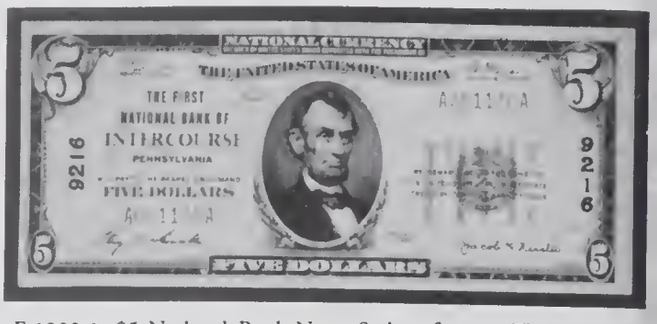
1227 F-1910-G. $1 Federal Reserve Note. Series of 1977A. Error completely blank reverse. Crisp Uncirculated. Some light ink stains from wet note on obverse. ($75-up)



1228 Group of small size errors: (1) $2 Federal Reserve Note. Series of 1976. New York. Mismatched letters H45439832A & B45439832A. (2) Another, same except mismatched numbers this time ...532A and ...432A. (3) $10 Federal Reserve Note. Series of 1988A. Boston. Back with double printing. (4) $10 Federal Reserve Note. Series of 1977A. San Francisco. Misprinting with serial numbers, treasury seal, and federal reserve district seal printed on back, not on front. Crisp Uncirculated to Choice Crisp Uncirculated. Lot of 4 notes. ($350-up)



1229 F-1800-1. $5 National Bank Note. Series of 1929. Bank of Italy National Trust and Savings Association, San Francisco. Charter #13044. ***Error: large portion of reverse printing missing. Fine to Very Fine.*** Pinhole. Possibly the printing plate failed to ink properly as the printing along the fringe tends to fade to nothingness. ($450-up)



1230 F-1800-1. $5 National Bank Note. Series of 1929. The First Natio Bank of Intercourse, Pennsylvania. Charter #9216. Choice Very Fine. obvious reasons a popular bank title. ($75-up)

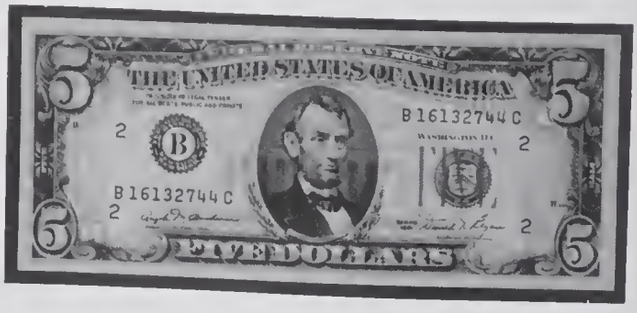
1231 District set of 1950-B $5 Federal Reserve Notes. Serial numb 84240002A (second notes printed). Choice to Gem Crisp Uncirculat The changeover from 1950A to 1950B began with this range of serial nu bers and this is the second note in order for each district. Rare! Compl district set. Lot of 12 notes. ($750-up)

1232 F-1950-F. $5 Federal Reserve Note. Series of 1928. San Francisco. Low rial number: L00000055A. Choice Crisp Uncirculated. Scarce as a type this grade, even more desirable for its low serial number. ($250-up)

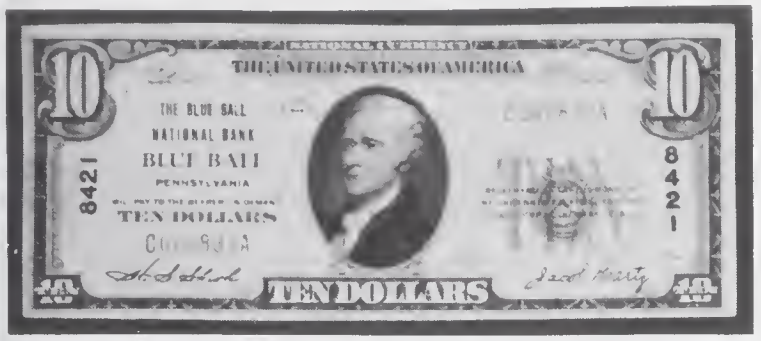
1233 Pair of low serial number notes (identical numbers): (1) F-1961-L. $5 Fe eral Reserve Note. Series of 1950. Serial number L00000100A. Choi Crisp Uncirculated. (2) F-2010-L. $10 Federal Reserve Note. Series 1950. Identical serial number to preceding. Choice Crisp Uncirculate Minor paper wrinkle on $5. Difficult to find. ($300-up)

1234 F-1975-G. $5 Federal Reserve Note. Series of 1977A. Completely bla reverse. Crisp Uncirculated. ($75-up)

1235 F-1976-A. $5 Federal Reserve Note. Series of 1981. Partial offset of verse on obverse. Choice Crisp Uncirculated. Approximately 1" of the verse appears printed over the left portion of the obverse.

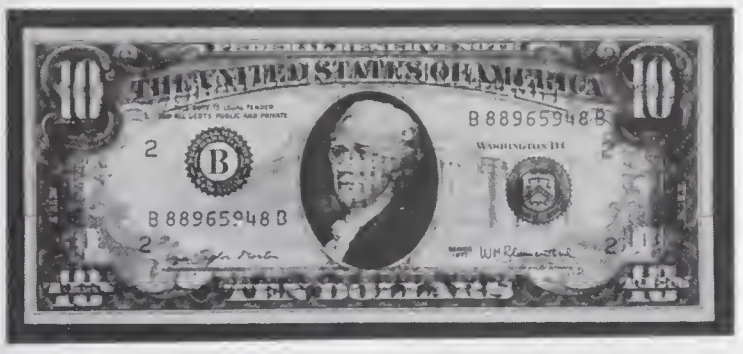


1236 F-1976-B. $5 Federal Reserve Note. Series of 1981. Complete offset print ing reverse on obverse. Choice Crisp Uncirculated. 100% light offset ($30-up)



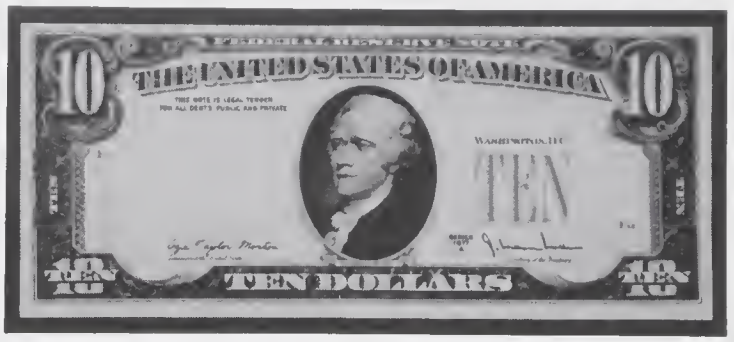
7 F-1801-1. $10 National Bank Note. Series of 1929. The Blue Ball National Bank of Blue Ball, Pennsylvania. Charter #8421. Very Fine to Extremely Fine. Another popular bank charter title from the state of Pennsylvania. ($75-up)

8 F-2023-B. $10 Federal Reserve Note. Series of 1977. Error reverse completely blank. Choice Crisp Uncirculated. ($85-up)



9 F-2023-B. $10 Federal Reserve Note. Series of 1977. Error offset printing of reverse on obverse. Choice Crisp Uncirculated. 100% medium color offset. ($40-up)

40 F-2024-L. $10 Federal Reserve Note. Series of 1977A. Error overprint completely to reverse. Choice Crisp Uncirculated. 100% of overprint present. ($65-up)



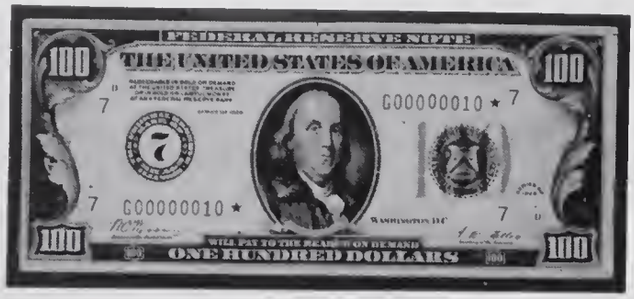
1241 F-2024-B. $10 Federal Reserve Note. Series of 1977A. Error overprint on reverse. Choice Crisp Uncirculated. 100% overprint to back. ($75-up)

1242 F-2024-B. $10 Federal Reserve Note. Series 1977A. Error with 70% of first print missing on obverse. Choice Crisp Uncirculated. Complete seals and serial numbers; only bottom 30% of main design present. ($50-up)

1243 F-2025-B. $10 Federal Reserve Note. Series of 1981. Large ink smear on reverse. Choice Crisp Uncirculated. ($35-up)

1244 F-2025-D. $10 Federal Reserve Note. Series of 1981. Complete offset printing of reverse on obverse. Choice Crisp Uncirculated. ($50-up)

1245 $10 Federal Reserve Note. Series of 1985. Atlanta. Error: second impression of another (different) serial number beneath first. Extremely Fine. ($250-up)



1246 F-2150-G. $100 Federal Reserve Note. Series of 1928. Chicago. Low serial number and star note! G00000010*. ***Lowest star note known.*** Fine. Numerous pinholes. A very rare item. ($450-up)

1247 F-1283. 25¢ Fractional Currency. Second Issue. Error having partial offset of lower obverse printing at bottom of reverse. Crisp Uncirculated. A major error in Fractional Currency. ($300-400)

1248 Three Fractional Currency pieces: (1) F-1238. 5¢ Green back. (2) F-12 15¢ Unwatermarked paper. (3) F-1269. 15¢ Paper with violet fibers a blue right end on obverse. Very Fine to Crisp Uncirculated. Lot of 3 no ($70-up)

1249 Fractional Currency Shield with gray background. Fine to Very Fine. modern aluminum frame. The background is heavily faded but the notes less so. Folded horizontally through middle and at lower quarter, a one-in tear is also noted at the bottom.

Fractional Currency Shields were produced by the Treasury Departme in 1866 for sale to banks and counting houses. The large number of cou terfeit Fractional Notes then circulating necessitated this expedient. Beca many shields were mounted on the wall where sunlight could hit them, th are often found faded.

END OF SESSION TWO

SESSION THREE
Tuesday, September 28, 1993
Promptly at 6:00 P.M.
Lots 1250-1883

The Worrell Collection

HIGH GRADE 1792 HALF DISME

1250 **1792. NGC graded Extremely Fine 40.** Superb strike and color (antique gray) with faint hairline scratches as so often on early Half Dime issues. The famed 1792 Half "Disme" (early spelling, pronounced as our "Dime"). Said to have been struck from the silver plate donated by President Washington, who wished to get the new mint off to a good start. In NGC holder #239652-001

1251 **1795. Valentine-4. Rarity-3 NGC graded About Uncirculated 58.** Frosty and bright throughout with a faint whisper of golden toning. Sharply impressed on the right side, weaker on the left periphery. No adjustment marks or other problems. On balance a select type coin.

Late die state with a rim break over the TY of LIBERTY and the ninth star.

MINT STATE 1796 BUST DIME

See Color Plate 1

1252 **1796. JR-1. NGC graded Mint State 61.** Identifying die cud break at first star. The specimen from our Buddy Ebsen sale where we described it as "one of the finest strikes of this date that we have handled, regardless of the variety. Remarkably bold throughout with every strand in Liberty's head completely distinct, all the denticles intact and all the stars show complete radial lines. The engraved features on the reverse are equally bold with the head of the eagle being complete with virtually all the breast feathers on the eagle intact.

"This outstanding specimen is completely free from planchet irregularities, such as filing marks. Consequently, it is of perfect weight. The surfaces shimmer with mint luster and are semi-prooflike. All is overlaid with beautiful original multicolored toning, consisting of light gray iridescence, gold and delicate shades of blue. There are no detracting marks of any kind and a case could be made to grade this coin several points higher. The lovely Brilliant Uncirculated examples is among the 20 or so Uncirculated specimens known, of which this examples certainly ranks high within the Condition Census.

"The Draped Bust with the Small Eagle Reverse was used for just two years. This being the first year is consequently in great demand by type collectors and collectors of classical Americana. We expect spirited bidding on this little treasure."

Currently, the NGC and PCGS census reports list a total of 55 Mint State 1796 Dimes graded, with Mint State 66 the highest quality seen.

In NGC holder #239646-005.

Previously from our Buddy Ebsen sale, May 1987, Lot 714, where it realized $15,400

FABULOUS BRILLIANT UNCIRCULATED 1805 DIME

1253 **1805. JR-2. Rarity-2. The most common variety of the year. NGC graded Mint State 64.** From our Buddy Ebsen sale where we described it: "Mint State 64. A superbly struck specimen, bold throughout, perfectly centered and struck on a problem-free planchet with no signs of adjustment marks or other mint-caused impairments. All the strands in Liberty's hair are complete, and most of the stars contain some detail. The surfaces are intensely lustrous and shimmer with undisturbed mint frost. Beautifully toned with light steel and pastel iridescent hues. This stunning Brilliant Uncirculated example certainly ranks within the Condition Census as Heraldic Eagle Reverse Dimes are very rare in Brilliant Uncirculated condition."

Since dipped and now with full shimmering brilliance. The NGC / PCGS census enumerates 19 graded Mint State 64 and 15 higher (reports as of August 1993).

In NGC holder #239646-006.

Previously from our Buddy Ebsen sale, May 1987, Lot 717, where it realized $13,200

LUSTROUS UNCIRCULATED 1807 BUST DIME

1254 **1807. NGC graded Mint State 63.** Above-average strike in centers and more typical weakness at some of the stars (those on the left especially) and corresponding areas of reverse at UNITED. A brilliant, lustrous coin suitable to represent this important Heraldic Eagle type.

As of August 1993 the grading services had graded 81 Mint State 1807s, with Mint State 65 as the top grade.

In NGC holder #239646-008.

Previously from Heritage's 1987 Mid-winter A.N.A. sale, Lot 401

SUPERB PROOFLIKE 1796 BUST QUARTER

See Color Plate 1

1255 1796. Browning-1. Rarity-4. Date evenly spaced; curl under left side of E. NGC graded Mint State 65. America's most historic Quarter Dollar and the specimen from Auction '87 where it was described by RARCOA as "Draped Bust Type. Small Eagle Reverse. First year of issue for the denomination, and only year of issue for the type. Only 6,146 pieces coined. GEM BRILLIANT UNCIRCULATED with full deep Prooflike surfaces. The brilliant, mirrored fields are draped with magnificent deep, iridescent rainbow toning. Upon inspection, it is easy to see why years ago, 1796 Quarters of this quality were described as being 'Proof!' Easily one of the best we have seen in year."

To which we concur as this is indeed splendiferous. For purposes of tracing provenance we note some faint adjustment lines through stars 1-4, upper right hair, lower bosom, and on the breast of the eagle. Also, a small mint-caused "flake" or depression above the D in UNITED is diagnostic.

According to the latest census reports from NGC and PCGS, the total population of Mint State 1796 Quarters is 22 (some duplication possible), with 2 in Mint State 65, 1 in Mint State 66, and 1 in Mint State 67. Some recent sales of high quality specimens include: (1) Heritage's 8/82:2125, MS65 Prooflike $30,700; (2) Auction '86:125, Choice Mint State, $26,400; (3) Auction '86:1088, Mint State 63 (now NGC Mint State 62), $19,800 (appears as next Lot in current sale); (4) Auction '87:1067 (this coin) $29,700; (5) Auction '88:1666, Choice Mint State, $30,250; and (6) our Century Sale, 2/92:1507, NGC Mint State 66, $115,500.

In NGC holder #239640-006.

Previously from RARCOA's session of Auction '87, Lot 1067, where it realized $29,700

CHOICE TONED UNCIRCULATED 1796 QUARTER

1256 1796. Browning-2. Rarity-5. NGC graded Mint State 62. From the same consignment as the preceding 1796 and also traced to one of the "apostrophe" sales, this time Auction '86, where it was described as having "semi-prooflike surfaces. Well struck with the characteristic weakness on the eagle's head and nice broad milled borders throughout. Superb steel blue toning rests within the devices and quite prominent about the periphery. This coin is so lovely that it is actually 'medallic' in nature. An absolutely exquisite example for the first year of the denomination and the only year of the type. A very elusive silver coin and one of the more attractive examples that we have handled in recent times, as most specimens seen appear to have been cleaned at one time or another. This high grade original coin should stir considerable attention among type collectors."

It should stir even more attention today as the supply of choice 1796 Quarter Dollars has fallen steadily year by year as they are taken off the market and locked away in new collections and future estates.

In NGC holder #239640-007. Small curved mark on cheek from curl to lips serves to identify the piece. Surfaces nearly flawless elsewhere.

Previously from our session of Auction '86, Lot 1088, where it realized $19,800

SUPERB 1805 BROWNING-3 QUARTER

1257 **1805. Browning-3. Rarity-6. Obverse cracks from the 4th star to the second curl from top; from the 1 in date to the first star; and through the 5 in the date to the bust. Sharp E in LIBERTY. NGC graded Mint State 64.** This specimen last appeared in our session of Auction '87 where we described it as "Mint State 64+. This is one of the finest Draped Bust Heraldic Eagle type Quarter Dollars we have sold. The strike is quite sharp with all of the details bold, except for the upper stars on the reverse. The surfaces are exceedingly lustrous and they exhibit lovely original reddish gold, violet and blue toning. We note two very well concealed drift marks on the obverse. In addition to being an important type coin, this is a very rare variety as well. We are reasonably certain that this is one of the very finest known 1805 Browning-3 Quarters."

Current NGC and PCGS census figures for 1805 are: 12 graded in all; 3 in Mint State 64; 2 in Mint State 65 (the highest graded). Some recent sales results include (1) Auction '90:1061, NGC Mint State 64 (B-2b) $31,000; (2) our 5/91:855, PCGS Mint State 64 (B-3) $20,900; and (3) our 2/93:434, PCGS Mint State 64 (B-3), $22,550.

In NGC holder #239640-008.

Previously from our session of Auction '87, Lot 1713, where it realized $17,050

See Color Plate 1

1258 **1806. Browning-9. Rarity-2. NGC graded About Uncirculated 55.** Beg ning to retone in shades of champagne and pastel blue. Minor weakness center obverse only; the eagle, a far cry from most Heraldic Eagles, sho most of the shield, all of its chest feathers, wing feathers, tail, and mor Best of all the fields are very free of marks.

CHOICE MINT STATE 1807 BUST QUARTER

1259 **1807. Browning-1. Rarity-4. Perfect 1 in date. NGC graded Mint State 63.** Light silvery and gray toning with a deeper area of steel-blue on the reverse. All centers bold, including hair on Liberty, drapery over shoulder, eagle's breast, shield, and ribbon motto. Indeed, the strike is better than 99% of Bust Quarter Dollars of this date we have seen. And the surfaces are immaculate. The NGC population for 1807 is 5 graded, with 4 higher.

In NGC holder #239640-010.

Previously from Stack's November 1986 sale, Lot 64

FINEST KNOWN 1794 OVERTON-106 HALF DOLLAR

See Color Plate 1

1260 **1794. Overton-106. NGC graded About Uncirculated 53.** The *finest known* of this very rare variety, and probably one of the top eight or ten surviving Half Dollars of 1794. Back in 1881, when Captain J. W. Haseltine was assembling his 'Type Table' collection from the researches of J. Colvin Randall (much as Overton did from John Cobb's eighty-odd years later), he could find only a single individual of the die combination, which he graded as "fair"—possibly Very Good in modern terms. Beistle knew very few specimens; Overton was very conservative when calling it Rarity-6. The obverse die cracked almost at once, and it is at the upper end of the Rarity-6 range.

In NGC holder #239634-009. First and 10th stars recut; second star attached to upper curve of lowest curl. Reverse has ten berries left, eleven right, without the crack from rim between D S, and without the obverse crack from LI to 10th star. Without evidence of circulation, though with touches of cabinet friction and many minute bagmarks; also, with numerous obverse adjustment marks as made.

Previously from our L. W. Hoffecker sale, February 1987, Lot 3120, where it realized $12,100; earlier from our Charles L. Ruby sale, Part III, February 1975, Lot 649; before that C. E. Gilhousen sale, Part III, October 1973, where it realized $10,500; first appearance in the George H. Earle Collection (1912)

CHOICE UNCIRCULATED 1795 BUST HALF DOLLAR

See Color Plate 1

1261 **1795. Overton-105. Rarity-4. NGC graded Mint State 62.** Deeply toned in shades of blue and steel-blue with champagne color at center of reverse causing the eagle to be highlighted as though in a spotlight. A truly awe inspiring Bust Half Dollar. Those familiar with 1795 Bust Halves know that far more often than not the eagle is either indistinct or miserably weak. In this specimen, on the contrary, the eagle is absolutely *complete*. From head to toe all of the feathers show minutely; from wingtip to wingtip there could not be more detailed evidence of razor-sharp definition. Even the wreath which provides a frame around the eagle (and thus gives it balance and proportion) is sharp; so sharp that ever leaf vein in it shows fully.

A scarce coin in any condition, the census in Overton (64,53,40,40,35) fails to make note of the present Mint State 62, placing it second in the register and one of only 2 known to the author of the book. Among *all* varieties of 1795 Half Dollar, this is the sole Mint State 62 in NGC's report, and there are 7 higher.

Star 1 solidly attached by two star points to lowest curl; point of star 2 is entirely across end of second curl. Date is evenly spaced and base of 1 higher than 795. In NGC holder #239634-010.

Previously from Stack's November 1986 sale, Lot 84

OUTSTANDING 1803 SMALL 3 HALF DOLLAR

See Color Plate 1

1262 **1803. Small 3. Overton-104. NGC graded Mint State 63.** One of the finest known 1803 Small 3 Halves that last sold in Stack's session of Auction '87 and was described as having "a very sharp strike for the issue, especially about the periphery. (Overton states, 'Stars are large and flat'; on this example nearly every star has full radial lines.) Choice Brilliant Uncirculated, with satiny surfaces and exceptionally beautiful russet and sea-green toning."

As you can see by the pictures (and even better in person) the coin is simply outstanding! It is also a rarity in this condition as NGC and PCGS have graded between them a single Mint State 62 and a single Mint State 63 (this coin). *And that is all!* No recent auction records available other than for the previous sale of this coin.

In NGC holder #239634-011. Two "drift marks" or alloy imperfection streaks on obverse caused by (probably) carbon in the silver alloy. A small mark on the truncation of the bust above 18 of date can also be used as an identification point.

Previously from Stack's session of Auction '87, Lot 745, where it realized $9,350

SUPERB UNCIRCULATED 1806 HALF DOLLAR

See Color Plate 1

1263 **1806. Pointed 6. Stem not through claw. Overton-109. Rarity-1. Mint State 64. *Among the finest known.*** Superb Uncirculated and a truly marvelous coin that is high in the Condition Census and is among the finest known of its variety as well as of its date. The surfaces exhibit full original luster highlighted by gorgeous light toning primarily the hues of gold, pink, lilac, and a hint of electric blue. Devices are boldly struck and pristine, meaning that this is certain to become a centerpiece in a high grade collection.

Previously from RARCOA's session of Auction '86, Lot 639, where it realized $18,700

1264 **1807. Draped Bust, Heraldic Eagle. Overton-102. Rarity-2. About Uncirculated 58.** A touch of glistening silver-gray toning. The fields retain fully 90% of their mint bloom beneath this natural color and are free from unsightly marks or hairlines. About the only mark we can offer for purposes of future reference and pedigree tracing is a light depression line extending up from the fillet or ribbon bow back of the head. Barring this the surfaces are immaculate while the central devices are bold (the eagle notably so).

1265 **1808. Overton-103. Rarity-1. NGC graded About Uncirculated 58.** A common variety in uncommonly beautiful condition. Fields and devices are awash in brilliant mint luster and free from marks, hairlines, or other disturbance. To further their "blast" the fields are ringed at the periphery in a band of bright amber toning that had just begun to form when the coin was submitted for grading. In percentage terms, fully 95% of the mint bloom is accounted for. The strike, not to be overshadowed by the luster, is equally impressive, equally worth noting. Bold throughout, the strike includes 13 obverse stars with full radial lines, while the eagle is defined by utterly sharp feathers throughout as well as shield on chest.

GEM TONED UNCIRCULATED 1809 OVERTON-109C

See Color Plate 1

1266 **1809. Overton-109c. Rarity-6. Heavy die break on reverse. Experimental IIII on edge. NGC graded Mint State 65.** Last sold in our Buddy Ebsen sale wherein we described it (and graded it too low, it seems) as "**Mint State 63.** A well struck specimen, perfectly centered with full star definition. The surfaces are frosty and undisturbed. A couple of light scratches are noted on Liberty's neck, but these in no way detract from its overall appearance. A stunning specimen with absolutely breathtaking toning. The obverse is overlaid with a blend of turquoise and warm golden toning, while the reverse is russet, blending to violet and sky blue iridescence. This is easily the finest specimen of this experimental edge variety that we have seen and according to Overton, less than 30 pieces of this variety exist in all grades." As such it ranks high within the condition Census.

Also ranks high within the NGC/PCGS population statistics. As of August 1993 the services list 3 Mint State 65s encompassing all die varieties, and 1 higher.

Previously from our Buddy Ebsen sale, May 1987, Lot 1337, where it realized $4,180 and should sell today for a multiple of this figure

BEAUTIFULLY TONED 1810 MINT STATE 63

1267 **1810. Overton-104. Rarity-3. NGC graded Mint State 63.** With exquisite, almost glowing, deep champagne-gray to blue toning evenly matched on both sides. The fields and devices are pristine and glossy, with full strike on all stars except number 9, and complete hair curls, drapery, and drapery clasp. The eagle carries this boldness over to the reverse by showing absolutely pristine relief from its head to its claws, branch, and arrows.

Prospective bidders will want to estimate the coin's value on the high end because in all likelihood the competition will be fierce.

In NGC holder #239634-018.

Previously from Stack's November 1986 sale, Lot 319

1268 **1811. Overton-104a. Rarity-1. NGC graded About Uncirculated 58.** Soft pearlescent luster, fully brilliant and without toning. This specimen is a die variety collector's delight. All of the extensive die breaks mentioned in Overton are vividly evident as the die, despite its breakdown, continued to strike specimens. A handsome coin that displays 95% mint bloom (the only friction being a faint trace on the chin, bosom, and top of cap).

CHOICE UNCIRCULATED 1812 BUST HALF DOLLAR

1269 **1812. Overton-103. Rarity-1. Mint State 63.** Last sold in our session of Auction '86 where we said "an incredible gem specimen; a trifle softly struck on lightly clashed dies [see Overton for explanation of strike characteristics]. Absolutely pristine with immaculate frosty mint surfaces throughout. What appear to be some trivial marks about the reverse rims are simply the result of the lettering devices used. A most 'eye-appealing' specimen that is overlaid with a natural blending of golden and pale violet toning."

Previously from our session of Auction '86, Lot 1140, where it realized $3,300

CHOICE UNCIRCULATED 1815 BUST HALF DOLLAR

1270 **1815, 5 over 2. Overton-101. NGC graded Mint State 62.** Faint hairline from star 2 to cheek; others on lower bust. Light amber-gold toning deeper at the rims, with strike excellent, surfaces much smoother and mark-free than usual for the period, and evidence of die clashing on both sides. Key date in the set with the number of Mint State examples strictly limited by the very low mintage of 47,150.

The current NGC population is 1 in Mint State 62, with 3 higher; the current PCGS population is none in Mint State 62, and only 1 higher.

In NGC holder #239634-023.

THE VERY RARE 1815 HALF DOLLAR

See Color Plate 2

1271 **1815, 5 over 2. Overton-101a. Rarity-3. Many die cracks. About Uncirculated 58.** A well struck specimen with just the faintest evidence of cabinet friction noted on Liberty's chin and nose, as well as the eagle's beak and neck. Some moderate marks appear around the outline of the eagle on the reverse. This appears to have been intentionally done at the time of striking. Nevertheless, enough mint frost is still intact to easily justify its lofty status. Attractively toned medium gray on the obverse with a hint of blue iridescence around the borders; the reverse is a vivid royal blue with sea green iridescence.

Previously from our Buddy Ehsen sale, May 1987, Lot 1347, where it realized $3,520

SUPERBLY TONED 1817 "COMET" VARIETY

See Color Plate 2

1272 **1817. Overton-106. Rarity-4. Date spaced 1 81 7. So-called "Comet" variety due to the die break from the cap to the edge. NGC graded Mint State 64.** Truly a gem specimen with beautiful sea-green, copper-pink, and iridescent toning with surfaces immaculate. The stars are all razor-sharp and the eagle could not be bolder. Finally, this specimen has a splendid heritage (see following). Should realize a record price for the variety.

In NGC holder #239634-024. Small dark toned spot below RI of PLURIBUS may be used for identification.

Previously from Stack's session of Auction '87, Lot 749, where it realized $4,620, earlier from Stack's Reed Hawn sale, August 1973, Lot 47

SHARP UNCIRCULATED 1818 OVERTON-109

273 **1818. Overton-109. Rarity-1. Early die state with no cracks. NGC graded Mint State 62.** A splendid, well struck Brilliant Uncirculated specimen with full definition within all devices on both sides; additionally all the center points on the stars are full. Surfaces are nice and frosty with a scattered scratch or two hidden below the toning on the cheek. A very attractive Bust Half Dollar with a myriad of colors, including gold, turquoise, violet and rose.

In NGC holder #239634-025.

Previously from our Buddy Ebsen sale, May 1987, Lot 1353, where it realized $990

274 **1820. Overton-104. Rarity-5. Large wide date, knobbed square base 2. NGC graded Mint State 62.** Previously from our Buddy Ebsen sale where it was described as "a well struck specimen and perfectly centered with full denticle definition as well as complete center points showing in all the stars. The surfaces are fully lustrous and shimmer with delicate gray and sea green iridescent toning. A most handsome example of this scarce variety of which fewer than 80 are believed to exist in all grades." The NGC population is 2 in Mint State 62, with 3 higher; PCGS lists an additional 1 in Mint State 62, with 4 higher.

In NGC holder #239628-001.

Previously from our Buddy Ebsen sale, May 1987, Lot 1355, where it realized $1,595

275 **1822, 2 over 1. Overton-101. Rarity-3. NGC graded Mint State 63.** A super bold specimen, brilliant with mint luster and attractively toned. Would make an outstanding addition to any high grade variety set. NGC and PCGS combined have graded only 4 examples in Mint State 63. And—this is very important—they report that they have graded none in higher grades! Among third-party-graded specimens, therefore, it ranks in a tie for finest graded.

1276 **1822. Overton-104. Rarity-1. NGC graded Mint State 61.** Early die state with light crack tops of UNITED. A boldly struck specimen, sharp throughout, including the center points in the stars as well as complete hair and curl detail. All feathers around the shield also are fully displayed. The reverse is slightly off center. This beauty sparkles with frosty mint luster and only a few contact marks are evident on the neck and bust which removes it from being a gem. The toning ranges from light silver-gray to greenish gold within the devices.

In NGC holder #239628-002.

Previously from our Buddy Ebsen sale, May 1987, Lot 1359, where it realized $2,090

See Color Plate 2

1277 **1824. Overton-104. Rarity-2. NGC graded Mint State 62.** Well struck and choice, featuring full separation within all the curls of Liberty's hair; the surfaces are quite clean and frosty throughout. Everything is overlaid with attractive natural grayish violet color having greenish gold iridescence. Marks absent; rims problem-free; visual appeal, superb.

In NGC holder #239628-004.

Previously from our L. W. Hoffecker sale, February 1987, Lot 3153, where it realized $1,045

UTTERLY MAGNIFICENT 1825 BUST HALF DOLLAR

See Color Plate 2

1278 **1825. Overton-101. Rarity-1. NGC graded Mint State 66.** Magnificent surfaces, strike, color, and luster. In a word, *superb!* There is nothing to find fault with here, nothing disturbs the mint-fresh luster, no signs of weakness anywhere; instead, the surfaces seem to glow and dance with luster with silvery gold, and iridescent blue toning atop and a strike so bold it is fortunate the coin is now safely housed in a plastic holder—otherwise you could cut yourself on the needle-point stars!

Now it goes without saying that a Bust Half Dollar—*any* Bust Half Dollar—in this stellar condition is an event in numismatics. We see that NGC and PCGS have, between them, graded 3 specimens. That either of the others have this specimen's outstanding (almost outrageous) beautiful toning is an impossibility. Therefore award it a strong bid.

In NGC holder #239628-005.

Previously from Stack's November 1986 sale, Lot 86

POSSIBLE PROOF 1826 OVERTON-102

1279 **1826. Overton-102. In date, 2 low and 6 high. Brilliant Proof 60+.** A stunning specimen, razor-sharp throughout. Has passed through our hands on three prior occasions and we quote from our Charles L. Ruby, Part III sale, February 1975, where it was described "brilliant needle-sharp Proof, touches of light tone here and there, fewer touches of deeper tone near obverse borders. Stars sharp and well filled, showing full central details except on 4th and 5th (opposite wingtip which is sharp)—something almost never the case on ordinary business strikes. Minute details of hair, feathers, claws are plain, which are either missing or blurred on ordinary strikes, so much so that one takes their absence for granted even on a gem uncirculated. Probably one of the last of the tiny handful of proofs made, as it shows plain clash marks. Long faint obverse pin scratch, tiny nick on second vertical stripe. Extremely rare; from the same dies as the McPherson-Allenburger-"Empire" coin, the inferior Reed-Clarke piece (in New Netherlands 47th sale), Newcomb's (which had an uncirculated reverse), and the Col. Green coin in the 1946 ANA Convention sale, if indeed this is not a reappearance of the first or last of those four."

Previously from our L. W. Hoffecker sale, February 1987, where it realized $4,620; earlier from our Ruby sale, February 1975, Lot 696, and Gilhousen Part 3 sale, October 1973 ($2,500)

See Color Plate 2

1280 **1827. Overton-105. Rarity-1. NGC graded Mint State 63.** A better tha average struck specimen without weakness worth noting. Well centered an displaying complete denticles in the obverse; some of those on the reverse are incomplete. Surfaces are exceptional for the date and grade: nice an frosty with the only contact marks evident (even under magnification) hid den on Liberty's cheek. The fields are completely immaculate while beauti ful warm sunset colors in a blend of light grayish violet and golden irides cence give them an elegance all their own. A very choice Uncirculated Hal Dollar with plenty of appeal.

In NGC holder #239628-008.

Previously from our Buddy Ebsen sale, May 1987, Lot 1382, where it realized $1,265

See Color Plate 2

281 **1828. Square base 2 with knob, small 8s. Overton-115. Rarity-2. NGC Mint State 64.** Extremely close to gem quality in having full cartwheel luster and glorious gold and iridescent blue toning hugging the rims and giving the central devices a halo-like frame directing your eye into the centers. NGC and PCGS list 23 in Mint State 64, with 6 higher and we feel this handsome piece would not look out of place in a top-flight Gem Uncirculated collection.

In NGC holder #239628-009.

282 **1829. Overton-105. Rarity-1. NGC graded Mint State 64.** With exquisite and perfectly struck and centered devices. Liberty offers full hair, cap, drapery, and drapery clasp and the eagle displays complete wing and leg feathers. The scroll above is also complete. As to the stars, all but one (#8) show full radials. The surfaces shimmer with undisturbed satiny mint luster, attractively toned with a natural blend of grayish violet having a hint of sea green and turquoise iridescence. A gorgeous Bust Half Dollar.

In NGC holder #239628-010.

Previously from our Buddy Ebsen sale, May 1987, Lot 1405, where it realized $2,860

IRIDESCENTLY TONED 1830 OVERTON-117

See Color Plate 2

1283 **1830. Small O. Overton-117. Rarity-1. NGC graded Mint State 64.** With suggestions of a gem grade, the grading service, in our estimation, being very strict in the present instance. When this last appeared in our Buddy Ebsen sale it was described as follows: "An absolute knockout coin! This superb Gem Uncirculated is a better than average strike, perfectly centered, with all the stars showing their full center points and the hair on Liberty well defined. The only weakness one could find is perhaps at the clasp. The surfaces are absolutely pristine and abound with intense frosty mint luster. It is the indescribably gorgeous toning which adds so much to this stunning Half Dollar. The obverse is a blending of violet and blue with turquoise iridescence about the borders, while the reverse is champagne gold, turning to violet and deepening to pale blue iridescence. This lovely gem is certainly worthy of the finest collection."

In NGC holder #239628-011

Previously from our Buddy Ebsen sale, May 1987, Lot 1414, where it realized $6,050

1284 **1831. NGC graded Mint State 63.** Sparkling auburn gold to iridescent blue toning and heaps of mint frostiness throughout, from cheek and head curls to open fields which show almost no marks whatever save for a light scuff opposite the nose. One faint pin scratch runs from the lips to the earlobe and several tiny marks speckle the upper neck but all in all the coin is appears superb, original, attractive.

In NGC holder #239628-012.

1285 **1832. Small Letters. Overton-103. Rarity-1. NGC graded Mint State 64.** A few inconsequential marks on the cheek; elsewhere, pristine. Mostly brilliant with only slight steely silver toning that deepens slightly at the rims. Luster is glistening and almost shimmers beneath a strong light; indeed one can say it has full cartwheel effect. The strike, like the luster, is simply superb: full stars, full hair curls, full drapery, clasp, and cap; and, as to the reverse, full motto (no weakness as so often happens) and incredibly bold eagle, simply incredible! Put away the price guides when bidding.

In NGC holder #239628-013.

See Color Plate 2

1286 **1834. Small Date, Small Stars, Small Letters. NGC graded Mint State 64.** A simply splendid coin and desirably prooflike on both sides. In fact, a bit sharper impression in the centers and it would be a candidate for possible specimen striking. The exquisite toning is the type associated with early Proofs, it should be said, wherein a natural blend of gun-metal gray, sea green and electric blue iridescence combine. Other than for the aforementioned weak centers, all devices are bold, with nice wide borders and full denticles. A truly outstanding gem bust Half Dollar that has been carefully preserved through the years.

In NGC holder #239628-014.

Previously from our session of Auction '86, Lot 1143, where it realized $4,620

EXQUISITELY TONED 1836 REEDED EDGE HALF DOLLAR

See Color Plate 2

1287 **1836. Reeded Edge. NGC graded Mint State 63.** From our Buddy Ebsen sale where it was described: "Mint State 63. An absolutely stunning example of Christian Gobrecht's redesigned motif. The impression is nice and bold with all the engraved features of Liberty clearly defined. The surfaces are outstanding and shimmer with semi-prooflikeness. The incredible toning adds further to its overall beauty as this breathtaking specimen exhibits shades of violet, turquoise and gold. This coinage serves as a forerunner of an entire new era of coinage, those struck with a reeded edge around a closed collar. This coinage has the lowest mintage of any regular issue Half Dollar and has long been underpriced. In fact, it has less than one-third the mintage of the 1796–1797 Half Dollar, and bears a close relationship with the popular Gobrecht Silver Pattern Silver Dollar. One of the finer known examples and probably within the Condition Census."

Current NGC and PCGS population for 1836 Reeded Edge is as follows: 11 graded in all grades; 2 in Mint State 63; 1 higher.

In NGC holder #239628-015. Small diagonal cut at junction of throat and chest may be used as an identifier.

Previously from our Buddy Ebsen sale, May 1987, Lot 1444, where it realized $8,525

SUPERB QUALITY 1837 BUST HALF

1288 **1837. NGC graded Mint State 65.** A truly awe inspiring Gem Uncirculated example of the short-lived Reeded Edge Bust Half Dollar. This superb specimen is well struck with all engraved features of Liberty's hair fully defined. Some of the stars are a bit flat, but nearly half show central points; also, full denticle detail without the usual peripheral weakness associated with this issue. Surfaces are fully pristine and satiny in appearance while toned (on the obverse) a dark grayish violet with some lighter golden hues and rose color highlights; the reverse is light golden gray that deepens slightly at the border. A marvelous gem that would rank as one of the cornerstones of a 19th century Type Set.

As of August 1993, NGC had graded 11 specimens Mint State 65, with none higher; PCGS reports 10, with 3 higher.

In NGC holder #239628-016.

Previously from our Buddy Ebsen sale, May 1987, Lot 1445, where it realized $7,700

FABULOUS 1838 REEDED EDGE BUST HALF

See Color Plate 2

1289 **1838. Reeded Edge. NGC graded Mint State 65. The Buddy Ebsen sale coin.** An exquisite Uncirculated specimen, boldly struck with razor-sharpness within all the engraved features of Liberty as well as full sharpness around the periphery on both sides. This is a truly dazzling specimen inasmuch as it is covered from top to bottom in gorgeous toning. The obverse predominates with deep russet, vivid violet, and lighter charcoal overtones; the reverse, a bit less flamboyant, boasts warm golden glow with some silvery gray included. The 1838 is a well-regarded two year type, the third variation in Bust type Half Dollars having a reeded edge and reverse denomination HALF DOL.

Population figures from the two grading services peter-out once the grades get above Mint State 64. For NGC, a total of 7 in Mint State 65 is reported, with 1 higher, while PCGS in its *Population Report* lists only 2, with none higher.

In NGC holder #239628-017.

Previously from our Buddy Ebsen sale, May 1987, Lot 1446, where it realized $5,500

CHOICE TONED PROOF 1857

1290 **1857. NGC graded Proof 63.** With steel and reddish gold toning. A small mark on the wrist of the hand that holds the pole, plus a tiny mint-caused depression or "flake" to left of star 13, as well as some few marks below S OF AM, may be used for purposes of identification. Slightly shiny on highest points. A very scarce date with possibly fewer than 100 known in Proof.

Auction appearances are not too numerous for 1857. These are some: (1) Auction '84:1152, Proof, $3,520; (2) Our February 1987 sale, lot 3209, Proof 63, $3,575; (3) Bowers and Merena's Norweb November 1988, lot 3176, Proof 64, $7,480; (4) Auction '90:716, Choice Proof, $8,750.

In NGC holder #239628-020.

1291 **1738-MO. Philip V. 8 reales "Pillar Dollar." About Uncirculated.** Retoned after having been dipped. Extremely well struck for the issue.

OUTSTANDING 1795 FLOWING HAIR DOLLAR

See Color Plate 2

1292 **1795. Flowing Hair. Bolender-5. Rarity-1. NGC graded About Uncirculated 58.** Last sold in our Buddy Ebsen sale where it was described as "a well struck specimen and perfectly centered. Some shallowness appears in the centers with some softness on the highest curls, yet they are clearly discernible. Struck on a perfect planchet, free from any man-made or mint-caused defects. The surfaces shimmer with pristine frosty mint luster. All is delicately toned, grayish violet on the obverse deepening to russet at the borders with a dark toning spot on Liberty's cheek (an old faded ink spot?). The reverse lightens to a paler violet tone."

A decidedly handsome specimen of this short-span type and one sure to please.

In NGC holder #239622-008.

Previously from our Buddy Ebsen sale, May 1987, Lot 1877, where it realized $15,400

RED BOOK PLATE 1795 SILVER DOLLAR

1293 **1795. Draped Bust, Small Eagle. Bolender-14. Rarity-3. NGC graded Extremely Fine 40.** Quickly identifiable by a tiny field nick at the throat of Liberty. A smooth-surfaced, evenly worn specimen with great appearance and therefore suitable for a high quality set. Small rim imperfection at 10 o'clock reverse. Otherwise, free from abrasions and there are no adjustment marks; finally, the eagle is sharp.

In NGC holder #239622-009.

294 1796. Small Date, Large Letters. Bolender-4. Rarity-3. NGC graded Extremely Fine 45. Extremely well struck for the variety with the center showing considerable detail; well centered with full denticles on both the obverse and reverse. The surfaces are slightly prooflike and untoned with deep gray, gold, and sky blue undertones. This is a rare variety above Extremely Fine and we are aware of only one which grades Mint State and another in About Uncirculated that sold in our 1975 ANA sale, Lot 824 (earlier in our Gilhousen sale). An important piece.

Previously from our Blevins/Bodway sale, June 1988, Lot 4760, where it realized $4,400; earlier from our Wyatt Sale, October 1985, Lot 2011

1296 1798. Small Eagle. 15 stars. Bolender-2. Rarity-4. NGC graded About Uncirculated 50. Evenly struck on a defect-free planchet without mint-caused adjustment. Traces of luster still adhere to the protected areas around the devices and Liberty exhibits excellent hair detail. A few light ticks are present about the reverse rims and the surfaces on both sides are exceptionally clean. Finally, all is overlaid with attractive antique grayish violet with light iridescence. An important type not only for its Small Eagle reverse but also since this is the only 1798 Dollar incorporating 15 stars. Among the top half dozen specimens known.

Previously from our Buddy Ebsen sale, May 1987, Lot 1892, where it realized $6,875

295 1797. Bolender-1B. Rarity-2. Obverse stars, 9 left, 7 right; large letters reverse. Late die state with crack on obverse and reverse. NGC graded Extremely Fine 45. Luster suggests the next grade above Extremely Fine but, as is typical, somewhat softly struck with weakness in the center of the obverse. A pleasing even strike, well centered on a perfect defect-free planchet. The fields and surfaces are remarkably clean as are the rims. The toning, which is irregular, varies from light silvery gray to mottled smoky violet and grayish brown. Both the Ostheimer and Ruby specimens graded but Very Fine implying that this choice high grade example may be a sleeper and certainly ranks well within the Condition Census.

Previously from our Buddy Ebsen sale, May 1987, Lot 1885, where it realized $3,520

1297 1798. Bolender-3. Rarity-4. Heraldic Eagle. 12 Arrows. NGC graded About Uncirculated 58. Well struck, perfectly centered on a problem-free planchet and wholly prooflike on both sides. An outstanding Silver Dollar with excellent appearance as the lustrous surfaces are toned with a mingling of violets, blues and natural russet shades. A small spot that does not affect the value has formed on Liberty's breast.

Previously from our L. W. Hoffecker sale, February 1987, Lot 1316, where it realized $3,300

See Color Plate 2

1298 1799. Bolender-17. Rarity-4. NGC graded About Uncirculated 55. Very close to Mint State for that was what it was graded the last time it appeared for sale; now in grading holder of NGC. A well struck, problem-free specimen featuring complete hair detail although not fully formed. The surfaces are gorgeous and frosty and offer a splendid touch of originality, of "antique gray" color. Early Bust Dollars in this condition usually stir considerable bidder excitement whenever they appear.

Previously from our session of Auction '86, Lot 1212, where it realized $6,600

CHOICE AND LUSTROUS 1800 BOLENDER-19

1299 **1800. AMERICAI. Bolender-19. NGC graded About Uncirculated 58.** Very close to Mint State grade and a choice specimen featuring russet and iridescent color. There is a curious light spot in the field behind the head where the surface failed to tone. Reportedly the *Finest Known* of the variety.

Previously from Stack's session of Auction '86, Lot 294, where it realized $6,875; before that it appeared in Auction '85 (Stack's), Lot 1753

SECOND FINEST 1801 BOLENDER-4 DOLLA

1300 **1801. Bolender-4. Rarity-5. Close date, figures evenly spaced; spur o curved part of D of UNITED. NGC graded About Uncirculated 5** When it last sold in our Buddy Ebsen sale we emphasized how it is "a we struck specimen, including full center detail with all the hair curls of Libert completely defined. Perfectly centered with full radial lines within all th stars and complete denticle detail. Some of the stars below the clouds are bit softly struck, but this is about the only fault one could find. This amaz ing coin glitters with semi-prooflike surfaces on both sides. Some light dri marks appear faintly across the obverse, but these blend quite naturally wit the attractive antique toning. A coin of exceptional quality with beautifu natural toning consisting of medium violet and electric blue with some area of untoned chrome-like luster peeking through. This stunning example ap parently ranks first or second among the Finest Known, as apparently ther is only one other full Uncirculated specimen known. By a small margin thi is the scarcest of the collectible 1801's. The Gilhousen specimen which wa ex Bolender, graded Choice Very Fine. In cataloging the Gilhousen Sale Walter Breen stated that apparently only one full Uncirculated specimen wa known. This was the Carter specimen. Taking a conservative stand, we ran this the second finest known.

Previously from our Buddy Ebsen sale, May 1987, Lot 1922, where it realized $14,850

THE AMON CARTER SPECIMEN 1802 PROOF DOLLAR

See Color Plate 3

1301 **1802. Proof Restrike. Bolender-8. NGC graded Proof 63. The Amon Carter specimen.** A blue and gold toned Proof of this remarkable American Classic with fields showing reflective depth and devices razor-sharp, including all stars, hair curls, drapery, eagle, shield, stars, and letters. Noticeably finer than the famed Norweb coin which sold in 1988 and which had several field defects in the form of obverse pits. We detect a lint mark below L of LIBERTY and a faint scratch (diagonally) from Liberty's lovelock (curl on neck) to the drapery. On the reverse is noted a tiny "flake" in the field below TT of UNITED. These are useful reference points for keeping tabs on the coin's provenance as it trades from one major collector to the next.

As in the case of the 1804 Silver Dollar, little reliable information on the subject of Restrike Dollars was ever available. When the United States Mint was queried on the subject in the 19th century, officials stonewalled or give ambiguous replies. However, research done over the following one hundred years finally pried loose the truth, scandalous though it was. It was found that the Proof Restrikes of 1801, 1802, and 1803, along with the 1804s were produced shortly before the Civil War, possibly as early as the 1830s, but more likely not later than 1858. They did not come to the notice of numismatists until about 1876.

Impressions from this pair of 1802 dies, known as "restrikes," are believed to have been made at the Philadelphia Mint, and contemporaneous with certain of the Class I 1804 Silver Dollars, with which the present variety shares a common reverse. The identical reverse die was also used to strike the Proofs of 1801 and 1803.

The rarity of Proof Dollars of 1801–3 has been widely debated. Eric P. Newman suggested 10 to 12 of each date may have been struck, while Stack's believes the number at "not more than 10 or 12 examples of *all dates combined,*" which would equal about three or four specimens of each date. In his *Encyclopedia of U.S. and Colonial Coins,* Walter Breen posits that the restrikes are "extremely rare" with, as noted, possibly six to 10 known. He further observes that the digit 2 in the date was a copy of one of the "fancy 2" Half Dollars in the 1820s, while the original 1, 8, and 0 punches were evidently retrieved from the coiner's vault at the time.

Breen enumerates two in his encyclopedia:

(1) Lyman, Granberg, Boyd, WGC, "Autumn":304, $40,000, Robison:1884, $43,000, Auction '84:171, Einstein:1734, $39,600.

(2) Newcomer, Green, Roe, Neil, Carter:239, $60,500, this specimen. Auction records (which may include the above but without provenance tracing are few: Stack's 2/82:1884, Proof (earlier Stack's 9/78:304); Bowers and Merena's Norweb sale, 11/88:3770, "Proof 65" $71,500; our 2/93:615, Proof 65; our 2/91:1960, NGC Proof 64.

In NGC holder #239622-020.

Previously from Stack's Amon Carter sale, January 1984, Lot 239, where it realized $60,500; earlier Newcomer, Green, Roe, Neil

ONE OF THE FINEST KNOWN 1802 BOLENDER-6 SILVER DOLLARS

See Color Plate 3

1302 **1802. Bolender-6. Rarity-2. Close, perfect date (divided 18 02). NGC graded Mint State 63.** Last appearing in our session of Auction '87 where it was described: "Mint State 63. An amazing Bust dollar. The strike is about as sharp as one could hope for on a coin of this date and type. All of the hair and feathers are bold, while the denticles on either side are raised and full. The obverse is lustrous and somewhat prooflike with superb lilac and bluish toning; the reverse is untoned and silvery in its upper part, while its lower area is covered with splashes of deep violet and rose gold. This lovely coin is one of the Finest Known 1802 Bolender-6 Dollars, as well as being one of the finest examples of this date, regardless of die variety. Currently, NGC and PCGS report 4 1802s (all varieties) in Mint State 63, and 7 higher.

In NGC holder #239622-019. Diagnostic: small X mark right of star 4.

Previously from our session of Auction '87, Lot 1599, where it realized $14,300

THE AMON CARTER SPECIMEN 1803 PROOF DOLLAR

See Color Plate 3

1303 **1803. Bolender-7. Restrike. One of only 3 pieces known to exist. Similar reverse as used on the Class I 1804 Dollars. NGC graded Proof 65.** Featured in our session of Auction '89 where it was described as "an absolutely superb gem with indescribably lovely electric blue and golden iridescent coloring. Remarkably well manufactured with deeply reflective surfaces. As on all known examples of this issue (as well as the 1801 restrike), there is a small mint-made depression on the reverse in the field area between UM in UNUM and the shield; this is apparently from a small foreign deposit which adhered to the reverse die at the time of strike. An unknown quantity of pieces were struck; as only three are currently thought to exist, the original number was probably no more than five or six. There are two distinct theories as to when the Restrike Proofs of 1801 through 1803 were struck. The first theory holds that these were restrikes which were surreptitiously produced by Mint employees for the sole purpose of a profit and later sold through the coin dealer John W. Haseltine. Another theory holds that these pieces were struck between 1834 and 1835 for presentation purposes; most probably to the same Oriental dignitaries who received the Class I 1804 Silver Dollars and the 1834 Proofs sets which included these pieces. Both theories (i.e., that the coins were struck in the late 1850's for profit motives) can be justified by the fact that the corrupt aura and lack of mentality which pervaded the Mint during this period has been documented and can be proven by the huge quantities of surreptitious issues which emanated from Philadelphia during these years. The second theory can be best defended when one considers that the lack of die rust on this coin is suggestive of it not having had the chance to lie around in a humid Philadelphia vault for a number of decades before being struck. While we tend to lean toward the theory that these pieces were struck in the late 1850's, it is very difficult to ascertain this with any degree of certainty. While it is difficult to prove when these coins were struck, it is easy to agree that they are among the most spectacular and desirable of all United States silver coins. It may be many years before the collector is afforded another chance to own an example of an 1803 Silver Dollar."

P. Scott Rubin recently compiled an updated list of this issue and it is reproduced below:

1) Thomas Cleneay (Chapman Bros., December 1890, Lot 954); John Lyman (S. H. Chapman, November 1913, Lot 15); H. O. Granberg (Mehl, July 1919, Lot 31); F. C. C. Boyd "World's Greatest Collection" (Abe Kosoff, January 1945, Lot 125); Kreisberg and Shulman's Golden II Sale, January 1963, Lot 3049; Stack's Autumn sale, September 1978, Lot 305; Ellis Robison (Stack's February 1982, Lot 1885); our session of Auction '84, Lot 172, $74,800; Bowers and Merena's Harry Einstein Sale, June 1986, Lot 1735.

2) Peter Moujey (Thomas Elder, September 1910, Lot 965); Adolphe Menjou (Abe Kosoff, June 1950, Lot 2078); The Dr. Judd Collection (Kosoff's *Illustrated History* . . . Lot 45); Kreisberg and Shulman's Brand/Lichtenfels Sale, Marcy 1964, Lot 1146; Armand Champa (Bowers and Ruddy, May 1972, Lot 916); RARCOA's session of Auction '86, July 1986, Lot 738, where it realized $55,000; our February 1991 sale, Lot 702, now PCGS Proof 66, $264,000.

3) This specimen. Waldo Newcomer (Mehl 1931); Col. E. H. R. Green (1932); Jack Rowe (Mehl, June 1945, Lot 428); Will W. Neill (Mehl, 1947, Lot 30); Amon Carter, Sr.; Amon Carter, Jr. (Stack's, January 1984, Lot 240); our session of Auction '89, now NGC Proof 65, where it realized $165,000.

In NGC holder #239622-023.

RARE UNCIRCULATED 1803 SILVER DOLLAR

1304 **1803. Bolender-4. Rarity-3. Thin top to 3, 1 firmly touches curl. NGC graded Mint State 61.** Another sharp Bust Dollar, mostly well struck and perfectly centered. The surfaces and rims are completely problem-free and all is overlaid with neutral grayish luster that darkens to charcoal gray at the peripheral devices. A desirable Bust Dollar that is seldom encountered in such high grade. Total combined NGC and PCGS census is one of each in the following grades: Mint State 61, 62, 63, and 64.

In NGC holder #239622-022.

Previously from our Club Cal Neva sale, September 1987, Lot 2302, where it realized $7,425

EXTREMELY RARE 1836 NAME BELOW BASE GOBRECHT DOLLAR

See Color Plate 3

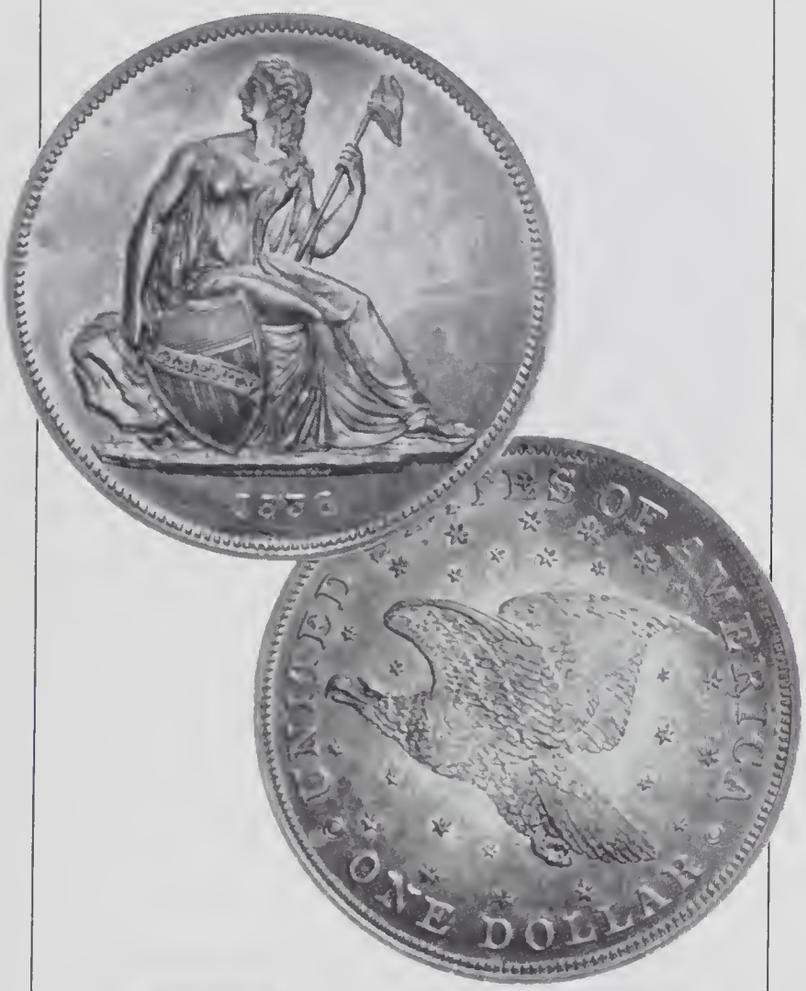
1305 1836. C. GOBRECHT F. below base. Reverse eagle flying in field of stars. Plain Edge. Breen-5411. NGC graded Proof 64. ***The Garrett (Stack's 1976) Specimen.*** Diagnostic for this particular specimen: A small unfinished area on the planchet at Liberty's shoulder. An exceptionally choice example of this important rarity. The dies are aligned in the same direction as a coin and correspond to Breen's Alignment III (see encyclopedia pp.433 to 435). According to Breen this alignment copies the 1856–8 Flying Eagle Cents, on which the eagle is intentionally horizontal. Toned a deep gray blue with rose and golden highlights. Fields highly mirrored; devices bold with light satin finish.

An extremely rare issue, most 1836 Name Below Base Gobrecht's that have changed hands in recent years were struck from medallically aligned dies. The present specimen is among the finest graded, with NGC and PCGS reporting combined totals of...*one*...*this coin!* And no others.

In NGC holder #239622-025.

Previously from Stack's Garrett sale, March 1976, Lot 252; earlier from the Professor Anthon, Part V Collection, sold by Bangs, October 20–22, 1884, Lot 117, at the unheard-of price of $110.00 for a Silver Dollar

BEAUTIFULLY TONED PROOF 1836 GOBRECHT



See Color Plate 3

1306 **1836. Gobrecht Dollar. Name on Base. Eagle in field of stars. Plain Edge. NGC graded Proof 63.** Last sold in our session of Auction '86 where it was described: "a lovely Proof Gobrecht Dollar with excellent "eye appeal" as it exhibits beautiful blends of natural lilac and turquoise iridescent toning on both sides. A moderate scratch is noted from Liberty's upraised arm to edge [rim at 2 o'clock], as well as a light scattering of minor hairlines, which are well concealed by the exquisite toning. The die alignment is even on this coin [normal coin alignment] with the eagle flying "onward and upwards" (as Breen so aptly puts it); consequently, it is considered a restrike. One of a small group struck sometime in the late 1850s. Some may have been struck as late as 1868, but it is about equal in rarity with the originals, somewhere around a thousand struck, many of which found their way into circulation, have been cleaned, scratched or badly mishandled. Rare and always in demand for the type."

In NGC holder #239622-024.

Previously from our session of Auction '86, Lot 1218, where it realized $6,050

CHOICE TONED PROOF 1836 GOBRECHT DOLLAR

See Color Plate 3

1307 **1836. Gobrecht Dollar. Name on Base. Plain Edge. Brilliant Proof 63.** From our session of Auction '86 where it was described: "this coin is fully prooflike and boldly struck with dark uniform midnight iridescent toning on both sides. Some scattered light hairlines here and there, including some light drift marks [minor planchet imperfections, mint-caused] on the reverse in the fields between the eagle's wing and rim. These are barely noticeable and are hardly worthy of mention. Excellent overall appearance; one of an estimated 600 struck early in 1837 as the dies are aligned top to top [medal alignment] when turned. Those struck December 31, 1836, approximately 1,000 pieces, have the dies aligned top to bottom [normal coin alignment]."

Previously from our session of Auction '86, Lot 1217, where it realized $8,800

EXTREMELY RARE 1838 GOBRECHT DOLLAR VARIETY

1308 **1838. Gobrecht Dollar. Plain Edge. Eagle in plain field. NGC graded About Uncirculated 58.** Light violet, golden brown, gray and greenish gold toning with some faint hairlines and contact marks in the fields, but overall having an appearance that is quite excellent. In most reference works, as well as most of the relatively few auctions in which this variety has appeared, the mintage has generally been judged to be only two or three. There are clearly a few more known, possibly six to eight, but nevertheless the 1838 Plain Edge, Plain Field Gobrecht Dollar is a major rarity.

In NGC holder #239616-003.

Previously from Paramount's session of Auction '86, Lot 1741, where it realized $9,900; earlier it appeared as Lot 1274 in auction '81 where it realized $11,500

TOP CONDITION 1839 GOBRECHT DOLLAR

See Color Plate 3

1309 **1839. Gobrecht Dollar. NGC graded Proof 64.** A superb specimen displaying beautiful antique toning in shades of dusky lilac, gray-blue, and highlights in gold. Truly outstanding with this form of fresh originality and certain to please. Could set a modern record.

In NGC holder #239616-004

Previously from RARCOA's session of Auction '86, Lot 741, where it realized $15,400

1310 **1845. NGC graded About Uncirculated 58.** Deep steel gray toning with marks few and of no consequence, the rims broad, square, free from dings, and the fields prooflike. A scarce issue.

EXTREMELY RARE 1850 PROOF SEATED DOLLAR

See Color Plate 3

1311 **1850. NGC graded Proof 64.** Last sold in our Buddy Ebsen sale where it was described as "Brilliant Proof 64. A splendid Brilliant Proof specimen with deep glistening mirror fields contrasting nicely against the frosty raised devices. Every feature of Liberty, including all the stars are well engraved and needle-sharp. Under strong magnification, we note a scattered mark or two, as well as some faint hairlines. Most of these undoubtedly were on the planchet prior to striking and are not an impairment due to handling. Delicately toned, light gray with russet overtones. This is a very rare date, one of the lowest mintages in the series as a mere 7,500 business strikes were made. Only about a dozen Proofs are known to exist, few of which could match this in quality."

A total of 1 Proof 63 and 5 Proof 64s of this date graded by NGC and PCGS, with high probability of duplicate submittals. Several have traded at auction in recent years: (1) Bowers and Ruddy Fairfield sale, 10/77:1063 "Choice Proof"; (2) Stack's Garrett sale, 3/76:267; (3) Stack's Carter sale, 1/84:258; (4) Kagin's ANA sale, 8/86:4825, Proof 63 with marks, $9,900; (5) Bowers and Merena's Norweb sale, 11/88:3793, Proof 63, $9,350; (6) Bowers and Merena's 6/90:701, NGC Proof 63; (7) Stack's Starr sale, 10/92:593, Choice Proof.

In NGC holder #239616-007. Diagnostic: small depressed vertical line in shield above B(ER).

Previously from our Buddy Ebsen sale, May 1987, Lot 1958, where it realized $12,100

SCARCE UNCIRCULATED 1850 SEATED DOLLAR

See Color Plate 3

1312 **1850. NGC graded Mint State 62.** Base of 0 in date repunched. Fully struck and prooflike with superb violet and blue toning on both the obverse and reverse. Fields are minimally marked, with nothing serious or value impairing and certainly none to detract from its visual appeal. Only 7,500 were struck and most examples are found excessively worn. This specimen is a twin to the one in our Buddy Ebsen sale, June 1987, Lot 1959, and we feel that both are among the finest business strikes available. A rarity.

In NGC holder #239616-008. Diagnostic: faint hairline scratch from foot to below star 13.

Previously from our session of Auction '87, Lot 1604, where it realized $5,060

VERY RARE 1851 RESTRIKE DOLLAR

1313 **1851. Restrike. Date Centered. Reverse of 1858–9 Proofs. NGC graded Proof 63.** One of the initial strikes of this year as evidenced by the absence of knife rims, as is often found on later strikes. When sold in our session of Auction '87 it was described as "unusually reflective and . . . toned to a pale russet with intervals of "speckled" bluish color." Since then it has been dipped and submitted to NGC for grading. There are a few small hairlines visible but absolutely no marks. This handsome example is a major rarity; we believe that fewer than three dozen exist and only a few are as attractive as that offered. Only 7 graded by the services, and 3 higher.

In NGC holder #239616-009.

Previously from our session of Auction '87, Lot 1818, where it realized $13,200

EXTREMELY RARE GEM UNCIRCULATED 1851 SILVER DOLLAR

1314 **1851. Original. High Date. NGC graded Mint State 63. Among the finest known.** From Paramount's session of Auction '87 where it was described as "deeply prooflike with superb natural greenish gold and violet brown peripheral toning [since dipped]. The coin is very sharply struck and the lustrous surfaces are very clean and virtually free of contact marks. **This is the finest example of this extremely rare date that we have ever seen or heard of.** Ex Auction '84, Lot 737, where it realized $17,600.

"The 1851 has been recognized as one of the rarest regular issue U.S. Silver Dollars for more than a century. Only 1300 were minted for circulation (plus a small quantity of restrikes from different dies 8–10 years later) and we estimate that only 20–25 originals still exist today in all grades. From the standpoint of total number of pieces known, it is our opinion that ***the 1851 is the rarest regular issue U.S. Silver Dollar,*** *more rare than the lower mintage 1852 and several times as rare as the popular 1794. Of course, it is also far more rare than any Morgan dollar including the 1892-S, 1893-S, and 1895."*

The following Mint State 1851 Originals have sold at auction in recent years: (1) Bowers and Ruddy's Fairfield sale, 10/77:1067, Choice Mint State; (2) Stack's sale of 2/82:1904, Choice Mint State; (3) Auction '83:194, "Mint State 65"; (4) Bowers and Merena's Norweb sale, 11/88:3797, "Mint State 64 Prooflike $35,200; (5) Auction '85:1265, "Mint State 63," $11,550.

In NGC holder #239616-010. Diagnostic: small marks between head of eagle and S-OF on reverse.

Previously from Paramount's session of Auction '87, Lot 242, where it realized $25,200; earlier from Auction '84, Lot 737, where it realized $17,600

CAMEO PROOF 1855 SEATED DOLLAR

See Color Plate 3

1315 **1855. NGC graded Proof 63.** With two tone or "cameo" contrast between the mirror fields and devices which come satin frosted. No marks whatsoever mar the delicate Proof finish nor are there any lint marks (a minting defect often seen on pre-1860 Proof coinage). Surfaces are toned champagne gold in the centers (with hints of lilac for the reverse) and deeper gray to blue at the stars and rims.

Proof mintage is unknown for this date, as it is for most other pre-1858 Seated Liberty Dollars. Prior to 1858 Proofs collectors could not purchase Proof coins at the Mint. Proofs were handed out only as gifts to mint visitors and "friends" of the mint hierarchy. We have approximately 15 sales of this date listed in our computer database, with some recent sales that include: (1) Auction '87:243, a Proof 63 with marks, $4,675; (2) Kagin's August 1986 ANA:2205, also Proof 63, $6,160; (3) Heritage's July 1988 sale, lot 974, in Proof 64, $6,600; (4) Bowers and Merena's Norweb Sale, November 1988, lot 3804, Proof 63, $9,900.

This certainly meets or exceeds all of these and may bring a near-record price for the date and grade.

In NGC holder #239616-011.

VERY RARE 1858 PROOF SEATED DOLLAR

1316 **1858. NGC graded Proof 62.** Dipped at one time and allowed to retone naturally to variegated silver-gray hues, light to medium. The strike, as is to be expected, is utterly sharp, with each star and all hair curls bold as is the gown Liberty wears. The only identifying imperfections (and these are slight) are a few tiny marks on the cheek and small "flake" in the mirror field directly below star 13.

Recent auction sales are few and include: (1) Auction '81:1618, Proof, $5,750; (2) our June 1988:4782, Proof 63, $8,800; (3) our November 1988:1383, Proof 63 with nick on elbow, $6,820; (4) Bowers and Merena's August 1989:410, Proof 63, $9,680; (5) Auction '90:261, Choice Proof, $12,000; (6) our October 1990:3721, PCGS Proof 62, $7,150; (7) our May 1993:726, PCGS Proof 63, $7,150.

In NGC holder #239616-012.

GEM TONED PROOF 1859 DOLLAR

See Color Plate 4

1317 **1859. NGC graded Proof 65.** One of the very finest preserved Proofs of this date and the specimen from our Buddy Ebsen sale where it was described as: "A stunning Proof specimen with intense mirror surfaces which contrast nicely against the raised frosted devices. All is further enhanced by its stunning appearance, as the surfaces are overlaid with violet in the centers, radiating to turquoise iridescence about the borders. Among the most beautiful of the 800 Proofs originally struck, many of which were cleaned and/or mishandled. We doubt that there are more than 50 to 70 top flight original Proof specimens extant." NGC and PCGS support this with a combined census of 11 in Proof 65 and 2 higher (Proof 66).

In NGC holder #239616-013.

Previously from our Buddy Ebsen sale, May 1987, Lot 1973, where it realized $5,775

ATTRACTIVELY TONED 1860 GEM PROOF

See Color Plate 4

1318 **1860. NGC graded Proof 65.** In similarity to the 1859 Proof offered a moment ago, an outstanding coin! Fully struck with glittering mirror surface, the obverse displays light steel tone through the centers expanding into violet and deep blue iridescence about the periphery. The reverse incorporates a natural blend of violet and more vibrant blue. One of the handsomest (and highest grade) Proof examples of this rare pre-Civil War date we have seen. A total of 1,332 Proofs struck but as some 805 went unsold they were later melted, resulting in net mintage of 527. NGC and PCGS combined have graded 7 in Proof 65, with 2 higher (Proof 66).

In NGC holder #239616-015.

Previously from our Buddy Ebsen sale, May 1987, Lot 1974, where it realized $6,600

1319 **1864. Brilliant Proof 60.** Light hairlines and one or two surface nicks. The mirror surface is muted on the obverse possibly as a result of cleaning long ago (now toned over in light silver-gray). Of dates in the 1860s, 1864 has the second feeblest mintage following 1863. After much huffing and puffing the mint could come up with a mere 470 Proofs, and most of these now show signs of mishandling.

CHOICE TONED PROOF 1868

1320 **1868. NGC graded Proof 63.** Deep steel blue and gold toning on both sides, with the fields highly reflective. The deep mirror surface explains the high grade assigned, as does the lack of marks or other impairment. Proof mintage in 1868 topped out at 600, and this is a very handsome specimen.

SUPERB GEM PROOF 66 1871 SEATED DOLLAR

See Color Plate 4

1321 **1871. NGC graded Proof 66.** The beautiful specimen from our Buddy Ebsen collection sale where we said of it: "a breathtaking gem with the most exquisite toning imaginable. Boldly struck with two-toned cameo contrast caused by the brilliant mirror fields and the raised frosty devices, with Liberty further highlighted by brilliant centers, surrounded by vivid electric blue iridescence radiating to the borders. A splendid gem and certainly among the finest of the 960 Proofs struck. This gem is definitely worthy of a premium bid."

Since the time of that sale, where we graded it Proof 65, it has been submitted to NGC and received this very high grade. Out of that original 960 mintage, NGC and PCGS have graded between them 2 Proof 66s and 1 higher (Proof 67). So, yes, it is definitely worth a stiff premium.

In NGC holder #239616-018.

Previously from our Buddy Ebsen sale, May 1987, Lot 1982, where it realized $12,650

1322 **1872. NGC graded Mint State 64.** Frosty and attractive with fields almost devoid of marks and the figure of Liberty the picture of satiny splendor. The mint luster is partially frosty, partially prooflike. Any collector worth his salt has found that there is an egregious lack of choice to gem quality Seated Dollars in Mint State available for purchase. NGC has seen only 4 that it feels merits Mint State 64 grade, with 1 higher.

PROOF SET OF TRADE DOLLARS

1323 **Complete set of Proof U.S. Trade Dollars, 1873 to 1883. Brilliant Proof 60.** Includes all eleven regular issue pieces sold to collectors. Most have been cleaned at one time and are now retoned to varying extents. The 1874, 1882, and 1883 exhibit signs of contact with other coins and the 1880 has two reverse rim bruises. Matched for gray color and appearance. A popular set, housed in custom plastic holder. Lot of 11 coins.

FAMED OLSEN/EWALT SPECIMEN 1884 TRADE DOLLAR

See Color Plate 4

1324 **1884. Brilliant Proof 60. The Olsen/Ewalt Specimen.** This is the example that last appeared in our L. W. Hoffecker sale of 1987 and before that Auction '84. In Auction '84 RARCOA described it as follows: "Cleaned long ago and now retoned an attractive even gray color with hints of gold around the stars, letters and devices. From a reported mintage of just ten pieces. This date was unknown to the numismatic world prior to 1908, when Philadelphia dealer John Haseltine brought out several specimens from the estate of his father-in-law, William Idler. A great opportunity to acquire this true classic rarity." And an opportunity not to be overlooked since once this specimen sells it may go back into hiding for 10 or 15 or even 20 years. (Since the Hoffecker sale the coin was dipped and now appears without toning.)

From Stack's October 1992 sale of the Floyd Starr collection we append an updated pedigree or provenance list of the 1884 Trade Dollars:

1) The Starr coin. Ex B. Max Mehl/William F. Dunham sale, June 3, 1941, lot 1050.

2) The Newcomer/Carter Specimen. Waldo Newcomer; Colonel E. H. R. Green; B. G. Johnson ca. 1943; B. Max Mehl/Jack Roe sale, June 12, 1945, lot 627; B. Max Mehl/Jerome D. Kern sale, May 23, 1950, lot 896; Stack's/Amon G. Carter, Jr. sale, January 18, 1984, lot 440.

3) The Atwater/Eliasberg Specimen. B. Max Mehl/W. C. Atwater sale, June 11, 1946, lot 377; Eliasberg Collection.

4) The Menjou/Wolfson Specimen. Abe Kosoff/Adolphe Menjou sale, June 15, 1950, lot 2040; Stack's/Farish Baldenhofer sale, November 11, 1955, lot 1039; Stack's/Fairbanks sale, December 10, 1960, lot 698; Stack's/Samuel Wolfson sale, May 3, 1963, lot 1541; Abner Kreisberg/Carlson-Shipkey sale, November 8, 1976, lot 426; Bowers and Merena/Arnold-Romisa sale, September 17, 1984, lot 2342; Stack's/French Family sale, January 18, 1989, lot 201.

5) The Farouk/Norweb Specimen. Sotheby's/Palace Collections sale, February, 1954, lot 1679; Bowers and Merena/Norweb II sale, March 24, 1988, lot 1847.

6) The Marks/Herstal Specimen. Virgil M. Brand Estate; Bowers and Ruddy/RCR 15 (1972); Bowers and Ruddy/Stanislaw Herstal sale, February 7, 1974, lot 734.

7) The 1976 ANA Specimen. Stack's sale, as part of a complete Proof set of the year.

8) The Neil/Pelletreau Specimen. B. Max Mehl/Will W. Neil sale, June 17, 1947, lot 296; Stack's/Robert Pelletreau sale, March 6, 1959, lot 1054; NERCA/NENE Convention sale, November 7, 1975, lot 635; Hanks and Associates' April 20, 1985 sale, lot 351; RARCOA/Auction '89, lot 327; Superior/Auction '90, lot 1163.

9) **The Olsen/Ewalt Specimen. B. Max Mehl/Fred E. Olsen sale, November 7, 1944, lot 997; Stack's/George S. Ewalt sale, November 22, 1965, lot 42; Stack's/Dr. C. L. Emmons sale, September 19, 1969, lot 814; Ivy/ANA Convention sale, August 18, 1980, lot 1809; RARCOA/Auction '84, lot 1809; Superior/L. W. Hoffecker sale, February 8, 1987, lot 1446A, Worrell family. This coin. Proof 60, cleaned and hairlined.**

10) The Colonel Green/Kelly Specimen. Colonel E. H. R. Green Estate; B. G. Johnson; James Kelly ca. 1943–1944; Frank Sprinkle; Stack's/Frank Sprinkle sale, June 21, 1988, lot 106; Early American Numismatics sale, October, 1988, lot 461; RARCOA/Auction '90, lot 845.

EXCEEDINGLY RARE 1885 TRADE DOLLAR
ONE OF FIVE STRUCK

See Color Plate 4

1325 **1885. NGC graded Proof 61.** The 1885 Trade Dollar is in the class as the 1804 Bust Dollar and causes similar excitement whenever one of the known specimens (5 struck) is sold at auction. The coin offered here traded twice in the 1980s, most recently as Lot 1446B of our L. W. Hoffecker sale (1987) and before that as Lot 192 of our session of Auction '84, where it was described as:

"Brilliant Proof 63. A Choice Brilliant Proof specimen with full glittering mirror surfaces, light hairlines, encircled by natural russet and steel-blue iridescent toning about the borders. One of only 5 specimens struck. It is generally accepted that the 5 pieces were discovered in proof sets in the estate of William Idler, and were not known to the numismatic fraternity until his death in 1908. According to our records this coin has previously been offered for auction only three times in the past 50 years. At the 1974 ANA Convention, New England Rare Coin Galleries turned down a bonafide offer of $250,000 for the coin, they later offered it through their circular for $300,000." It has only recently been submitted to NGC for grading where it received a Proof 61 designation.

The current roster (courtesy of Breen's encyclopedia, p.467):

1) Idler, Haseltine, H. O. Granberg, W. H. Woodin, Col. E. H. R. Green, B. G. Johnson, Jack Roe, Jerome Kern, Stack's/Carter:441, $110,000, Auction '84:192, $90,750, our L. W. Hoffecker sale, 2/87:1446B, $96,250. This coin, now NGC graded Proof 61.

2) Idler, Haseltine, private collection, W. C. Atwater, Mrs. R. Henry Norweb, Bowers and Merena/Norweb sale, 3/88:1848.

3) Idler, Haseltine, private collection, Edgar Adams, Virgil Brand, Adolphe Menjou, King Farouk, W. G. Baldenhofer, Jim Halperin, John Kamin "Forecaster.

4) Idler, Haseltine, J. H. Clapp, Eliasberg estate.

5) Idler, Haseltine, private collection, Fred Olsen, G. S. Ewalt:43, $11,000, Leo a. Young, Auction '80:1626, $110,000, private collection, Auction '84:1810, $96,200. Badly cleaned.

In NGC holder #239616-023.

FULL MINT STATE 1801 EAGLE

1326 **1801. NGC graded Mint State 60.** Very well struck on the eagle, Liberty's bust, and most of the stars. Only two of the stars and part of the rim are weak at 3 o'clock; otherwise the coin sports abundant luster and is far nicer than those usually offered.

In NGC holder #239699-020.

Previously from our Worrell Sale, May 1989, Lot 5620, where it realized $7,150

SHARP 1803 MINT STATE EAGLE

See Color Plate 4

1327 **1803. NGC graded Mint State 61.** Prooflike fields. Exceptional strike with all but two stars full, Liberty's hair strands complete, and the eagle, the shield, the clouds and stars well defined. Since there are no detractions of note we expect to see active bidding from those astute collectors who recognize 1803's scarcity. Mintage was 15,017; most of these were melted long ago or lost.

In NGC holder #239699-021.

Previously from our Worrell Sale, May 1989, Lot 5624, where it realized $10,450

RARE PROOF 1907 HIGH RELIEF

1328 **1907. High Relief. Roman Numerals [MCMVII]. Flat rim. NGC graded Proof 62.** An especially bold strike on this handsome Proof with smooth, satiny surfaces. A few marks on the belly of Liberty can be used for purposes of future reference since they are inconsequential to the overall choice condition. Proofs of the High Relief are much rarer than most think. NGC currently lists 40 Proofs of all grades, with 8 in Proof 62; PCGS chooses not to grade Proof High Reliefs.

In NGC holder #239687-008.

1329 **1903. Louisiana Purchase Jefferson Gold Dollar. About Uncirculated 58.**

This concludes the Worrell Collection.

Territorial Gold

1330 No Date. Christopher Bechtler Gold Dollar. ca. 1831–4. 30 G. PCGS graded About Uncirculated 55. Type of Breen-7744, Kagin-1. Believed to be the earliest Christoph [Christopher] Bechtler One Dollar type struck in the early 1830s from locally mined Carolina gold. Lustrous, well centered (only a smidge to the right), beautifully toned, immaculate surfaces.

1331 No Date. Christopher Bechtler Gold Dollar. ca. 1840–42. 28 G. Reversed N in ONE. PCGS graded About Uncirculated 50. Type of Breen-7761, Kagin-4. An early Bechtler piece, well struck and lustrous, almost completely lacking marks, and only a single short depression in the field below the first L of DOLLAR.

1332 No Date. August Bechtler Gold Dollar. c.1842–52. 27 Gr. 21 Carats. PCGS graded About Uncirculated 50. Popular and affordable type and a fit coin to represent this important episode of Private Issue gold coinage. One small, unimportant planchet imperfection below the 2(1).

1333 No Date. August Bechtler Gold Dollar. ca. 1842–6. 27 Gr. 21 Carats. About Uncirculated 50. One of several attractive Bechtler issues offered in this sale. The fields are exceptionally clean and blemish-free and exhibit much luster around the legends. Rims, too, have no problems.

IMPORTANT BECHTLER $5 GOLD

1334 1834. No Date. Christopher Bechtler $5 Gold. ca. 1834–40. 140 G. Period after RUTHERFORD. Plain edge. Breen-7750, Kagin-17. NGC graded About Uncirculated 58. Superb in every way! And beautifully toned, too. The date August 1, 1834, refers to the federal coinage legislation enacted this date reducing the weight of America's regular issue gold coinage. Bechtler copied the new standard and chose to make note of it by adding the date to the reverse legend.

1335 1850. Moffat and Company $5 Gold. Breen-7785. Small eagle and branch. PCGS graded About Uncirculated 53. The branch in the eagle's left talon does not reach M, and the eagle's neck is not so curved as the large eagle type. One deep dig in the obverse field at chin; barring this the fields and devices are free from the usual heavy abrasions of Territorial Gold. A popular (and popularly priced) issue from this important firm.

1336 1850. Moffat and Company $5 Gold. Extremely Fine 40. Minor weakness at centers as is almost always the case. Also a few marks in the field left of the portrait, but otherwise much less marked than normal. Moffat and Company was one of the primary issuers of Territorial Gold coinage before the San Francisco Mint began operations. Its coinage was accepted by one and all and the company's integrity was never in doubt. Here is a fit representative of the type.

1337 1853. Moffat and Company $20 Gold. Fine 12. Rims filed down, possibly to remove a bump or some nicks. An inexpensive example of the Moffat Company's gold rush coinage, struck from greenish-yellow alloy during the early years of the hectic California boom from native gold.

HANDSOME 1853 ASSAY $20 GOLD

1338 **1853. United States Assay Office of Gold $20. 900 THOUS. Extremely Fine 40.** Comes with ANACS authenticating certificate #E-3956-C. Gold with a greenish tinge due to local alloys. Surfaces are much, much nicer than usual, with only one or two marks evident, none of them objectionable. Luster reveals itself around lettering and devices. (See pp. 254 to 259 of Guidebook for a good description of the Assay Office and its evolution.)

HISTORIC 1852 HUMBERT $50 OCTAGONAL "SLUG"

1339 **1852. Augustus Humbert $50 Gold or "Slug." 887 THOUS on scroll above eagle designating the fineness. PCGS graded Very Fine 30.** An average number of handling marks and rim bumps are acceptable for the grade. All lettering is plain as is the date, which sometimes is found weak on these.

Due to a shortage of federal coinage during the early years of California's gold rush boom, several private minters had these massive two-and-one-half-ounce behemoths struck. Known as "slugs" they were an effort to convert the flood of gold bullion coming from the gold fields into a handy, usable form. Slugs are cherished by one and all today, and this is a very presentable example for the collector of gold rush memorabilia.

CHOICE UNCIRCULATED 1860 CLARK, GRUBER $2.50

See Color Plate 4

1340 **1860. Clark, Gruber and Company $2.50 Gold. NGC graded Mint State 64.** A brilliant, flashy specimen struck on gleaming yellow gold planchet that imparted a warm color to the finished coin. Typically this type is found in circulated grades averaging Very Fine or Extremely Fine; rarely does one see any in Mint State condition, let alone as sharp and attractive as the presently offered piece. Weakness at centers is typical for the issue. As can be seen by the photographs, portions of Liberty's hair over the ear are flat. On the side opposite to this high point, the eagle's neck, left leg and left side of the shield show comparable weakness. By contrast, the peripheral stars on the obverse and all lettering on the reverse is squared-off and sharp. Finally, when it comes to the number of surface marks they are few and relatively insignificant. The only one worth noting, in fact, is a small dent, possibly mint-caused, just to the rear of Liberty's ear.

Clark, Gruber coined gold $2.50, $5, $10, and $20 pieces from locally mined ores. Their coins bear the dates 1860 and 1861. Sales of the 1860 $2.50 in Mint State quality have been sparse over the past ten or so years. We trace two in Auction '82: Lot 997 a Gem (the ex Beck coin) which brought $4,750, and Lot 1000 in Choice Mint State that realized $4,250. Both pieces sold in a severely depressed market so prices have undoubtedly advanced greatly since 1982.

1341 **Gold Rush era document. "Memorandum of Bullion from the Savage Mining Co. Assayed at the Gould and Curry Assay Office." 1864. Very Fine.** Folded but pretty fresh. Deposits from Devil's Gate Mill, Rigby's Mill, Island Mill, and Central Mill. Large ledger page. ($100-150)

1342 **Page, Bacon & Company, San Francisco (& Saint Louis, Missouri) exchange receipt for $2,000 dated April 30, 1855. Fine, hole at top left.** Page, Bacon, whose parent banking business was in St. Louis, established a branch in San Francisco during the gold rush. During a bank panic in February 1855, the home office failed after having speculated heavily in the stocks and bonds of the Ohio and Mississippi Railroad. The railroad company got into trouble and Page & Bacon found its drafts (of which this is one issued at the time) were dishonored in New York. The firm was forced to close.

According to historic accounts, Page & Bacon, San Francisco owned an immense amount of real estate. A story of the affairs of this episode makes fascinating reading. (Photocopy of history included with Lot)($100-150)

1343 **Gold Rush letter, California, El Dorado County, November 12, 1854.** Single large sheet folded, script on four sides. Description of farming as well as his wanderings through the region "harvesting and haying for three dollars a day" and "I put my money in the savings Bank and I get one cent and a half interest on the dollar per month" etc. ($100-150)

1344 **Gold Rush era document. Newell & Co., Agent of Adams & Co., Stockton, Sonora, Mokelumne Hill, Mariposa, &c. Memorandum of Bills of Exchange. April 30, 1853.** Average condition: aged folds with a few small holes. Ledger of bills of exchange on the New York office "Per Steamer 'Golden Gate."Approx. 22" x 16".

1345 **Receipt for gold bars. United States Mint "Form No. 42 B." Dated March 4, 1904 and signed by Donnelly "for the superintendent."** Receipt for 503+ ounces of gold bar with a net value (after $21.92 smelting charge) of $8,189.71. Fresh condition; historic; interesting gold content document. ($100-150)

California Fractional Gold

SCARCE CALIFORNIA ARMS 1853 HALF DOLLAR

1346 **1853. California Arms Round Half Dollar. BG-435. PCGS graded Mint State 63.** Well struck and attractively toned with no field defects to mar its petite design. A very scarce issue and popular with collectors. Should elicit some interest.

1347 **1853. Octagonal Liberty Head Dollar. BG-504. Extremely Fine 45.** Scarce variety with eagle reverse. Once cleaned but now appears aged.

Gold Dollars

1348 **1849. Large head. Open wreath. Extremely Fine 45.**

1349 **1851. PCGS graded Mint State 64.** A cherry Gold Dollar that is very close to gem quality in exhibiting clean cheek, bold wreath, no marks to speak of, and smooth, satin-matte luster. Wisps of toning complete the picture.

1350 **1851. Mint State 60+.** Brilliant yellow-gold luster and only light field abrasions. One tiny rim nick on reverse.

1351 **1851-C. NGC graded Mint State 61.** Smooth surfaces with full stars and head detail, the fields covered in muted luster. As is well known with Gold Dollars from this mint, Uncirculated quality is very elusive and, in some dates, is almost unobtainable. We note that 1851-C is represented in the population reports as follows: 9 graded Mint State 61, with 18 higher (this out of an original mintage of 41,267).

1352 **1852. Mint State 60+.** With light dullness on the high points, muted luster, and delicate pale toning.

1353 **1852. Mint State 60.** A well struck, frosty example with light surface hairlines but no disturbing marks or rim problems.

1354 **1853. PCGS graded Mint State 61.** Small scrape from second S in States to right wreath end. Elsewhere, smooth, lustrous, blemish-free. The obverse has several interesting die breaks connecting a number of the stars.

1355 **1854. Type 1. PCGS graded Mint State 63.** A lustrous, bright golden example of the type. Surfaces and rims are outstanding and Liberty's cheek is equally so, with only a faint marks present, none of them noteworthy. Excellent for a type set.

Previously from our Heifetz Sale, October 1989, Lot 3884 where it realized $1,485

1356 **1854. Type 1. Mint State 60.** Hairlines. Last year of the Type 1 design. The mint, in order to make these easier to handle, made the planchet wider beginning in 1854.

LUSTROUS 1855-C TYPE 2 RARITY

1357 **1855-C. Type 2. PCGS graded About Uncirculated 50.** Small scratch on face and struck from clashed dies (as are most). The date is above average with only portions of 18 a bit weak due to their being opposite the high point on the obverse.

Of three dies shipped to Charlotte Mint, apparently only one reverse was used with two obverses. Breen, in his encyclopedia, describes the rarity of 1855-C as "untraced Unc." meaning there were no Mint State examples known to him. Therefore it is easy to see why the PCGS service has graded only a small number in About Uncirculated condition. As of August 1993 is listed: a total of 6 in About Uncirculated 50, 3 in About Uncirculated 53, and 1 in Mint State 61. Thus 1855-C is a major rarity in this condition (as well as being overall rare in all grades).

1358 **1855-O. Type 2. About Uncirculated 58.** Well struck and displaying exceptional smooth, mark-free luster (95% of the original mint bloom remains).

1359 **1855-O. Type 2. About Uncirculated 55.** Cleaned. Extremely bold rims and devices, with only the 18 in date weak because it is opposite the highest waves of Liberty's hair and the metal failed to flow into the die completely. Mintage of 55,000 insures its scarcity.

1360 **1857. Mint State 60+.** Struck from clashed dies, this is an early Type 3 specimen with only light signs of friction on the cheek.

GEM UNCIRCULATED 1858 GOLD DOLLAR

1361 **1858. NGC graded Mint State 65.** With magnificent orange-gold lust and perfect, absolutely perfect cheek on Liberty. A total of 3 graded in Mi State 65 by NGC and PCGS combined, with none higher.

1362 **1859-C. Extremely Fine 40.** A pleasant, problem-free example that shoul fit easily into any well-thought-out set of Gold Dollars. This date and min combination is one of the rarest, with mintage 5,235 and an unknown (bu presumably large) number destroyed during the Civil War of 1861–5.

1363 **1859-D. PCGS graded Extremely Fine 40.** Scarce, as are all Gold Dollar from Dahlonega, and especially those struck towards the beginning of th Civil War (1861–5). By 1859, mint production had fallen off from what i had been in the 1840s and early 1850s; fallen off to the point where onl 4,952 pieces were issued. Shortly after its issue, the South declared war o the Northern "Yankees" and these had begun to disappear. Today, few hig grade pieces like the present Extremely Fine are found.

1364 **1859-S. Extremely Fine 40.** Many early date Gold Dollars have low mint age and 1859-S is one as only 15,000 were struck. That offered here is sharp with but a few light marks on the reverse. Rims are problem-free.

◆

1365 **1861. PCGS graded Mint State 61.** Frosty and well struck. Die clash marks on both sides and some minor granularity (due to striking) at the base of the bust and hair and in portions of the lower field.

1366 **1862. NGC graded Mint State 61.** Pleasing brilliant yellow-gold color.
Previously from our Heifetz Sale, October 1989, Lot 3921, where it realized $1,045

1367 **1873. Open 3. Mint State 60+.** A choice lustrous specimen, gleaming with satiny mint bloom. Two unusual die attributes are seen on this particular specimen. First, the word LIBERTY on the headband is partially effaced due to die lapping. Second, there is a die scratch appearing as a long, diagonal, raised line on Liberty's neck. See Breen encyclopedia #6090.

1368 **1874. NGC graded Mint State 62.** Scarcer variety of 1874 in which the letters in LIBERTY are bold and distinct. Lustrous throughout, well struck, pleasing to the eye. A perfect specimen to add to a U.S. gold type set.

1369 **1878. PCGS graded Mint State 63.** Fully prooflike both obverse and reverse. A gorgeous example of this scarce date with exquisite golden orange fields that enhance the beauty. Additionally, the strike is as needle-sharp as a Proof, with devices frosted. One of only 7 graded with 21 higher.
Previously from our Heifetz Sale, October 1989, Lot 3939, where it realized $2,640

1370 **1880. Mint State 64.** Satin smooth luster and a clean cheek on Liberty give this low mintage date (1,636 struck) added value in the eyes of most collectors. One will seldom find a more attractive Gold Dollar, so do not hesitate to increase your bid.
Previously from our Heifetz Sale, October 1989, Lot 3945, where it realized $3,960

SUPERB GEM BU 1882 GOLD DOLLAR

1371 **1882. NGC graded Mint State 67.** ***Superb!*** A simply *outstanding* example! Surfaces, strike, color and luster are all first-class, with the fields and cheek pristine. A few areas of coppery toning attest to the originality of the piece. While Gold Dollars struck post-1878 were to some extent hoarded, many seen nowadays have light surface problems. Not so here! This is one of a mere 5 specimens graded Mint State 67. *And there are none higher.*

1372 **1885. PCGS graded Proof 64.** Small area of coppery toning at 4 o'clock obverse and one or two microscopic "ticks" in the field. A very choice specimen, bursting with two tone contrast between frosted devices and mirror reflection. The mint struck 1,105 Proofs in 1885, an increase in production over pre-1883 figures due to increased collector and speculator pressure that appeared in the latter half of the decade.

1373 **1887. PCGS graded Mint State 64.** An outstanding later-date Gold Dollar. Bright coruscating luster and full strike are two winning attributes of this piece which should sway even a very fastidious collector. A faint hairline in the obverse field is all that keeps it from a higher grade. Attractive orange-gold toning.

Previously from our Heifetz Sale, October 1989, Lot 3950, where it realized $5,775

1374 **1888. PCGS graded Mint State 64.** A fully struck example featuring smooth luster and a clean cheek on Liberty. First-rate in every way and recommended for a high grade type set.

Previously from our Heifetz Sale, October 1989, Lot 3953 ($2,970); earlier from our Lee and Shaffer Sale, September 1988, Lot 5210

GLITTERING GEM 1889 GOLD DOLLAR

1375 **1889. PCGS graded Mint State 65.** Well struck and satiny with delicate pinkish toning; the surfaces are smooth and glossy. Because this piece is a full-fledged gem we heartily recommend it.

Previously from our Heifetz Sale, October 1989, Lot 3955, where it realized $3,960

GEM UNCIRCULATED 1889 GOLD DOLLAR

1376 **1889. PCGS graded Mint State 65.** Golden orange toning on this trim, well struck Gold Dollar. Devices are bold and complete while the fields exhibit pristine satiny luster giving the entire coin a well balanced appearance, an appearance of fresh originality.

Previously from our Century Sale, February 1992, Lot 2472, where it realized $2,035

Quarter Eagles

RARE 1796 NO STARS QUARTER EAGLE

1377 **1796. No Stars. Sharpness of Extremely Fine 40.** However has been burnished and there may have been a mount removed from the rim at 12:00. A few curved lint-like marks in the lower right obverse field and one light scratch to left of Y in LIBERTY. Also several light scratches on reverse. As is typical of coins of this era, tiny planchet adjustment marks are evident on the reverse.

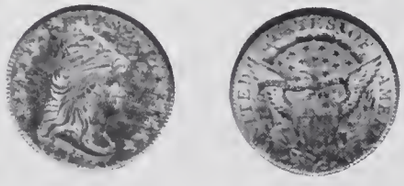
An agreeable example in spite of these few problems and a popular type. Original mintage of just 963 pieces explains why so few 1796 No Stars Quarter Eagles are offered for sale. There may be as few as 50 or 75 extant. Our database of auction appearances lists slightly over 30 specimens (including some duplication) over the past 15 years. This popular and interesting one-year variety, struck from dies designed by Robert Scot, is a must for all early gold type sets.

RARE 1802, 2 OVER 1 QUARTER EAGLE

1378 **1802, 2 over 1. NGC graded About Uncirculated 50.** Light adjustment lines across the upper portrait and corresponding weakness in center of reverse, which is typical for the type. Luster abounds within and around the devices, perhaps 25% of the original bloom being still present. The few scattered marks are of little consequence to the overall high quality of this rare Quarter Eagle.

During the post-colonial period up to 1834 mintage of gold coins was very restricted in America. The bulk of coinage consisted of Half Eagles because this denomination was used in international trade. Quarter Eagles, because they received far fewer requests from depositors and bankers, were almost ignored! Indeed, they were issued only sporadically until 1834. For the calendar year 1802 the mint struck 3,035 pieces. All are from the same overdate die.

ELUSIVE 1807 QUARTER EAGLE



1379 **1807. NGC graded About Uncirculated 55.** A few marks on the face and a light scratch in the right field opposite stars 9 and 10. Barring these everything is above-average, including luster, approximately 50% of which is retained. Unlike most other Quarter Eagles of 1796 to 1807, this 1807 is *well struck in centers.* Mintage: 6,812. Estimated survival: 5%.

1380 **1834. No Motto. About Uncirculated 50.** Lustrous, well struck, and with natural greenish gold tone. A small mark at the end of the bust in no way affects the general appearance of originality.

1381 **1835. Mint State 60.** Greenish gold color with bright luster and only small surface marks. A few rim nicks at top and minor weakness at centers are usual for the period and do not affect the overall beauty of the coin. This a an early version of William Kneass's "Classic Head"Quarter Eagle, a type employed by the mint from 1834 to 1839.

CHOICE UNCIRCULATED 1836 QUARTER EAGLE

1382 **1836. PCGS graded Mint State 62.** A light scratch in the hair keeps this from a higher grade since without this minor impediment the surfaces are exceptionally frosty and free from heavy marks. Although a small area in the center is weakly struck, all stars are full and the rims unimpaired.

1383 **1836. About Uncirculated 50.** Another lustrous example of the William Kneass type; well struck except for one or two areas at center and the stars are full.

1384 **1837. About Uncirculated 55.** Strike is above average save for a few of Liberty's waves of hair and the corresponding area on the central shield on reverse. Lustrous surfaces abound and the stars are all bold. Mintage of 45,080 had declined from 1834–6 when large numbers of pre-No Motto gold coinage came back to the mint for recoinage. As a result, 1837 is much less often offered for sale than dates of prior years.

Previously from Stack's R. L. Miles, Jr. sale, October 1968, Lot 104 (envelope included)

1385 **1838. About Uncirculated 50.** Broad obverse rim and bold stars. Modified head to that of 1834–7: smaller stars, reformulated portrait of Liberty. A scarce issue with 47,030 minted and grades typically Very Fine or Extremely Fine.

1386 **1838-C. About Uncirculated 50.** Cleaned. From a very old time collection of Quarter Eagles we are pleased to present and a scarce date-mintmark combination. (Mintmark double-punched as on all.) Mintage of 7,880 defines the rarity of 1838-C, and in high grade with such bold relief as this has, it is a coin to contend with. May possibly become a low population coin when submitted for PCGS or NGC grade as the number graded in each category is on the order of 3 or 4.

1387 **1839. About Uncirculated 50.** Last year of issue for this short-lived William Kneass design and a lustrous coin having orange-colored toning in the protected areas around devices.

Last sold in Stack's R. L. Miles, Jr. sale, October 1968, Lot 107 (envelope included)

1388 **1839-C. Extremely Fine 45.** A small cut above the lips causes Liberty to appear as though she wears a moustache. Well struck and defect-free otherwise and with very low mintage of 7,400. In this grade the PCGS and NGC census figures are generally fewer than 5 per category. From the same 1960s coin collection as the R. L. Miles pieces offered in other lots.

1389 **1839-D. Very Fine 20.** Evidence of repunching at all digits in the date. The mint struck 13,674 Quarter Eagles, all from the same obverse die paired with one of two reverses.

1390 **1839-O. About Uncirculated 50.** Last year of issue and conservatively graded. The centers are above-average and fields much cleaner than most. New Orleans Mint began striking Quarter Eagles in 1839 and produced a total of 17,781 pieces. Average grade seen today is Very Fine to Extremely Fine.

1391 **1840. Extremely Fine 45.** A mark on the eagle's left leg and average weakness in the strike at centers. This is the first of the new Christian Gobrecht-designed Liberty Head in which an allegorical goddess of Liberty wears a coronet or diadem inscribed LIBERTY. Only 18,849 pieces were struck and the grading services report 2 to 3 in each category meaning that in upper grades the date is low population.

1392 **1840-C. About Uncirculated 50.** Excellent state of preservation for this date and mint, with the fields superb and only the stars rounded, not the central devices which are bold. Mintage of 12,822. The rims show knife rims as per Breen's comment on the coin in his encyclopedia (#6155). He describes the date as "very rare above EF" which the grading censuses confirm. PCGS, for instance, reports 6 in About Uncirculated 50, without any in higher grades.

1393 **1840-D. Extremely Fine 40.** Weaker strike on the reverse than the obverse and possibly cleaned long ago. Very rare as only 3,532 struck. The grading census by PCGS and NGC lists at most 2 or 3 in each category. This helps to explain why so few get offered and why the *Guide Book* has it positioned as a very valuable piece. Breen considered it "prohibitively rare AU." (From the same date-and-mint collection as the R. L. Miles pieces offered in other lots.)

1394 **1840-O. Small O. About Uncirculated 55.** A sparkling jewel struck on a greenish gold planchet typical of southern mined gold. Overshadowed by the rarer 1840-D but a scarce issue in its own right and decidedly *rare* in About Uncirculated condition. The grading census from PCGS and NGC reports from 1 to 3 in various About Uncirculated categories. Expect it to bring a premium price realized. (Mintage for the Small O variety: 10,780 according to Breen.)

1395 **1840-O. PCGS graded Very Fine 35.** Weakness at centers probably accounts for the modest grade since there is luster present around the stars and legends. And other than for two or three light chatter marks on the reverse above the eagle the fields are free from usual nicking and scratching. This variety has a small O mintmark. According to Breen the small O accounted for 10,780 of the total mintage and is the scarcer of the two mintmark types.

1396 **1841-C. Extremely Fine 40.** Even wear and exceptional clean surfaces; much better than 95% of circulated specimens offered. Only small numbers graded by the grading services (generally on the order of 5 to 10 per category) and this out of a low mintage of 10,281.

1397 **1841-D. Very Fine 30.** Cleaned as if with an eraser resulting in fine hairlines. Scarce regardless of condition as only 4,164 were issued (all coined April 30 according to Breen's researches).

1398 **1842. Extremely Fine 45.** Cleaned. While overshadowed by 1841 from Philadelphia ("The Little Princess"), 1842 carries forward the tradition of low mintage totals from Philadelphia Mint. A paltry 2,823 pieces left the institution that year and most circulated widely and extensively, leaving very few today above an average grade of Very Fine. This Extremely Fine 45 is considerable sharper than most.

POSSIBLY THE FINEST KNOWN 1842-C QUARTER EAGLE

1399 **1842-C. About Uncirculated 55.** Average strike on eagle and central hair on Liberty. Lustrous; warm golden yellow tone. Mintage of 6,729 makes 1842-C one of the rarest from this southern branch mint. Only the one variety seen having small C mintmark and the date slanting up. Breen called it "always weak; usually F or VF, prohibitively rare in EF." This lustrous About Uncirculated surely ranks among the finest extant. The PCGS and NGC census reports peter-out at About Uncirculated 50 grade (a single example graded) so the present coin may very well be the finest offered. It is a part of the same extensive consignment of high quality Quarter Eagles we are pleased to offer in this sale.

RENOWNED 1842-D RARITY

1400 **1842-D. About Uncirculated 50.** With lightly cleaned surface but luster still evident in the protected areas and the strike—highly unusual for 1842-D—bold top to bottom and from obverse to reverse. As further inducement to bid we are pleased to report that marks and hairlines are extremely slight while the rims are free of impairment save for an indentation above A of STATES on reverse.

The mint produced 4,643 Quarter Eagles in 1842; usually these come in low grades and Breen observed in his encyclopedia that 1842-D is "prohibitively rare in EF." Census figures from the two grading services bear this out: a single About Uncirculated 50 and nothing higher. Take it as a possibility, then, that the present specimen may be tied for finest known.

401 **1842-O. Extremely Fine 45.** Scarce New Orleans Mint issue from the early 1840s with 19,800 made and few known above Very Fine. A fully struck specimen with broad square rims and no noticeable marks save for one below the E in STATES. As with other dates struck in the first years of the new Liberty head series, 1842-O is prohibitively rare above Extremely Fine and (to Breen) unknown in Uncirculated. Typical census figures from the grading services list 1 or 2 per category meaning that it is a low population issue in Extremely Fine 45.

1402 **1843. Extremely Fine 45.** Outstanding surfaces and rims. Not as rare as 1841 and 1842 and therefore an excellent choice for a U.S. gold Type Set.

1403 **1843-C. Large Date. Very Fine 20.** Mintage broken down by Breen as 23,076 of the Large Date variety. Well struck; slightly more evidence of wear on the reverse than obverse; pleasing to the eye.

1404 **1843-D. Small D. About Uncirculated 55.** Another top quality early issue, this from the die combination having a small D mintmark (for Dahlonega, Georgia mint). Total coined of this variety has been estimated by Breen at 32,672 and it is with certainty that we say this date is very scarce to rare in high grade such as About Uncirculated. Indeed, the census numbers provided by the grading services seem to show an average of 3 to 7 per category implying a low population.

1405 **1843-O. Mint State 60.** Lustrous and struck on a decidedly yellow-gold planchet that is defect-free. A few faint hairlines here and there are of little consequence to the overall beauty of the piece; Liberty's cheek it should be noted is extremely choice and there is only minor flattening on the eyebrow, a few hair waves, and one of the eagle's claws. Mintage grew in 1843 to where New Orleans struck 288,002 pieces from several die combinations. The dies used on the present coin consist of a large date and large O (recut at bottom).

1406 **1843-O. Large Date. Plain 4. PCGS graded About Uncirculated 55.** The scarcer of the two varieties of 1843-O with mintage of 76,000. A shallow scratch runs from star 1 to the lips; elsewhere the fields are well above average with plenty of mint bloom and a dab of orange-gold color. The eagle is exceptionally bold. Some double punching noted at the mintmark.

No Mint State examples reported by PCGS and tied with 3 others in its grade (5 in About Uncirculated 58). PCGS, however, fails to give a breakdown as to Large Date vs. Small Date. Again, the Large Date is several times scarcer.

1407 **1843-O. Small Date. Very Fine 20.** Cleaned. Possibly burnished as the devices are slightly rounded and "fuzzy." Valued as a filler piece.

1408 **1844. Extremely Fine 45.** From an old estate, the coin comes to us in brown craft envelope and is in simply outstanding condition. Surfaces are smooth; rims almost mark-free; and the strike above-average. Furthermore, 1844 has one of the lowest mintage totals of early date Quarter Eagles from this home mint: 6,784. The PCGS and NGC census reports list anywhere from 1 to 5 specimens in the varying grade classes; hopefully this will give bidders some sense of the overall rarity of 1844.

1409 **1844-C. PCGS graded About Uncirculated 50.** Small mark on the face and weak centers as is more often than not the case. An attractive specimen of this scarce Charlotte Mint issue. Typically these are found no better than Very Fine to Extremely Fine and therefore it presents an opportunity. Mintage: 11,622.

From Breen's encyclopedia, p.496: "Mintage interrupted because a burglar raided and burned down the Mint building during the night of July 27, 1844; Mint operations resumed early 1846." (!)

1410 **1844-C. About Uncirculated 50.** Lustrous. Very weak centers with Liberty and much of the eagle flat, and some rim problems. Nevertheless a scarce issue with 11,622 mintage and very few exhibiting luster. From a collection put together in the 1950s and 1960s.

LUSTROUS 1844-D QUARTER EAGLE

1411 **1844-D. About Uncirculated 58.** Highly lustrous surfaces and wide square rims that act as a frame around the central devices. Weak centers are a rule with 1844-D and the present coin is no exception. The hair in the region around Liberty's ear is flattened; the eagle equally so. Mintage for 1844-D, in line with others from the mid-1840s, was 17,332. A few Uncirculated specimens are accounted for and a few in this grade of About Uncirculated. PCGS census figures range from 3 to 5 per category.

1412 **1845. About Uncirculated 58.** With deep golden yellow toning. A lustrous well struck specimen that meets every qualification any demanding collector could throw at it. Scarce, too, as only 91,051 pieces were struck.

1413 **1845. PCGS graded About Uncirculated 53.** Mintage of 91,051 was below many other dates in this period. Scarce in grades above Extremely Fine.

1414 **1845-D. About Uncirculated 55.** A few minor rim bumps on reverse. Very smooth surfaces; very bold strike; very, very attractive! A rare coin in this grade and one to consider seriously should you be assembling your own set of Dahlonega Mint gold. The PCGS population in various categories of About Uncirculated range from 3 on the high side to 1 on the low; this could easily become a top-end, low population specimen.

RARE 1845-O QUARTER EAGLE

1415 **1845-O. Extremely Fine 40.** Cleaned, resulting in hairlines in the fields. The strike on both sides is full, including full stars encircling Liberty plus full feathers on the eagle. A scarce issue in all grades as only 4,000 were made. The survival rate of 1845-O reflects this attenuated mintage and it is only on rare occasions that such a coin is offered. Only 3 Mint State specimens appear to have sold in the past 10 years, leaving the majority of specimens in circulated condition. (One of two examples for your consideration.)

1416 **1845-O. Very Fine 30.** Small rim bump below the date. One of the rarest dates in the Quarter Eagle series, all seen have repunched 18 in date. Mint was 4,000. From these, attrition took its toll. Today there may be fewer than 50 to 100 in all with Very Fine the average grade. Census figures from the grading services show 1845-O to be a low population date, with totals graded per category anywhere from 2 to 6 pieces.

1417 **1846. Extremely Fine 40.** From an old collection and therefore has been off them market for upwards of three decades. Mintage: 21,598. Evidence of repunching on all 4 digits (Breen #6181.)

1418 **1846-C. About Uncirculated 50.** And miles above the vast majority of 1846-C Quarter Eagles one sees for sale in retail price ads or available in auctions. Abundant luster and the strike above average (with the only weakness—and it is minor—at the eagle). The mint produced 4,808 of these, with current census numbers ranging from 1 to 5 per grade category. Should receive a mid-range grade from one of the services.

1419 **1846-C. PCGS graded Very Fine 35.** Two small digs between stars 6 and 7. Some recutting evident at several date digits. As 1846-C was scarce from the start (4,808 made) and only a few dozen are traced today, it stands to reason this attractive Very Fine example will go into hiding once it sells.

MINT STATE 1846-D QUARTER EAGLE

1420 **1846-D. Mint State 60.** Frosty mint luster that has a distinctly greenish golden hue. This coin has been off the market for more than 30 years and may go into hiding again once it sells, so be advised! The mintmark is of the normal variety as per Breen #6184, leading to Breen's mintage breakdown of 16,943 pieces struck. This, most assuredly, is among the finest extant and is matched by only a single PCGS Mint State 60 in the population roster. Should equal or surpass that grade.

A small scuff above the eagle's neck and another diagonally below E of AMERICA will identify the piece in its future appearances (if any).

1421 **1846-O. About Uncirculated 50.** A high grade specimen exhibiting typical weak centers and strong stars with knife rim (an anomaly). A total of 62,000 minted but only low populations in the grading services' population reports, generally 4 or so in each category.

1422 **1847. NGC graded About Uncirculated 55.** The only weakness is on portions of the eagle. Another low mintage Philadelphia Mint issue from the 1840s, a total of 23,226 made but only low numbers survive, usually more worn and with heavy bagmarking. This specimen superior to most.

1423 **1847. Extremely Fine 40.** Average wear; centers above-average and a smidgen of luster still adheres around devices. Scarce than many from Philadelphia Mint, not as rare as some: 29,814 mintage.

1424 **1847-C. About Uncirculated 55.** Vivid mint luster with orange toning; an unusually bold specimen that is clean and attractive and would spruce up even the finest set of branch mint gold. A total of 23,226 struck.

CHOICE MINT STATE 1847-D $2.50 GOLD

1425 **1847-D. Mint State 63.** Traces to the same collection of fresh quality Quarter Eagles assembled more than a quarter century ago. Frosty mint luster, subdued on the highest waves of hair, with a strike beyond compare. Each star is bold—not merely full but *bold!* Furthermore, the hair on Liberty as well as her coronet is needle-sharp in every particular. Continuing this theme on to the reverse, we are pleased to describe the eagle in a single expression, with apologies for the Hawaiian pidgin-English: *outstanding to da max!*

By all means place a bid on this rarity before it escapes you forever. PCGS, in its monthly roster, lists single examples graded Mint State 60 and 63, with this easily fitting into the latter category as it surpasses them all. It may be the finest known.

1426 **1847-O. PCGS graded Extremely Fine 45.** Minor weakness at centers. Clean surfaces, pleasing to the eye. A total of 124,000 pieces struck.

1427 **1847-O. Extremely Fine 45.** Variety having normal date and mintmark (Breen #6192); mintage 124,000.

1428 **1848. About Uncirculated 50.** Often overlooked because of the CAL commemoratives struck at Philadelphia Mint in 1848 and yet a very rare coin in its own right, especially in this outstanding condition. The surfaces and strike are above average for the date and mint, while luster predominates in the fields and within the devices. The total minted of 1848 without the CAL was 7,497; survivors, according to Breen and Akers, are usually Very Fine to Extremely Fine and "ex. rare AU. "From a collection put away three decades ago and only now offered for sale. The grading services list low populations in each category for 1848.

1429 **1848-C. About Uncirculated 55.** A beautiful specimen, fully struck and magnificently well preserved, with luster everywhere and bereft of marks. The rims as well as the devices are impeccable. Whereas mintage was 16,788, which is about average for the period, survival in upper grades is definitely low. The census figures gleaned from PCGS and NGC suggests this has a very low population with from 2 to 5 graded on average for each About Uncirculated category.

1430 **1848-D. Very Fine 35.** Smooth surfaces combine with balanced wear and no defect to produce an overall above-average appearance. The mint produced 13,771 pieces of 1848-D, with this as the typical grade seen.

1431 **1849. About Uncirculated 50.** Other than for two small pits on the neck and jaw the fields and devices are superb for the grade: bold, clean, attractive. Mintage of 23,294 seems low even by 19th century standards.

1432 **1849-C. Extremely Fine 40.** From a collection built more than a quarter century ago and a very presentable specimen in high grade. This date, with mintage of 10,220, is especially hard to find in high circulated grades. An even dozen are listed in the PCGS census, for instance, and this after more than 7 years of submittals from the top dealers, collectors, and auction houses in the country.

1433 **1849-D. Very Fine 35.** Lustrous around devices, date, and legends, with the reverse slightly weaker in strike than the obverse. A very scarce issue. The mint struck 10,945 pieces, many of which were mishandled and appear scruffy.

1434 **1850. About Uncirculated 55.** Warm orange-gold toning with plenty of luster, only slight weakness on eagle, and that all important visual appeal.

1435 **1850-C. About Uncirculated 50.** Lightly cleaned. This is one of the scarcer dates among Charlotte Mint Quarter Eagles. There were 9,148 made but only small numbers extant, mostly in worn grades of Fine to Very Fine. A short scrape at the eagle's beak as well as a planchet lamination above TA of STATES should be examined or taken into consideration before bids are made.

1436 **1850-D. Very Fine 20.** Rim tapped down on the reverse where a rim bump occurred. An inexpensive example from this southern branch mint.

1437 **1850-O. Extremely Fine 40.** From the same old-time collection as most of these Quarter Eagles. Mintage of 84,000.

1438 **1851. About Uncirculated 55.** Minor marks on the face. Lustrous; toned orange-gold.

1439 **1851-C. Extremely Fine 40.** Struck on a yellow-gold planchet and representative of the grade, mint, and period. Only 14,923 struck.

1440 **1851-D. Extremely Fine 45.** One or two thin hairlines and minor weakness on the eagle (as so often the case). Superb quality overall with none of the heavy circulation abrasions these are prone to. Mintage of 11,265 belies the low and uncertain survival rate.

1441 **1851-O. About Uncirculated 55.** Some irregularity at the obverse rim as made. Well struck, lustrous, attractive.

1442 **1852. Mint State 63.** With lustrous frosty surfaces and a sharp strike. The left leg of the eagle and the back of its neck seem to be the only points of weakness. Field marks are almost nonexistent so we recommend it to those with very exacting standards. Not rare as a date but in great demand in Mint State.

1443 **1852-C. Extremely Fine 45.** One or two minor nicks on the rim. Average wear on the high points consistent with the grade, and below average number of marks (inconsistent for the period and the mint). A very choice example certain to receive multiple bids. Mintage for 1852-C: 9,772. According to Breen "Most Uncs are from a hoard of 5 discovered in May 1986."

1444 **1852-D. Extremely Fine 40.** Similar to the Wolfson Sale specimen in grade and overall quality. An above-average coin that should please one and all. Mintage for 1852-D: 4,078.

1445 **1852-O. About Uncirculated 55.** Lightly cleaned. Surfaces are unusually free from the usual heavy marks.

1446 **1853. Mint State 63.** Similar to the 1852 in this grade in having copious amounts of mint frost, a sharp strike, no rim or field problems, and great "eye appeal." Should do well.

Includes old purchase envelope from Ira Reed of Sellersville, Pennsylvania.

1447 **1853-D. Extremely Fine 40.** Mintage of Quarter Eagles at Dahlonega and Charlotte dropped dramatically in the mid-1850s whereas mintage of these same dates in Half Eagles increased to the same extent. There was probably a correlation as demand for the larger denomination grew. An attractive specimen with portions of the upper denticles and most of those on the reverse flat due to striking. A small rim scrape over NI of UNITED. Mintage: 3,178.

1448 **1854. About Uncirculated 50.**

1449 **1854-C. Very Fine 30.** Small edge nick below 54. Also, a large scratch from eye to L of LIBERTY. Elsewhere only normal attrition and few marks, with the eagle showing weakness as usual for 1854-C. Mintage, much reduced from what had gone before, was 7,295.

1450 **1854-O. PCGS graded Extremely Fine 40.** Typical soft strike at centers. A die break runs from the curve of the 5 to a denticle below.

1451 **1854-O. Extremely Fine 40.** Cleaned, resulting in a polished appearance.

1452 **1855. Mint State 60.** Small chatter mark (from reed contact with another coin) on neck; else, clean surfaces. A fully struck specimen that exhibits typical parallel striations in the luster (as made).

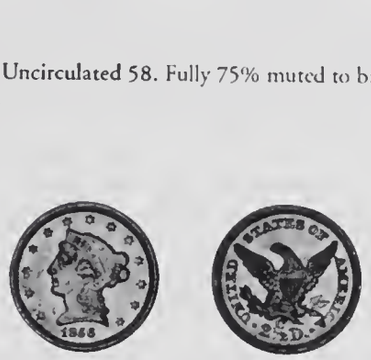
1453 **1855. About Uncirculated 55.** Only a few of these graded by the services. Fully 40% mint luster evident.

HIGH GRADE 1855-C QUARTER EAGLE

1454 **1855-C. About Uncirculated 50.** Deep orange toning with the fields outstanding on this issue. The strike, too, is extremely sharp for a Charlotte Mint issue, with full hair on Liberty and all but the claws and lower legs of the eagle strong. Perfect rims complete the picture. 1855-C has recognized rarity inasmuch as only 3,677 were issued and few survive in grades above Very Fine. Indeed the latest population statistics from third-party graders (PCGS gives a complete breakdown) is quite low: 4 in About Uncirculated 55 and 2 in About Uncirculated 58. One of these is likely the grade the coin would receive if submitted.

Previously from Stack's Charles MacKenzie sale, October 1965, Lot 922 (sale envelope included)

1455 **1856. About Uncirculated 58.** Fully 75% muted to brilliant luster and superb surfaces.



1456 **1856-C. Extremely Fine 45.** Four small indentations and a couple of rim nicks around stars 1 and 2. The obverse was struck from typically well worn die and appears mushy or indistinct; the reverse, by comparison, is much sharper than 90% of Charlotte Mint gold. A very rare issue, mintage was 7,913 and surviving examples generally are seen in Very Fine grades.

1457 **1856-O. About Uncirculated 58.** Warm sunset gold color and outstanding appearance. Just the ticket for a high grade type set or date-and-mintmark collector. A mere 21,000 minted. PCGS lists this date as 3 in About Uncirculated 55 and 1 in About Uncirculated 58.

1458 **1856-O. Extremely Fine 45.** Lightly cleaned, therefore with surfaces shiny. There were 21,100 struck with the average grade more worn than this.

1459 **1856-S. About Uncirculated 50.** Early San Francisco Mint specimen and well preserved, well struck, well-balanced look. Mintage: 71,120.

Previously from Stack's public auction sale of October 30, 1964, Lot 1234 (sale envelope included)

1460 **1857. About Uncirculated 50.** A choice, attractive specimen.

VERY RARE 1857-D IN HIGH GRADE

1461 **1857-D. About Uncirculated 58.** Do not miss this 1857-D if you are building either a date and mintmark set or simply need a Dahlonega Mint piece. For it is extremely well made for the issue with stars and feathers full and the rims complete and blemish-free. As a check through any pricing guide will show, 1857-D is a great rarity regardless of condition. Only 2,364 were minted. Most circulated. Few appear for sale. And that offered here is one of the freshest, highest grade specimens offered in a long, long while. Bid in earnest or it will be taken away from you by the competition.

1462 **1857-D. Extremely Fine 45.** Close to About Uncirculated condition. A few small marks on the portrait (none major) and far, far above-average for the type, date, and grade. You would have to search for years on end before finding its twin and therefore we expect to see a good run-up in its price when bidding begins. Mintage for 1857-D: a mere 2,364. Breen: "possibly 4–6 AU's, at least 3 or 4 UNCS." PCGS enumerates 22 in various About Uncirculated grades with possible repeats of the same coin.

1463 **1857-D. Very Fine 35.** Portions of the dentillation on either side flat. Evenly circulated, free from heavy marks, and best of all, attractive. A very rare date in all grades inasmuch as the mint, after huffing and puffing, could only come up with 2,364 Quarter Eagles for 1857. Very Fine is the average grade seen.

1464 **1857-O. NGC graded About Uncirculated 58.** Brilliant yellow-gold surfaces with the design bold except for portions of the eagle (as always), the rims unimpaired, and the appearanee attractive, indeed very satisfying to anyone familiar with these scarce early pieces. Should elicit a strong price realized. Mintage: 34,000.

1465 **1857-O. Extremely Fine 45.** Cleaned. Only 34,000 minted.
Previously from Stack's George O. Walton sale, October 1963, Lot 2816 (sale envelope included)

1466 **1857-S. About Uncirculated 50.** Exceptional surfaces, strike, luster, color, and appearance. The only question we have to ask is "Why are you not bidding?"

1467 **1858. About Uncirculated 50.** A few random marks, none disturbing. Not rare (47,377 minted) but also not an easy date to locate.

FULL MINT STATE 1858-C QUARTER EAGLE

1468 **1858-C. Mint State 60+.** And exhibiting frosty mint luster on either side and from high points to low. A slight line-like disturbance in the luster on the cheek, and some mint-caused depressions on the eagle keep us from assigning to it a higher grade. For the rims are perfect, the strike superb for 1858-C (let alone any "C" mint). Should be viewed for full appreciation.

Of 9,000 minted, the grading services have seen only 6, grading no better than Mint State 61.

FROSTY MINT STATE 1858-C

1469 **1858-C. Mint State 60+.** Several marks on the bust. A naturally toned specimen from this quarter-century-old collection of Quarter Eagles. Surfaces have that "old gold" appearance having never been dipped or scrubbed as have so many rare Charlotte Mint Quarter Eagles. The mint struck 9,056. Breen says of this date "prohibitively rare UNC." meaning that in his 40+ years of combing the country for data on the various U.S. mint issues he saw very few that would qualify. This splendid example does.

1470 **1858-C. About Uncirculated 50.** One of a pair of very choice 1858-C Quarter Eagles offered in the sale and a well struck, lustrous example for anyone aspiring to own coinage from the Charlotte Mint. Mintage was small for most issues and high grade examples such as this have very low populations in the PCGS/NGC population reports.

1471 **1859. NGC graded Mint State 62.** With attractive orange-toned surfaces and glistening mint luster. Several small marks must be reported on the face of Liberty, but overall surfaces are choice; the rims, it should be added, are problem-free. Only 7 graded by the services, with 5 higher.

1472 **1859. About Uncirculated 50.** Dull matte-like surfaces as though etched by sea water immersion. Well struck; free from marks; scarce—39,444 minted plus 80 Proofs.

VERY RARE 1859-D QUARTER EAGLE

1473 **1859-D. About Uncirculated 50.** One of only 2,244 minted and a very rare coin in high grade, especially this high: lustrous About Uncirculated. A small dig at the tip of the bust we mention for the sake of accuracy, and the eagle is very weak but this is typical for 1859-D. As the nation lurched ever closer to Civil War in the latter half of the 1850s, mintage of gold at the two smallest southern branches (Dahlonega and Charlotte) declined drastically. To add to what was already a scarcity factor, many of these were later destroyed in the war and its aftermath.

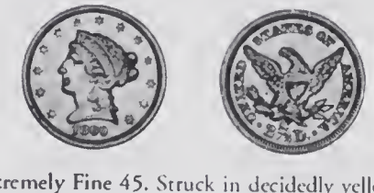
LUSTROUS 1859-S QUARTER EAGLE

1474 **1859-S. About Uncirculated 58.** A small rim mark by star 13 and moderate weakness on lower portion of eagle, but surfaces are a joy to behold in that they suffer no unsightly marks or hairlines and are instead smooth and lustrous. And while 1859-S is not a rare date per se (15,200 mintage) nevertheless it is elusive in top condition such as that offered.

1475 **1859-S. PCGS graded Very Fine 35.** Very impressive for the condition assigned since the fields are extremely choice and there is even a smidgen of luster present around some of the letters. Type having normal size mintmark. Mintage: 15,200.

1476 **1860. Mint State 60.** Mintage of 22,675 but with very few in grades higher than Extremely Fine. PCGS has graded only 11 in all categories and this would surely meet the expectations of any devoted collector of Quarter Eagle Liberties by date and mint.

1477 **1860. PCGS graded About Uncirculated 55.** A few random marks in the field, none predominant. Luster is at least 80% full and the strike equally full. Not rare as a date (22,675 struck) but less often seen in grades other than Very Fine or Extremely Fine.



1478 **1860-C. Extremely Fine 45.** Struck in decidedly yellowish gold alloy. Extensive, though fortunately small, surface abrasions with an above-average strike for the issue. Scarce in all grades as only 7,469 were issued. The PCGS census is 19 in Extremely Fine 40 and 45 combined and thus quite low by standards of other dates and mints.

1479 **1860-S. Extremely Fine 45.** From the San Francisco Mint and one o 35,600 struck the year prior to the outbreak of America's Civil War, a wa that would change the landscape as well as the way Americans viewed them selves.

1480 **1861. Mint State 60+.**

1481 **1861-S. About Uncirculated 55.** Another exceptional and original coi from this high quality collection of Quarter Eagles. 1861-S, with its mintag of 24,000, is rarely offered in Choice About Uncirculated grade. The PCG census of coins in this condition averages 1 to 2 per category.

1482 **1862. About Uncirculated 50.** Cleaned, resulting in hairlines.

1483 **1862-S. Extremely Fine 45.** Cleaned. Rare as only 8,000 made. One of the low mintage dates from the San Francisco mint.

1484 **1863-S. About Uncirculated 55.** A few small rim marks on reverse. Much scarcer in this grade than others around it and one of 10,800 produced. Check the PCGS census and you will find only 3 in all About Uncirculated grades combined, a low population date.

Previously from Stack's Grant Pierce sale, May 1965, Lot 1180 (sale envelope included)

KEY DATE 1864 QUARTER EAGLE

1485 **1864. About Uncirculated 55.** Lightly cleaned and a few marks in the field, although none are major. Rims are problem-free. This date is the sole Quarter Eagle struck in 1864; for some reason left unexplained, San Francisco Mint did not participate in this denomination's coin production. The total for 1864, because the nation was in the midst of a war, was quite low at 2,824 business strikes plus 50 Proofs. PCGS lists only 1 in the About Uncirculated category (AU55).

Previously from Stack's R. L. Miles, Jr. sale, October 1968, Lot 193 (sale envelope enclosed)

VERY RARE 1865 PHILADELPHIA MINT

1486 **1865. Extremely Fine 40.** Lightly cleaned but done judiciously. An attractive specimen and very rare: 1,520 business strikes plus 25 Proofs minted. Breen suggests there are possibly 12 survivors in Proof and that this issue is unknown in Mint State. PCGS has only graded 6 in Extremely Fine and About Uncirculated grades; none lower; 1 in Mint State 63.

1487 **1865-S. Very Fine 20.** Small rim mark on reverse and weak at centers. Mintage: 23,376.

HIGH GRADE 1866 QUARTER EAGLE

1488 **1866. About Uncirculated 55.** High grade with outstanding fields and only a few tiny reverse rim nicks. This date is prohibitively rare in About Uncirculated condition with none graded by PCGS and therefore a very low population issue. The total struck was 3,780 and survivors generally come Very Fine to Extremely Fine at best.

1489 **1866-S. Extremely Fine 45.** A few widely scattered marks including several between AMERICA and rim as well as on rim at same location. Scarce in all grades with mintage of 38,960.

1490 **1867. Extremely Fine 40.** Similar overall rarity to 1866 (mintage for 1867: 3,200 plus 50 Proofs) but with a few more specimens graded by the services, typically 1 to 3 per grade category. Still and all a low population issue in this condition.

1491 **1867-S. Extremely Fine 40.** Small rim mark below 18 of date and others on reverse, though none having any effect on the appearance or value of the coin. As a rule, the San Francisco Mint struck three to ten times the mintage of Quarter Eagles during the 1860s and 1870s as the Philadelphia Mint. Consequently specimens in high grade are easier to find.

1492 **1868. Extremely Fine 45.** From the same old-time collection and a fresh-looking, naturally toned example. Luster adheres in the protected areas and rims are defect-free. We note that mintage of 1868 was in line with others of this period and very low at 3,600 business strikes and 25 Proofs.

1493 **1868-S. About Uncirculated 50.** Only 34,000 struck. Well preserved and lustrous with a small rim imperfection on opposite sides (9 o'clock obverse) possibly due to a minor planchet clip.

1494 **1869. About Uncirculated 55.** Slightly prooflike fields that are free from all but the smallest circulation marks and therefore above-average for the grade and date. This date, like others before it from the Philadelphia Mint, was struck in severely limited numbers. A mere 4,320 business strike were coined as well as 25 Proofs. PCGS lists 9 in the various About Uncirculated columns in its *Population Report* for July 1993.

1495 **1869-S. About Uncirculated 55.** Smooth, lustrous, and offering great visual appeal. The collector of Quarter Eagles will surely want to place a bid. Mintage for 1869-S: 29,500.

Previously from Stack's George O. Walton sale, October 1963, Lot 2831 (sale envelope enclosed)

1496 **1870. About Uncirculated 55.** Mintage held steady at these low levels at the beginning of the 1870s. Philadelphia Mint struck 4,520 business strikes and 35 Proofs for sale to collectors. Most business strikes seen grade Extremely Fine; few have been found higher, with the PCGS totals in About Uncirculated 50, 53, 55, and 58 respectively 5, 1, 3, and 1.

1497 **1870-S. PCGS graded Mint State 61.** A well struck specimen featuring frosty mint bloom and minimal bagmarks; further, the strike is above-average in that all of Liberty and all of the eagle except for a small portion of the left leg comes fully struck. Mintage of 1870-S, in line with others from the San Francisco Mint of the 1870s, was low: 16,000 pieces struck and few in Uncirculated grades. To date, PCGS and NGC report 2 in Mint State 61 and 2 higher.

1498 **1870-S. Extremely Fine 40.** Similar to the mintage figures at Philadelphia Mint, the coinage at San Francisco held pretty steady throughout the late-1860s and into the 1870s. In 1870, for example, San Francisco Mint struck 16,000 Quarter Eagles.

CHOICE UNCIRCULATED 1871 QUARTER EAGLE

1499 **1871. Mint State 63.** Frosty on all high points as well as throughout the fields; boldly struck, and featuring a mix if pinkish gold to greenish gold toning. Anyone who desires to own Mint State gold will want to submit a bid for the simple reason that 1871, with mintage of 5,300 business strikes, is represented in the census reports by only 10 specimens graded in various grades from Mint State 60 to 64. Identifiable by a tiny nick over Liberty's brow and from the same quarter-century old Quarter Eagle collection referred to on several occasions.

1500 **1871. PCGS graded About Uncirculated 50.** May have been cleaned long ago. Light surface abrasions are typical; the strike, unlike many from this decade, is sharp throughout, including all stars. Among Quarter Eagles, those struck at the Philadelphia Mint in the latter part of the 1860s and throughout most of the 1870s come with very low mintage totals. In the instance of 1871, only 5,350 pieces were issued.

1501 **1871-S. About Uncirculated 50.** Scarce in this top condition and a handsome specimen with orange toning in the protected areas around legends and devices. One of 22,000 struck.

Previously from Stack's George O. Walton sale, October 1963, Lot 2833 (sale envelope enclosed)

1502 **1871-S. Extremely Fine 45.** Lightly cleaned but otherwise undisturbed; fields and devices are much above-average, while 1871-S is scarce in all grades due to low mintage of 22,000.

1503 **1872. Extremely Fine 45.** Smooth clean surfaces and an excellent strike, with original orange toning in the devices. Mintage of 3,030.

1504 **1872-S. About Uncirculated 55.** Lightly cleaned, but done with care so that it did not disturb the attractive appearance. In keeping with others from the branch mint, mintage of 1872-S was 18,000.

1505 **1873. Mint State 63.** Three small indentations on the cheek and several light tick marks on the brow. A lustrous example of the Open 3 type. Mintage was 122,800 according to Breen, the other 55,000+ struck using a Closed 3 die.

1506 **1873. Closed 3. NGC graded Mint State 62.** Scarcer of the two variations in the 3 in the date with mintage listed as 55,225 but surviving numbers but a small fraction of this mintage. The NGC and PCGS populations are exceedingly low.

1507 **1873-S. NGC graded About Uncirculated 55.** With more than 75% luster present. A very high grade for this date which had mintage of 12,000 and almost all reaching circulation.

1508 **1873-S. Extremely Fine 40.** Evidence that it has been lightly cleaned. Scarce, with mintage of 27,000.

1509 **1874. About Uncirculated 58.** Another scarce Philadelphia Mint issue, somewhat overshadowed by the 1875 yet a scarce date in its own right. Mintage of 3,920 business strikes and 20 Proofs. PCGS reports only 2 in About Uncirculated 58.

THE RARE 1875 QUARTER EAGLE

1510 **1875. About Uncirculated 50.** One of the great rarities of the series. Average number of field marks (none stand out) and a tiny rim nick above the space between stars 6 and 7 which can be used for identifying purposes should bidders want to keep a tally of appearances. Only 400 business strikes were made at Philadelphia Mint in 1875 (plus 20 Proofs). Business strikes have the date to left with the 5 far from the bust truncation; most come with prooflike surface. A great opportunity for the Quarter Eagle date collector.

1511 **1875-S. Mint State 60.** Mintage of 11,600 assures that few collectors will ever own one.

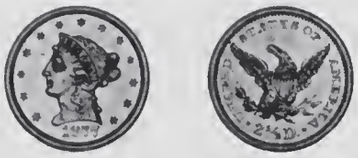
1512 **1875-S. Extremely Fine 40.**

SHIMMERING UNCIRCULATED 1876 QUARTER EAGLE

1513 **1876. NGC graded Mint State 63.** Fully prooflike fields provide contrast for the frosted relief, with the portrait especially vibrant. Only 4,221 Quarter Eagles of this date and mint were produced with most having circulated. As this catalog is being prepared (August 1993) the latest census figures from the two grading services report this handsome Mint State 64 as the sole specimen graded. Furthermore, with none higher it may well be the finest known Mint State 1876 with commensurate low-population valuation.

1514 **1876. About Uncirculated 58.** Marks on the face and slightly weak centers.

1515 **1876-S. Extremely Fine 45.** One of the very low mintage dates which turns up often enough that collectors have a fair chance of owning one. Mintage for 1876-S: 5,000.



1516 1877. About Uncirculated 50. Chatter mark on neck. Natural orange toning. One of the rarest Philadelphia mint issues with 1,632 business strikes made and an additional 20 Proofs for sale to collectors. In the latest PCGS population of circulated coins there are listings of 12 Extremely Fine and 17 About Uncirculated specimens.

CHOICE UNCIRCULATED 1877-S QUARTER EAGLE

1517 1877-S. Mint State 64. While not quite as rare as 1877 Philadelphia Mint so far as the mintage is concerned, 1877-S is *extremely rare in Mint State* and almost unheard of in Mint State 64! The finest graded in the PCGS population census is 1 in Mint State 64 and none higher! That places this coin in excellent company and in the running for finest graded should the successful bidder choose to have the coin sent in for grading. The total population of Mint State PCGS coins: 17.

Identifiable by two tiny nicks to the right of Liberty's lips and two others above the eyebrow.

OUTSTANDING 1878 PROOF QUARTER EAGLE RARITY

1518 1878. PCGS graded Proof 64. Die characteristics: date slanting up to right; small shadowy lump above T(Y). Rev. Apparently the die of 1868-76. One of only 20 struck, Feb. 9. Of possibly a dozen survivors, at least three are impaired. A superb, near-gem specimen featuring strong cameo contrast between the devices (which are richly frosted) and the mirror field (which is deep and "watery). Truly, this is one of the handsomest, scarcest Quarter Eagles you will see offered. For example, only 2 examples have been graded out of the original 20 minted, one each by PCGS and NGC, both Proof 64s.

Fewer auction records appear for 1878 than for the more touted 1875 or 1877. The only auction records recent enough to mean anything: David S. Wilson, Clapp, Eliasberg:225, $8,250, our Trompeter 2/92:58, $11,000, our 2/92:2558, PCGS Proof 64, $16,500, and our 8/92:568, the same PCGS Proof 64 example, $11,550. (The final two sales are, of course, of this specimen, since this is the only Proof 64 graded by the service. *There are none higher.*)

Previously from our August 1992 Orlando Sale, Lot 568, $11,550; earlier appearing in our February 1992 Century Sale, Lot 2558, where it realized $16,500

1519 1878. Mint State 64. Struck on a gorgeous pinkish gold planchet the surfaces are nearly in the gem class with Liberty's cheek especially frosted.

1520 1878-S. About Uncirculated 55.

GEM UNCIRCULATED 1879 QUARTER EAGLE

1521 **1879. Mint State 65.** From an collector who bought his coins in the 1960s and therefore fresh and has not been "shopped around" as the saying has it. PCGS enumerates 2 in this class, with 2 higher, and we are confident the new owner will be pleased forever more with his new purchase.

1522 **1879-S. About Uncirculated 50.** Cleaned.

1523 **1879-S. PCGS graded Very Fine 35.** Mintage of 43,500.

1524 **1880. About Uncirculated 55.** In splendid state of preservation and one of only 2,960 struck.

VERY HIGH GRADE 1881 MINT STATE

1525 **1881. NGC graded Mint State 64.** With two tone contrast between the fields, which have prooflike reflection, and the devices, exhibiting normal mint frost. The finest of several examples of this key date we are pleased to offer for bidding. NGC has graded this single Mint State 64 (none by PCGS) while PCGS reports the finest graded, a single Mint State 65 specimen.

KEY DATE 1881 IN PROOFLIKE UNCIRCULATED

1526 **1881. PCGS graded Mint State 61.** With vibrant prooflike surface offsetting cameo frosted stars, lettering, and devices. A short field dig to the left of star 12 is the only abrasion we need mention since all others are light and insignificant. Collectors of this series have a hard time locating 1881 in any grade. Mintage was minuscule at 691 pieces and surviving numbers are barely sufficient to satisfy yesterday's demand let alone today's. This is confirmed by the small PCGS population of 2, with 1 higher. NGC lists a single coin higher (Mint State 64).

The NGC Mint State 64 sold in our May 1993 sale (Lot 1407) at $17,600. Few others in Mint State have appeared at auction in recent years.

LOW MINTAGE 1881 QUARTER EAGLE

1527 **1881. About Uncirculated 55.** Extremely low mintage of 691 that includes 51 Proofs so the business strike total is 640. Prooflike, well struck, featuring problem-free rims and eye-pleasing surfaces. Do not miss bidding if this date is on your want list.

1528 **1882. Mint State 63.** Only light surface marks which would otherwise allow it into the gem category. Another scarce 1880s issue, the mint struck a total of 4,000 business strikes and 67 Proofs.

1529 **1883. About Uncirculated 55.** Small mintage figures were the rule in 1880–1887, with 1883 having one of the lowest totals at 1,920 business strikes and 82 Proofs. Here is an example that exhibits prooflike fields and only a few light rim nicks.

Previously from Stack's George O. Walton sale, October 1963, Lot 2846 (sale envelope enclosed)

1530 **1884. About Uncirculated 55.** An unfortunate hairline scratch on the obverse; otherwise lustrous, well struck, and an important date with a mere 1,950 business strikes made.

1531 **1885. About Uncirculated 55.** Total of 800 business strikes makes 1885 one of the keys. These trade often enough that prices are stable and the market mature so that we expect half a dozen or more bidders to participate.

1532 **1886. NGC graded Mint State 61.** A well struck specimen, fresh with shimmering mint bloom and exhibiting only the lightest, least important tiny field marks. Liberty's cheek is particularly mint-fresh. The mint produced only 4,088 Quarter Eagles in 1886.

1533 **1886. About Uncirculated 50.** Scratch in hair above ear and another on reverse from left wing to rim at top.

1534 **1887. About Uncirculated 55.** Mintage was 6,160 business strikes in 1887.

1535 **1888. Mint State 63.** With beautiful golden orange color and highly frosted fields and devices. A real charmer!

1536 **1889. Brilliant Proof 55.** One of the 48 Proofs of this year that escaped into circulation before it was recaptured by a sharp-eyed collector. It is said that many U.S. Proofs were spent by their out-of-work owners during America's Great Depression and this may have been such a coin. Some weakness at eagle. Inspection recommended.

1537 **1890. Mint State 60+.** Satiny mint frost with (sadly) one hairline scratch noted in the field at the back of the neck. Scarce nevertheless as only 8,720 business strikes made.

1538 **1891. About Uncirculated 55.**

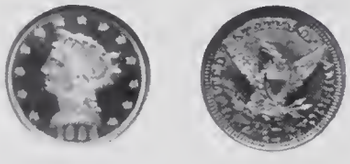
1539 **1892. About Uncirculated 58.** Warm orange-gold toning. Mintage of 2,545 business strike puts 1892 on a level with many of the rarities of the 1860s and 1870s.

1540 **1893. Mint State 63.** Frosty elegance in a Liberty Quarter Eagle with the luster tinted greenish gold.

1541 **1894. Mint State 63.** A small edge cut at star 11 keeps this from gem condition for without this the coin is a sparkling jewel. Best of all is 1894's extremely low business strike mintage of 4,000.

1542 **1895. About Uncirculated 58.**

CHOICE CAMEO PROOF 1896 QUARTER EAGLE



1543 **1896. NGC graded Proof 63. Cameo.** Strong contrast evident between the frosted devices (including stars and lettering) and the highly reflective mirror field. Moreover, Liberty's golden expanse of frost is unimpeded by hairlines or slide marks. As a rule, Quarter Eagle Proofs were struck in severely restricted numbers based upon sales to collectors. As there were few collectors of gold in the 1890s, mintage figures were in consequence small. This is seen in 1896's low total of 132. The number of extant examples in choice condition is much lower still.

1544 **1896. Mint State 60+.**

1545 1897. **Mint State 64** Having many of the qualifications of a gem and should realize a strong premium because it is so fresh and satiny. Pinkish to greenish toned gold.

1546 1898. **Mint State 60.**

1547 1899. **Mint State 64.** Exceptionally choice surfaces that should delight the gold coin fancier.

RARE PROOF 1900 QUARTER EAGLE

1548 1900. **PCGS graded Proof 62.** A little jewel struck with muted satin frost on the devices against a brilliant mirror field. Furthermore, it is the mirror field that first catches your attention, for the mirrors are nicely reflective, deep and sparkling with light toning. Finally, because they are nearly free from hairlines we feel at ease in recommending it to anyone, even super-critical collectors. One of 205 Proofs struck.

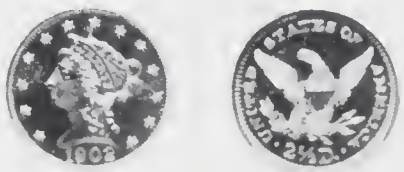
Previously from our Century Sale, February 1992, Lot 2565, where it realized $4,750

1549 1900. **Mint State 65.** When it comes to high quality Liberty Quarter Eagles this 1900 beats most of the competition hands down. It offers everything from jewel-like satin luster, delicate toning, a bold strike and clean cheek and the look of quiet elegance. Most assuredly it is suitable for a world class U.S. gold Type Set.

1550 1900. **Mint State 64.** Close to gem except for some faint hairlines in the field. A small copper toned spot on reverse.

1551 1901. **Mint State 64.** Top quality surfaces with a bold strike and a few copper toned spots. Natural toning acquired over many years in its craft paper envelope.

RARE PROOF 1902 QUARTER EAGLE



1552 1902. **PCGS graded Proof 64.** Struck in the all-brilliant finish which characterizes Proofs of this year. Both obverse and reverse are incredibly reflective and show only faint, indeed, microscopic, hairline. A coin that is certainly among the finest extant; of 193 originally made, PCGS has graded only 30 Proof 64s, with 5 higher.

Previously from our Heifetz Sale, October 1989, Lot 4126, where it realized $13,750

1553 1902. **About Uncirculated 58.**

1554 1903. **Mint State 60+.**

1555 1903. **Mint State 60.** A few minor hairlines; choice otherwise.

GEM UNCIRCULATED 1904 QUARTER EAGLE

1556 1904. **PCGS graded Mint State 65.** Handsome in every respect, from the needle-point stars to the bold head of Liberty and equally sharp eagle. Surfaces are satin smooth throughout, from the cheek to the tiniest feather detail. A small coppery toned spot present at CA of AMERICA. A gem!

Previously from our Heifetz Sale, October 1989, Lot 4147, where it realized $6,325

See Color Plate 4

1557 1904. **PCGS graded Mint State 64.** Frosty mint bloom and an absence of marks on this well struck, well preserved Liberty Quarter Eagle.

Previously from our Heifetz Sale, October 1989, Lot 4148, where it realized $4,620

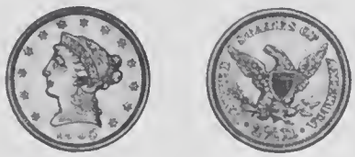
1558 1904. **Mint State 60.**

MEMORABLE 1905 QUARTER EAGLE PROOF

See Color Plate 4

1559 **1905. PCGS graded Proof 64.** A gorgeous specimen, struck in the all-brilliant fashion typical of early turn-of-the-century Proofs. The surfaces are magnificent; flashy brilliant and free from anything even remotely approaching a blemish. Only 144 Proofs were issued in 1905, few of which retain this one's high caliber mint bloom. Only 28 graded Proof 64, with 25 in higher grades.

Previously from our Heifetz Sale, October 1989, Lot 4153 (unencapsulated "Proof 64") where it realized $10,450



1560 **1905. PCGS graded Mint State 64.** Especially vibrant mint luster and the fields are free from the usual marks and abrasions. Close to gem.

Previously from our Heifetz Sale, October 1989, Lot 4154, where it realized $3,740

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1561 **1905. PCGS graded Mint State 64.** So close to gem it is a toss-up whether this would not earn a higher grade if resubmitted. Fields and devices are bold and attractive, toned in natural golden orange shades. As such the piece would make a superb addition to any gold Type Set.

1562 **1905. Mint State 63.** Pale toning with golden yellow luster and extremely choice surfaces; a light line on the cheek keeps us from assigning a higher grade.

1563 **1905. Mint State 60.**

VIBRANT PROOF 1906 QUARTER EAGLE

1564 **1906. PCGS graded Proof 62.** A fully struck example exhibiting lightly frosted devices against the mirror background. Any hairlines are faint and inconspicuous; they do not sully the coin's pristine appearance. Proof mintage in 1906 topped out at 160 pieces. Nobody knows how many of these are today mishandled or were spent in the early days of the Great Depression, but clearly only a limited number can survive as beautifully original as the present specimen. Ripe for cracking out and resubmitting to the grading service as the Proof 62 designation seems much too low.

Previously from our Heifetz Sale, October 1989, Lot 4163, where it realized $9,900

1565 **1906. Mint State 63.** Small nick at the eyebrow, elsewhere very choice and close to gem quality.

1566 **1907. Mint State 65.** Superb originality with luster appreciably better than 95% of Quarter Eagles of this date and a dignified appearance suitable for a top-end set of American gold coinage.

1567 **1907. NGC graded Mint State 63.** Fields and devices simply bursting with luster; so bright, so choice as to almost blind the viewer. Would spruce up any high quality gold type set.

1568 **1907. Mint State 60+.** Last year of issue for the long-lived Liberty Head motif. This design was in production continuously since 1840.

1569 **Selection of Indian Head Quarter Eagles: 1908, 1910, 1911, 1912, 1913, 1914, 1914-D, 1915, 1925-D. About Uncirculated 50 to Mint State 60+.** Lot of 9 coins.

1570 **1909. NGC graded Mint State 62.** Light vertical scratch on eagle; satiny luster.

1571 **1910. ANA cachet graded Mint State 63.** Outstanding mint bloom.

1572 **1910. Mint State 60+.** Light hairlines.

1573 **1911-D. PCGS graded Extremely Fine 45.** Mintmark faint. Key date in the set having mintage of 55,680. Very much in demand to complete the 15-piece set.

1574 **1914-D. Mint State 60+.** Muted luster on the high points, but few marks.

1575 **1925-D. NGC graded Mint State 62.** Luster on the Indian's cheek and eagle's "shoulder."

1576 **1925-D. NGC graded Mint State 60.**

1577 **1925-D. About Uncirculated 58.**

1578 **1926. Mint State 63.**

1579 **1927. Mint State 60+.**

1580 **1928. PCGS graded Mint State 61.**

1581 **1928. Mint State 60+.**

1582 **1929. PCGS graded Mint State 62.** A few random marks, none major, and frosty mint bloom everywhere, including the Indian's cheekbone, which is the first place to get friction. Very choice.

1583 **1929. Mint State 60.**

Three-dollar Gold

GORGEOUS 1854 THREE DOLLAR GOLD

1584 **1854. PCGS graded Mint State 64.** One-year type with small DOLLARS on reverse. A pristine and glittering example of this ephemeral denomination. Every detail in Liberty's feather warbonnet is razor-sharp; her hair tresses, too, show complete definition. On the reverse, the wreath has nary a weak spot to catch the discerning eye but is instead almost as bold as that seen on Proofs of this denomination. As to the luster? Well, let us point out that if you are searching for an original, vibrantly lustrous 1854 for your type set, *your search has ended.* Only a faint scuff to the left and slightly above the denomination '3' seems all that restrains it from being a gem and earning the Mint State 65 grade.

Three Dollar Gold pieces simply do not fit into a supposedly decimal (based on 10) coinage system such as we have in America. Yet Americans of yesteryear were blessed with such a coin, courtesy of their influential Congressmen. The series started off with a singular variety having the letters in DOLLAR quite small. Then, beginning with the issues of 1855, a new, larger font was used, more in proportion to the other legends and numerals on the coin.

Mintage also started off on a positive note when 138,613 1854 pieces came rolling off the press at Philadelphia and lesser numbers at the New Orleans and Dahlonega, Georgia mints. Thereafter, however, mintage figures fell with only a hiccough or two in 1874 and again in 1878. The all-but-forgotten denomination came to a quiet end with the Coinage Act of 1890. This same act did away with several other superfluous denominations as well.

Previously from our Heifetz Sale, October 1989, Lot 4237, where it realized $11,000

1585 **1854. About Uncirculated 50.** Some hairlines. First year of the Type.

1586 **1855. PCGS graded Mint State 63.** Second year of issue and much scarcer in Mint State grades than 1854. Well struck; highly lustrous; appreciably better looking than most in this grade. A total of 11 have been graded Mint State 63 by PCGS, with 3 higher.

1587 **1855. About Uncirculated 50.** Much luster still in evidence.

Previously from Stack's December 1980 sale, Lot 719

SHARP UNCIRCULATED 1859 THREE-DOLLAR GOLD

1588 **1859. PCGS graded Mint State 62.** A well struck coin blessed with voluminous amounts of frosty mint luster, including the high points such as Liberty's cheek and the tips of the warbonnet feathers. Unlike dates such as 1854, 1874, and 1878, the 1859 is very, very scarce in high grade. PCGS reports only 9 in Mint State 62, with 7 higher.

VERY SCARCE MINT STATE 1860

1589 **1860. PCGS graded Mint State 63.** A bright, frosty, and well struck specimen of this scarce pre-Civil War date. The surfaces are quite outstanding in being free from all but a few widely scattered and light marks. Mintage for the denomination had already declined by 1860 from what it had been in the mid-1850s. Three Dollar Gold pieces simply did not fit into an American monetary scheme based on the decimal system. What makes 1860 rarer still is that the year after it was struck the nation found itself embroiled in civil strife. Most gold coins fled overseas never to return. Hence, they are rare even in circulated grades, and *very* rare in choice Brilliant Uncirculated. As of summer 1993 the PCGS census is 3 in Mint State 63, with 4 higher.

Previously from our Heifetz Sale, October 1989, Lot 4246, where it realized $7,975

1590 **1863. PCGS graded About Uncirculated 50.** A small amount of luster in and around the devices with wear present on hair over brow, the lowermost wave, and tips of the warbonnet feathers. Fields refreshingly free from the usual marks and the rims show no problems. One of the scarce Civil War issues with 5,000 business strikes produced. (This struck from slightly clashed dies.)

1591 **1863. About Uncirculated 50.** Some luster around the legends and rims. Dates in the 1860s are all very scarce since the mint failed to get many orders for the Three-dollar denomination. In the instance of 1863 a mere 5,039 were struck. Furthermore, according to mint reports these were still being melted as late as the 1930s! That undoubtedly explains why only a few 1863 Three-dollar pieces are offered annually.

1592 **1865. PCGS graded About Uncirculated 58.** Except for a single nick on the cheek, marks are virtually nonexistent while the devices, because they exhibit satin frost, seem to rise off the slightly prooflike field. Only 1,165 1865 Three-dollar pieces issued, and the few that are seen typically come weak in areas or worn. Seldom is one offered with this much mint bloom intact.

1593 **1869. Extremely Fine 40.** Smooth surfaces, even wear, and only one itty-bitty rim nick on reverse of no consequence. Scarce due to a low mintage of 2,525.

A famous gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two cagey speculators, Gould and Fisk, parlayed their "position" in gold into a near corner. They would have succeeded, too, had not President Grant instructed his Treasury Secretary to release some of the government's gold into the market to stem the buying frenzy. Prices in the metals markets, which had gone to a premium of 42% over par during the heat of the action, plummeted. And it took many months for international trade to return to normal afterwards. The Gould–Fisk manipulation would go down in the history books under the name of Black Friday.

HIGHEST GRADED 1870 MINT STATE

1594 **1870. NGC graded Mint State 63.** With orange toning around the devices and legends. A lustrous, well struck example that has plenty of appeal for the numismatic enthusiast. Mintage of this date was extremely low at 3,535 and survival extremely low in Mint State. As of August 1993 the following are listed in the NGC and PCGS population reports: NGC, only 1 Mint State example graded, this coin; PCGS, 4 graded in all, none higher than Mint State 62.

1595 **1878. PCGS graded About Uncirculated 58.** More than 75% of the original luster is accounted for on this well struck specimen. Suitable for a type set.

BEAUTIFULLY TONED 1883 THREE DOLLAR GOLD

1596 **1883. PCGS graded Mint State 64.** Especially vibrant "flashy" mint luster on this boldly struck, very handsome 1883. Only a few trivial contact marks are present, two on the cheek and the remainder widely dispersed in the fields; barring these the coin approaches gem condition and certainly deserves your attention. PCGS has graded 6 Mint State 64s, with 2 higher. When you think about it, 33 coins in all Mint State grades out of an original mintage of 989 (which is the total graded thus far) is a pretty small survival rate.

Previously from our Heifetz Sale, October 1989, Lot 4285, where it realized $8,525

GLITTERING PROOF 1885 THREE DOLLAR GOLD

1597 **1885. PCGS graded Proof 64.** Most of J, about half of BL visible. Tops of U, bases of all three A's joined, A(M) and R filled; partial extra outlines on AM. Dentils joined above OF AMERICA, elsewhere separate. Reverse. Date to left, upright of 1 below O; rust lumps within lower parts of RS; extra outlines on 3, much of wreath, and parts of LLAR. Dentils mostly joined, inner circle about 3:00-6:00 and scattered arcs at left. A gleaming specimen with only one minute "tick" on the cheek (can be used for future reference) and light, almost nonexistent hairlines. Devices are nicely frosted against a smooth, watery mirror field.

One of only 110 made: 30 with the sets Jan. 17; 8, Jan. 31; 16 with the 800 business strikes in March; 15 in June, 4 in Sept., 1 in Oct., 36 in December. In all, 43 examples have been graded by the services, with the 4 finest in Proof 65. Possibly a few more survive than of 1884.

One in our Trompeter 2/92:128 and graded Choice to Gem Brilliant Proof realized $7,700. Others in Proof 64 that we have offered at auction in recent times include Lot 701 in our August 1991 pre-ANA sale and another in our recent Baltimore '93 sale, Lot 877 (realized $12,100).

GLEAMING CAMEO PROOF 1886

See Color Plate 4

1598 **1886. PCGS graded Proof 64.** A beautiful specimen incorporating rich, two tone effect. The portrait and wreath are both vivid, bright, and satin-frosted; what's more, the fields backing them up lack all but one or two stray hairlines, a very unusual happenstance for Proof gold. From an original mintage of 142 Proofs, PCGS has graded 32 Proof 64s and 6 higher. This may (and undoubtedly does) include some duplication, resulting in a smaller population.

Variety Breen 2 (in Proofs book). Obverse with lower half of R clear, no outlines on AM. Extra outline on bust point. Die polish on neck near lower curls. Most dentils joined. Reverse. Closed 6. Right upright of 1 below left foot of L; date slants down slightly to right. Extra outlines within and around 3 except at base, and on right ribbon end and tops of LAR. Extra outline about 3:00-5:00.

One of only 142 made: 25 in February with the sets, 22 in March, 13 in May, 28 in Sept., 54 in December. Possibly half the recorded mintage survive, some impaired.

The example in our Trompeter 2/92:129 graded Choice to Gem Brilliant Proof realized $8,250; this specimen, from our Heifetz Sale, realized $26,400.

Previously from our Heifetz Sale, October 1989, Lot 4287

EXTREMELY UNUSUAL DOUBLE STRUCK 1887 PROOF

1599 **1887. Completely double struck on obverse and reverse. PCGS graded Proof 62.** A spectacular mint error! When first struck, the obverse die was normally aligned while the reverse was nearly 180° from normal. The coin was then struck once more with the reverse rotated back close to its correct, coin-alignment, position but still approximately 5° off. The letters TES OF AM exhibit extra impressions to the left; on the reverse, 3 DOLLARS 1887 is clearly visible twice. A slight mint-made edge crack at 7 to 9 o'clock on the obverse serves for purposes of identification. This error was uncovered by Breen in 1965 and first sold in a Lester Merkin sale of 1965. Since then, two or three others have been located. Such a piece is easily the most spectacular of all known gold Proof errors. Because it is an extreme rarity it belongs in a first rate collection of United States mint errors or gold coins.

Technical aspects gleaned from Breen's researches include: most of J, less than half of BI. clear; tops of U, bases of all A's joined; triangles of first two A's filled, R clear. Small triangular rim break outside dentils above (C)A. Dentils joined above AMERICA, elsewhere apart. Right upright of 1 under left tip of L. Unpolished areas join terminal tassels; extra outlines in 3 and on much of outer wreath, left and right, including ribbon ends. Dentils joined except at upper right, mostly with inner circle. Abnormal die alignment. (At least two known with dies aligned medalwise as in 1868, one from our section of Auction '88:357; three, as mentioned, with normal die alignment overstruck on specimens with dies aligned medalwise.) One of only 160 made: 55 in March (25 with sets), 42 in June, 3 in Sept., 60 in December with the 6000 business strikes. Possibly half the recorded mintage survive, some impaired. In all, 61 examples have been graded by the services, with the 12 finest in Proof 65.

An example without double striking in our Trompeter 2/92:130 that was a Gem Proof realized $19,800; this piece, last sold in our Heifetz Sale, realized $7,700.

Previously from our Heifetz Sale, October 1989, Lot 4288; earlier from a Lester Merkin sale, November 1965; first reported in 1965 by Breen

Half Eagles

1600 1795. Small Eagle. Detail of About Uncirculated. However, burnished and tooled on the portrait, possibly to remove some scratches. Would make a nice, inexpensive addition to one's type set to represent this classic first Half Eagle design. Mintage was a mere 8,707.

EARLY OVERDATE 1796, 6 OVER 5 HALF EAGLE

1601 1796, 6 over 5. Small Eagle. Sharpness of Extremely Fine 40. However, burnished. Light marks are not unusual and none are of any consequence. A small rim bump evident at the tip of the right wing on reverse and a nick on Liberty's chin.

Full strike everywhere, which includes the eagle's breast and the central hair region on Liberty. So is Liberty's drapery bold. Portions of the underfigure '5' can be seen at top and bottom of the final digit. This was done on a regular basis with lower denomination coins of the period since die steel was expensive and difficult to procure and the mint considered such engraving blunders unimportant. However, when it came to gold coinage, the mint took better care to produce defect-free specimens. That may be one reason why the Half Eagle of 1796 is so desirable. Only 6,196 pieces were struck.

1602 1806. Round top 6. Extremely Fine 40. Burnished. Well struck nonetheless and a fit example of early American coin design. The Half Eagle denomination was the "workhorse" of gold pieces in the early years of the Republic. Due to it being of similar size to many European gold pieces it found ready acceptance in worldwide commerce. This was in a day when any nation's gold was accepted at par with any other nation's. Today, because we are on a credit money standard, it requires thousands of computer-assisted "money changers" to facilitate foreign exchange flows.

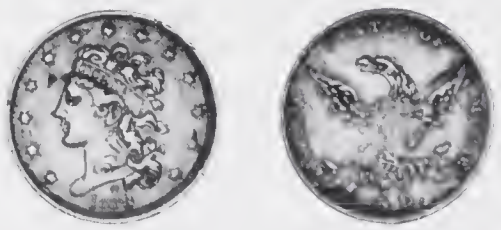
LUSTROUS UNCIRCULATED 1808, 8 OVER 7 HALF EAGLE

1603 1808, 8 over 7. Mint State 60. Faint hairlines from an old cleaning. Variety with rim to rim die break from the rim at star 2 across lips, through B(ER) and cap to rim at 1 o'clock. The top of the seven visible within the upper loop of the 8. All stars needle-sharp; central curls and corresponding neck on eagle weak due to lack of metal flow into the die. A sharp, attractive, unusual appearing specimen.

Mintage for both overdate and normal date combined was 55,578, but close to 95% of this number is believed destroyed. Only a few dozen possibly survive in Mint State condition.

1604 1811. Small 5. Sharpness of Extremely Fine 40. However, surfaces have been cleaned and the rim at 12:00 shows suspicious remilling, possibly to hide evidence of a removed loop (many early gold pieces were used as jewelry). Nevertheless, the overall coin is acceptable for a U.S. gold type set since the strike is full and there is luster around the stars and lettering. A total of 99,581 minted.

1605 1834. No Motto. Plain 4. Sharpness of Mint State. However, treated to simulate a Proof. The fields have been polished to mirror reflectiveness while the devices have been given a chemical bath to etch or "frost" them.



1606 1838-C. Very Fine 35. Some obverse and reverse digs and minor rim problems. First year of issue for Charlotte Mint and one of 17,179 struck. Scarce in all grades and extremely popular. Mintmark is positioned on the obverse above the date; in 1840 it was shifted to the reverse below the eagle where it remained until the end of the series in 1907.

1607 **1839. About Uncirculated 58.** A few scattered marks and hairlines but far and nicer than what is usually offered. Liberty's hair is especially prominent due to the bold strike, while the eagle shows every tiny feather quill. Mintage of 118,143 belies the lack of appearances in high grade.

1608 **1839. Extremely Fine 45.** First year of the new type and a bold specimen. Centers are bold, rims undamaged.

1609 **1843-C. NGC graded About Uncirculated 50.** Only 44,277 minted. A small mark on the tip of the chin is all that needs mentioning on this above-average, slightly prooflike example. It would satisfy the aesthetic sense of any long-time collector of Charlotte and Dahlonega Mint gold.

LOW POPULATION 1843-O MINT STATE

1610 **1843-O. NGC graded Mint State 61.** With extremely low survival rate in Mint State apparently, as per the NGC/PCGS census totals which list 2 Mint State 61 examples and 1 Mint State 60! (Eliasberg's, Lot 429, may have been one of these since Bowers graded it Mint State 63 obverse and Mint State 60 reverse.) Not significant as a date but extremely elusive in grades above Extremely Fine.

1611 **1844-D. Extremely Fine 40.** Numerous circulation marks in addition to a dig in the reverse field above the topmost arrowhead. Scarce nonetheless and in demand for its Dahlonega Mint heritage. A total of 88,982 minted.

1612 **1845. NGC graded About Uncirculated 53.** A few light hairlines bust lustrous, well struck and displaying a nice portrait of Liberty. Early No Motto type.

1613 **1845. About Uncirculated 50.** Lightly cleaned though still very appealing.

1614 **1847. Recut 7 in date. NGC graded Mint State 61.** Perfect for a type set and with added interest (at no extra premium) of having the 7 in the date recut at the top. Very few No Motto Half Eagles exist in full-fledged Uncirculated condition.

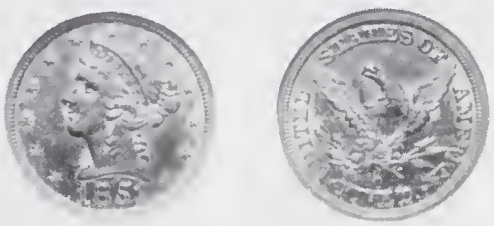
1615 **1847. 7 recut at top. About Uncirculated 55.** Widely scattered marks; the rims problem-free save for two nicks below the denomination on reverse. A well struck example of the No Motto type.

1616 **1847. Extremely Fine 45.**

1617 **1847-D. About Uncirculated 58.** Three prime qualities of this piece are (1) excellent strike, (2) abundant mint brilliance—close to 75%, and (3) pristine surfaces. The only area of weakness appears to be the eagle's neck, as this is opposite the high waves of hair over Liberty's ear. Dates from the 1840s are generally scarce to rare in lustrous condition while Dahlonega (and Charlotte) Mint specimens are even more so. Here is one to delight any numismatic connoisseur.

1618 **1848-D. Sharpness of About Uncirculated 50.** However has been harshly cleaned resulting in hairlines and scratches on both sides. Should be inspected before bid upon. A scarce date regardless as Dahlonega Mint struck only 47,465 pieces. Rare above Extremely Fine condition.

1619 **1850-C. PCGS graded About Uncirculated 50.** Struck from greenish yellow alloy gold. Light marks in the field and on the face, the strike is sharp in the centers including the eagle's neck and left leg (often weak). Mintage of 63,591 places it near the middle of the pack in terms of rarity, making it a good candidate for a set of Half Eagles from the seven mints.



1620 **1851-O. NGC graded About Uncirculated 50.** A coin whose *Coin World* Trend price tells the whole story about its rarity. Only 41,000 pieces were struck. Of those, the few remaining examples generally are found in Very Fine or Extremely Fine grades, rarely higher, seldom this attractive.

LUSTROUS UNCIRCULATED 1852 HALF EAGLE

1621 **1852. NGC graded Mint State 61.** A little weakness evident on the eagle's neck, the curl gracing Liberty's neck, and Liberty's nose tip. Well struck elsewhere and sporting agreeable orange-gold toning. Very few No Motto Half Eagles have been graded in Mint State, regardless of date. The 1852 is represented in the NGC and PCGS rosters as follows: 13 in Mint State 61, 26 higher. (This undoubtedly includes many duplicate submittals and therefore a lower overall total.)

1622 **1852-C. Extremely Fine 45.** Cleaned abrasively resulting in surface hairlines. A fully struck specimen nonetheless and struck in distinctly greenish yellow gold. We note minor damage to the shield, but otherwise the fields and devices are much above normal. Only 72,574 struck.

1623 **1853-C. PCGS graded About Uncirculated 53.** Dull matte surface from possible immersion in sea water. A boldly struck example, free from heavy marks and with rims full and unimpaired. The Charlotte Mint issued 65,571 Half Eagles in 1853.

1624 **1853-D. About Uncirculated 50.** May once have been cleaned but is now attractive with brilliant yellow-gold color. All central detail is sharp, and this includes the eagle's neck and legs (which can come weak).

1625 **1854-D. Very Fine 20.** Some hairlines, none of which are heavy. A smoothly worn specimen, attractive and free from the usual rim problems. Centers are moderately weak but this is quite common for this branch mint. Total mintage: 56,413.

1626 **1856-D. NCI graded Mint State 60/60.** Sea-water surfaces lightly etched to a matte appearance by the interaction of the sea with the metal alloys in the gold (chiefly copper). The gold itself is inert.

A very rare date in all grades, a total of 19,786 Half Eagles were struck of the 1856-D with typical grades ranging from Very Fine to Extremely Fine. Breen describes it as "very rare above EF."

1627 **1856-S. Mint State 60.** Etched surfaces from immersion in sea water. Possibly this traces to one of the famous shipwrecks. Many Double Eagles of 1854 to 1857 from the San Francisco branch mint trace to several early catastrophes, and this 1856-S Half Eagle has similar hallmarks.

1628 **1860-S. Very Fine 20.** Polished. Scarce, with only 35,600 mintage.

1629 **1864. PCGS graded Extremely Fine 40.** A very low mintage issue with 4,220 made and few extant. PCGS has graded only 4 in Extremely Fine 40, and 4 higher. There are none listed in Mint State condition; Norweb's (graded "Mint State 64") and the specimen in Auction '79 ("Mint State 60") appear to be the only Uncirculated examples auctioned in recent years.

1630 **1867. Extremely Fine 45.** Very rare in all grades as just 6,870 struck plus 50 Proofs. Light N-shaped scratch on the lower neck and a deep cut in the field below bun should be balanced against the acknowledged rarity of the date when estimating what to bid.

1631 **1871-CC. PCGS graded Very Fine 35.** A few scattered marks and weakness at centers (often the case on early Carson City Mint gold). Struck the second year of operation of the Mint, this Half Eagle is very scarce as only 20,770 were produced with most heavily circulated.

1632 **1880-S. Mint State 63.** Light hairlines. Clean surfaces throughout display only light bagging, with no marks disturbing the fresh face of Liberty.

1633 **1880-S. Mint State 60+.**

1634 **1881-S. Mint State 60+.** Average bagging on the obverse; less than average on the reverse.

1635 **1882-CC. Mint State 60.** Cleaned. Superb mark-free fields and devices, so much better than the usual "CC" Half Eagle that we direct your attention to them with the hope that you will increase your bids. Bear in mind, too, that 1882-CC is a very scarce issue. Its mintage was 82,817; survival was hit or miss; and smooth, defect-free specimens are not at all easy to locate.

1636 **1885-S. Mint State 62. Premium Quality.** Exceptional surfaces and color. Readily affordable for a type set.

1637 **1888-S. PCGS graded Mint State 60.** Scratch from star 4 to star 2. Lustrous; well struck. And with a low PCGS population of 1 graded and 2 higher.

1638 **1892. PCGS graded Mint State 63.** With 12 graded and 6 higher.

1639 **1894-S. About Uncirculated 58.** Scarce in higher grades as only 55,900 were made. The present example, above average in luster and below normal in terms of marks, would make an ideal addition to a date and mintmark set.

1640 **1895-S. PCGS graded Mint State 61.** With a population of 2 in Mint State 61, and 1 higher.

1641 **1896-S. PCGS graded Mint State 60.** With a population of 4 in Mint State 60, and 3 higher.

1642 **1897-S. PCGS graded Mint State 60.** With a population of 3 in Mint State 60, and 3 higher.

1643 **1898-S. Mint State 63.** Especially attractive satin luster, with Liberty's cheek above average for a Half Eagle.
Previously from our Heifetz Sale, October 1989, Lot 4542

1644 **1899. PCGS graded Mint State 62.**

1645 **1901-S. PCGS graded Mint State 61.**

GLITTERING BRILLIANT PROOF 1903 HALF EAGLE

1646 **1903. NGC graded Proof 64.** With wonderful deep and watery surfaces that are virtually hairline-free. Devices exhibit a trace of satin finish but are mostly "all brilliant finish." The Proof total for 1903 was 154 and it seems that at least half of these no longer exist; of the remainder, very few can be said to retain such mint-fresh originality.

1647 **1903-S. Mint State 60+.**
Previously sold in our Heifetz Sale, October 1989, Lot 4567

1648 **1903-S. Extremely Fine 45.**

1649 **1906. Mint State 60+.**
Previously sold in our Heifetz Sale, October 1989, Lot 4571

1650 **1908. Liberty. Mint State 63.** Light hairlines. Above-average surfaces with very few marks.

1651 **1908. Liberty. Mint State 60.** Lustrous and attractive; the last year of issue for the long-running Liberty head design.

1652 **1908-S. PCGS graded Mint State 62.** One of the scarcest dates in the Indian Head series with mintage of 82,000 and important in Mint State condition. Fewer than 100 graded in Mint State grades and never sufficient numbers available to meet the demand. Do not let this opportunity slip by

BEAUTIFUL SATIN PROOF 1909 HALF EAGLE

1653 **1909. PCGS graded Proof 64.** "Roman" finish. Much lighter in color than 1908, more minutely granular. This piece is sometimes referred to as a "Satin Finish Proof." A beautiful specimen, brilliant with yellow-gold color and mint-fresh appearance. Only 78 made; rarer than other dates 1908-13. In all, fewer than 35 examples have been graded by the services, with the 2 finest in Proof 67. For those who like to keep a record of appearances this is in PCGS holder #1473318.

The most recent auction records include: 1) Garrett 11/79:497, $23,000; 2) NERCA 4/80, $60,000; 3) Our session of Auction '80:413, $30,000; 4) Eliasberg:621, $12,100; 5) Stack's session of Auction '84:1273, $15,400; 6) Bowers and Merena's Arnold-Romisa sale, 9/84:263, $13,750; 7) Bowers and Merena's Hewitt sale:2992 (11/84), $12,100; 8) Norweb:977, $24,200; 9) Bowers and Merena 9/88, $28,600; 10) Our session of Auction '90:1336, $34,000. NGC Proof 65; 11); Our 2/91 sale:2830 at $28,600, also graded NGC Proof 65; 12) Trompeter (NGC Proof 66), provenance unknown.

1654 **1909-D. PCGS graded Mint State 62.** Because it is commonly available, 1909-D is the chief date-mintmark combination used for a Gold Type set.

1655 **1909-D. Mint State 60+.** Look for full frostiness on the Indian's cheek since this is usually the first place to receive rub. A well struck specimen with frosted cheek.

1656 **1909-D. Extremely Fine 45.**

LOW POPULATION 1909-S HALF EAGLE

1657 **1909-S. PCGS graded Mint State 64.** Small area of coppery toning at Y of LIBERTY and a tiny nick at tip of nose. Choice surfaces, close to gem on many fronts, with luster fresh and original (never dipped) and the appearance first rate. Any date Indian Half Eagle regardless of its mintage is scarce to rare in the upper categories of Mint State. The 1909-S is an extreme rarity, to say the least, with only 18 graded in all grades and a mere 2 specimens Mint State 64 (3 higher). We expect to see a firm price realized. (In PCGS holder #1473320.)

1658 **1911. NGC graded Mint State 64.** A high end specimen abounding in mint-fresh frosty bloom. All of the designer's artistic talent is displayed in enticing detail. The cheek on the Indian, free from scuffs, compares favorably with many gems we see offered.

1659 **1911-S. PCGS graded Mint State 60.** Luster on the Indian's cheek (an important consideration) and a bold strike throughout. Any marks, and there are a few, are dispersed over the surfaces and therefore do not detract from the appearance. 1911-S is very scarce in Uncirculated condition.

1660 **1914-D. NGC graded Mint State 64.** Another sharp low population issue and the equal of many gems we see offered. Would make a superb addition to a high quality date set of Indian Head $5 gold.

TIED FOR FINEST GRADED 1916-S HALF EAGLE

1661 **1916-S. PCGS graded Mint State 65.** ***Only 2 graded; none higher.*** Every bit a Gem and sure to please. Orange and pink toning rides atop smooth mint luster while the strike on either side is bold. A tiny "tick" mark on the Indian chief's forehead plus a vertical line extending from the back of the eagle's head through the E of STATES to the rim can be used for future reference. Also, the PCGS holder carries #4156252.

With World War I raging in Europe and America's neutrality becoming less and less tenable by the day, it soon became obvious to the government that gold coinage would have to be suspended for the duration. 1916-S (and gold was struck only at the San Francisco Mint in 1916) is the last issue until hostilities ceased. Because of this it is a sought-after issue, regardless of denomination. In Mint State 65 grade, PCGS reports 2 with none higher. The finest graded by NGC is Mint State 64.

The PCGC Mint State 65 specimen sold in our Baltimore '93 sale of July 1993, Lot 896 (small mark above (I)N on reverse), realized $35,200. A PCGS Mint State 64, one grade below it, appeared in Lot 1915 in Auction '90 where it realized $13,000.

THE VERY SCARCE 1929 HALF EAGLE

1662 **1929. NGC graded Mint State 63.** Sparkling luster is here amplified by surfaces that are pleasing and fresh. A small nick above the nose and several light scuffs in the field before the face serve to identify the piece for future reference. They are of little consequence. Best of all, the strike is bold throughout, including full headband on the warbonnet with its small dot-like pattern. The eagle is similarly well executed and shows its feathers from the tip of the wing to the curve of the shoulder.

Most 1929 Half Eagles, in the same manner as happened to Double Eagles of this date, remained with the Treasury or in bank vaults when F.D.R.'s 1933 gold order arrived. All but a hundred or so 1929s escaped melting with the preponderance being About Uncirculated to Choice Uncirculated. They had little chance to circulate.

In NGC holder #208754-009.

Eagles

EXCEPTIONAL PROOFLIKE 1797 SMALL EAGLE

See Color Plate 4

1663 **1797. Small Eagle. PCGS graded About Uncirculated 50.** With die break from rim at 5:00 disappearing in field before reaching Liberty's neck. A lustrous, well struck example free from the usual indignities of marks and scuffs. Instead it is blessed with some reflectiveness in the fields, no adjustment marks other than for two faint diagonals (almost invisible) on the eagle. A tiny mark in the reverse field above the wing, and a small diagonal mark in the hair just to the left of Liberty's ear can be used for future reference when tracing provenance. Also, the PCGS serial number is 9685956.

According to mint records a mere 3,615 Small Eagle specimens were issued. All arose from a single pair of dies (Breen 1-A) and all but one seen with the die break on obverse. (Later this break extends into the neck and jaw.) The Heraldic reverse type is seen ten times more often than the Small Eagle, and generally the Small Eagle is found in grades no better than Extremely Fine.

We have several recent auction appearances to report: Auction '81:455, About Uncirculated Prooflike $39,000; Auction '81:1440, Extremely Fine 45 Prooflike $23,000; and our 11/88:533, About Uncirculated 50 $19,800. Garrett's (10/80:1657) was also About Uncirculated prooflike and realized $39,000 while Norweb's (3/88:2135), in About Uncirculated 50 prooflike had a cut below Liberty's chin. As can be seen, only when large collections or important estates are sold do any 1797 Small Eagle's appear in high grade. Should bring a strong price in this upbeat market.

1664 **1800. Sharpness of Extremely Fine 40.** However, cleaned or burnished (although there is no evidence of mount removal). An acceptable specimen of the capped bust Eagle, made more desirable by its '1800' date. Unlike 1799 and 1801, the two most available issues, 1800 had mintage of 5,999 and shows up much less frequently.

1665 **1803. Breen-1D. Extra star in cloud below F of OF. Sharpness of About Uncirculated 50.** Polished on either side resulting in pseudo-prooflike reflection in the fields. Nonetheless the stars on obverse are well struck and the extra star (much smaller than the normal 13 that appear above the eagle) is evident at the right side of the cloud below OF. Breen estimates 6,038 struck from this die paring.

1666 **1839. Type of 1838. About Uncirculated 58.** Etched or matte-like surfaces as though it had been in sea water. Lightly cleaned. Rims, fields, and devices are all top-notch and suggest the coin may never have circulated a day in its life. Note in particular the razor-sharp hair over Liberty's ear as well as the sharp coronet line above the word LIBERTY.

First of two types issued in 1839 and by far the most sought after because of its charming design. Liberty is positioned centrally and surrounded by thirteen petite stars; her hair has been done up by the designer (Christian Gobrecht) in a unique swept-back fashion. The only other coin with similar look is a rare Pattern issue of 1839 for the Half Dollar, also by Gobrecht.

Mintage of 25,801 insures its scarcity.

HIGH GRADE 1839 TYPE OF 1838

1667 **1839. Type of 1838. PCGS graded About Uncirculated 50.** Residual marks from having spent a year or two in circulation before being retrieved. A very scarce issue and in demand because of its two-year status. Liberty was designed by noted artist Christian Gobrecht. This is his first model in which the portrait has swept-back hair over the ear; later in 1839 the mint decided to modify the design to make it correspond to the Quarter Eagle and Half Eagle Liberty heads—much to the regret of collectors since many would say this is the handsomer design. Scarce in all grades, 1839 Type of 1838 becomes very scarce this close to Uncirculated condition.
In PCGS holder #9649883.

1668 **1839. Type of 1840 with Small Letters. PCGS graded Very Fine 25.** Comes with die breaks through most of the upper stars and those on the left. With mintage of 12,447 and so few coming on the market this is a good time to place your bid.

1669 **1842. Small Date. NGC graded About Uncirculated 50.** A very attractive early date Eagle and much the scarcer of the two date sizes with the mintage listed at 18,623. Surfaces show exceptional absence of serious marks while the devices retain approximately 20% mint luster.

EXTREMELY RARE 1846 PROOF EAGLE

See Color Plate 4

1670 **1846. PCGS graded Proof 63. The Eliasberg specimen.** Identifiable by a slight vertical hairline on the cheek of Liberty. Light hazy toning suggesting a coin that has never—repeat, never—been cleaned or dipped or "messed with" in any fashion. In other words, it is all original, exactly as it came out of the famed Eliasberg collection where it resided for many decades.

When this great rarity appeared in the Bowers and Ruddy "Gold Coin Collection" sale (Eliasberg) in 1982 it was described as

"A superb specimen. Exceedingly rare. So far as the writer [Bowers] knows, only the following specimens exist:

"1. The example presently in the Smithsonian Institution, formerly in the Mint Cabinet where it was placed at the time of issue.

"2. The Pittman coin. Part of a cased set of 1846 Proof coins owned by famed numismatist John Jay Pittman.

"3. The specimen offered here, believed to have been part of the John H. Clapp Collection.

"4. A specimen that was exhibited by the American Numismatic Society in 1914. It still remains in that collection."

A curious situation existed with regard to this coin and Walter Breen's comments in his *Encyclopedia of United States and Colonial Proof Coins*. In that work, he has written that three specimens are known, numbers one and two as enumerated above and an additional specimen belonging to William H. Woodin and displayed at the 1914 American Numismatic Society Exhibition. As it happens, the "Woodin" specimen belongs to the ANS as disclosed by Dr. Richard Doty who kindly furnished information with regard to the Society's holdings. The third specimen listed above was unknown to Breen at the time.

Exceedingly rare and eminently desirable. One of the foremost prizes among the eagles offered here."

As of this writing (August 1993) it remains the sole example available for purchase outside of the two in permanent homes and the fourth in the Pittman Proof set where it will probably never be broken up.

Previously from Auction '90, Lot 1922, where it realized $92,500, earlier from the Eliasberg sale, Lot 675, where it realized $46,200, John H. Clapp (1942), Elmer S. Sears sale, December 1921

1671 **1846. PCGS graded Extremely Fine 40.** The few light surface marks are so widely scattered they give the coin a leg-up on the competition. All features are bold while the surfaces have toned a natural old gold shade. Several Philadelphia Mint issues of the 1840s have low mintage totals and 1846 is one of these. A net 20,095 examples left the mint's press and the latest PCGS census at cataloging time (August 1993) reveals 8 in this category, with 4 higher.

1672 **1846-O, 6 over 5. PCGS graded Extremely Fine 40.** Dull, matte-like finish. Rims are sharp and the strike is above-average with only the upper feather end on the arrow rounded. Best of all there are only a few light marks, many fewer than usual for Extremely Fine Eagles.

Breen describes two overdate obverses. This is the second variety described wherein a trace of the curve of the 5 appears within the loop of the 6 and part of the top of the 5 (including the point) is within and at right of top of 6. Rare in all grades.

1673 **1847. NGC graded About Uncirculated 53.** Exceptionally nice fields and devices wherein upwards of 50% of the original mint bloom is still present. Fields are pleasing in being free from the usual run of heavy bagmarks.

1674 **1848. NGC graded About Uncirculated 55.** Three or four light marks on the face and a short scratch in field to right of star 2; barring these a very superior specimen. Not many 1848 Eagles are found in grades higher than Very Fine or Extremely Fine.

1675 **1849. NGC graded Mint State 60.** Rim bump at 3 o'clock. Lustrous and struck fully at centers; some of the stars are weak, however. One of the scarce No Motto pieces, this type is rarely available in Uncirculated condition.

1676 **1851-O. PCGS graded Extremely Fine 40.** Much superior to the run-of-the-mill Eagle from the 1850s in having very few circulation marks. Additionally, the eagle is boldly struck. Only the stars on obverse show any flatness. Perfect for inclusion in a gold type set to represent the No Motto design.

1677 **1852. About Uncirculated 50.** Average number of bagmarks with none in strategic areas such as rims or on face. There is ample luster present as well so we can recommend it to the collector looking for something more agreeable than average circulated condition.

1678 **1852. Extremely Fine 40.** Lightly cleaned but done judiciously so as to not impair the overall appearance. Light surface marks.

1679 **1853, 3 over 2. NGC graded About Uncirculated 53.** Normal marks. A lustrous example of this scarce overdate Eagle. The underfigure 2 is visible with magnification in the lower curve of the 3.

1680 **1854-O. Large Date. Extremely Fine 40.** A few faint hairlines around the date, but all in all the surfaces are outstanding for the grade: smooth luster in the protected areas, and a clean cheek.

1681 **1854-S. NGC graded Extremely Fine 45.** A coin with a beautiful appearance due to the few marks present. Would made a splendid addition to any Eagle collection.

RARE 1855-S EAGLE

1682 **1855-S. PCGS graded Extremely Fine 40.** Pin scratch down face and another above 18 in date; usual circulation abrasions but much more mint luster than usual for Extremely Fine quality. The mint at San Francisco, after churning out a hefty 123,000 Eagles in its startup year 1854 did an about-face in 1855 and struck a mere 9,000 pieces! Those found today typically appear in Very Fine condition or so, rarely better and almost never with this quantity of mint frost.

CLASSIC 1858 EAGLE

1683 **1858. PCGS graded About Uncirculated 50.** Numerous tiny surface marks which are to be expected with this condition. Identifiable by a large orange toning spot at Liberty's lips and a moderate scratch below the chin. Prooflike fields.

The 1858, of which only 2,521 were made, is one of the scarcest early issue coronet style Eagles. It was long held there were only 8 or 10 examples known, but many more have been traced than that (25 to 30 business strikes would be a fair estimate). Nevertheless, the date must still be considered very rare in any grade and extremely rare from the point of view of condition rarity. The example offered is near the high end of survivors, with fewer than half a dozen known in Mint State or About Uncirculated.

Recent sales include: Auction '80:954, "Mint State 67"; Eliasberg:705, About Uncirculated 50 $7,150; Auction '85:958, About Uncirculated 58; Auction '87:939, About Uncirculated, prooflike; Auction '89:916, NGC Mint State 64; and Bowers 5/93:691, PCGS About Uncirculated 53.

SHARP ABOUT UNCIRCULATED 1861-S

1684 **1861-S. NGC graded About Uncirculated 55.** A sharp, attractive specimen of this rare Civil War era gold piece. The obverse is slightly reflective while the reverse sports abundant mint frost (nearly 75%). The usual marks are present but because they are small and because none stand out like a sore thumb, the overall appearance is one of pleasing originality.

This is the first of two 1861-S Eagles we offer. Mintage was 15,500 but survival is merely a fraction of this number.

1685 **1861-S. PCGS graded Extremely Fine 40.** Second specimen offered. Contrary to the Philadelphia Mint piece of 1861, the San Francisco issue is very scarce; only 15,500 were struck and the majority of these have since disappeared. In the present instance, there is light wear on the high points and luster in the protected areas. Rims are free from problems while the fields show only minor abrasion.

1686 **1861-S. Very Fine 25.** Cleaned and recolored. Mintage of 15,500.

1687 **1865-S. Date over inverted 186. Fine 12.** Small rim bruise at 1 o'clock; surfaces smooth and evenly worn. The blundered date is clearly visible. A scarce variety of a scarce date, thus doubling (so to speak) the coin's desirability.

1688 **1867. PCGS graded Extremely Fine 45.** One of the low mintage dates struck shortly after the change was made to the IN GOD WE TRUST reverse. A sharp coin, some luster, and exhibiting only light marks, none heavy as in most instances. Small mintage of 3,140.

RARE PROOF 1869 EAGLE

1689 **1869. Brilliant Proof 60+.** Light signs of handling. Partial high knife rim. Date to left, thin numerals, tiny straight spine down from forelock; die rust mark below I(B). Reverse: Same as 1866–68, now with two minute rust lumps, one left of S(T), the other (far smaller) in left field nearer to wing than to E(D).

Only 25 made, February 19. We believe 10 to 12 survivors to be a good ballpark figure. In all, 6 examples have been graded by grading services, with the 2 finest in Proof 65.

Some of the specimens traced: (1) Mint, Smithsonian; (2) Brock, Morgan, ANS; (3) Garrett 3/76:429, $9,000; (4) Wilcox, Clapp, Eliasberg:731, $33,000; (5) Boyd, WGC, J. F. Bell, "Memorable": 568, believed Farouk:202, illustrated in Breen's Proof Coins book, dark border tone near fourth to seventh stars (possibly later dipped); (6) Neumoyer:2585, Wolfson:698. Ullmer:493, $12,000, "touch of friction in left obverse field"; (7) Kreisberg-Schulman 2/60:2793, "flawless gem," not illustrated, believed Kreisberg 6/17/68:1493. Same as 5?; (8) Kosoff, PNG 10/65, believed Kosoff 2/70; (9) DiBello:1078, $1,400; (10) N. M.Kaufman:880, $8,250, two obverse rim marks; (11) 1981 FUN:925 (NERCA), $21,000, faint hairlines; (12) 1988 ANA:2261, $17,000; (13) Trompeter. NGC Proof 63 Cameo, provenance unknown.

1690 **1870. PCGS graded Extremely Fine 45.** Heavy bagmarking. Several of the stars are flat as with some of the eagle's neck feathers, but this is not all that unusual. What is unusual is that some of the mint luster remains in the protected areas. Mintage for 1870, a year of turmoil in the gold markets of New York, was a mere 4,025. Few exist today. PCGS lists 4 in Extremely Fine 45, with 4 higher (and none in Mint State).

OUTSTANDING 1870-CC EAGLE

1691 **1870-CC. Extremely Fine 40.** First year of issue. After huffing and puffing all year long the Carson City Mint was able to issue a less than earthshaking 5,908 Eagles! Mintage began February 15 of that year and the issue is, today, prohibitively rare above Very Fine condition. Breen believed (according to his encyclopedia) that possibly only 10 to 12 survive.

The coin present is smooth and attractive, with only a few light pinscratches worth noting: one of these traces a wiggly path from star 2 to Liberty's thorax; another is noted paralleling the back of her neck; and a third horizontally above the date. Minor weakness is evident in the centers but all of these little problems are made up for and then some by the smooth overall visual appeal.

Most 1870-CC Eagles sold in recent years have graded Very Fine or were heavily marked up. Norweb's (Lot 2197) was Extremely Fine with two cuts, and Eliasberg's (Lot 734) no better than Very Fine 20.

1692 **1870-S. PCGS graded Fine 15.** One of only 9,000 minted in December 1870.

1693 **1871. PCGS graded Extremely Fine 45.** Usual marks on the face and in the fields, though none impair the value. Luster shines from between the stars and lettering and this has one of the lowest mintage figures among Philadelphia Mint Eagles: 1,820.

FINEST GRADED 1871-S EAGLE

1694 **1871-S. PCGS graded About Uncirculated 50.** Small scuff to right of denomination; otherwise only random marks, none a collector needs concern himself with. Luster shines from around the legends and devices and the strike is complete including stars. Another of the scarce dates from the 1870s. Mintage: 16,500. *This is the finest example graded by either service,* there being no Mint States in the PCGS or NGC reports.

1695 **1872. PCGS graded Extremely Fine 40.** Very scarce date with mintage of 17,300 and few offered. Surfaces, which exhibit normal marks, are acceptably free from heavy bagging as to place it among an elite few in this condition.

1696 **1872-S. NGC graded Extremely Fine 40.** Light surface marks as usual, but no rim problems whatever. A low mintage issue among Ten Dollar Gold pieces with mintage 17,300 and extant specimens numbering perhaps 75 to 100.

EXTREMELY RARE 1873 EAGLE

1697 **1873. PCGS graded Extremely Fine 40.** With a mintage of 825 it is a certainty 1873 Eagles are few and far between. More typically a Proof gets offered before a circulation strike. That offered here is a very attractive specimen, very attractive indeed: well struck and having defect-free rims, a light blush of orange toning, and only scattered marks, none of them we would consider value-reducing or noteworthy.

For future provenance tracing the coin comes in PCGS holder #1468354. Recent sales in Extremely Fine grade include one in a May 1992 Mid-American sale that realized $10,000; another in Heritage's October 1992 sale at $12,650; finally, a RARCOA-Akers August 1991 sale at $6,750. An Extremely Fine in Auction '82 (Lot 396 with cut above star 11) realized $4,800.

ONE OF THE FINEST GRADED 1873-S EAGLES

1698 **1873-S. PCGS graded About Uncirculated 53.** Near the upper end of those known and much, much sharper than others we have seen offered. At least half the mint luster remains while Liberty, other than for a minute "tick" on the jaw, exhibits clean, smooth face and neck. In checking through the latest PCGS and NGC population census at catalog time we find that this is one of two About Uncirculated 53 graded and, more significant still, *there are none higher other than for a single NGC About Uncirculated 58.*

The only Mint State (unencapsulated) specimen sold at auction in recent years was the Stack's 1/86:266 coin that later sold in Auction '90:454 and realized $4,750.

1699 **1874. NGC graded Mint State 60.** In grades above Extremely Fine, 1874 is very scarce. Most of this issue circulated and the few high grade pieces usually trace to Proofs sold to collectors. The present Mint State 60, one of 55,140 business strikes minted, is the sole representative of its grade, and there are 5 higher NGC/PCGS combined.

1700 **1874-CC. ANA cachet graded Extremely Fine 40.** A well-regarded date both for its Carson City mintmark and because it has low mintage of 16,767 and therefore limited availability.

1701 **1874-CC. Very Fine 35.** Smooth, even wear and free from rim impairment. A bit of luster is evident around the stars and head of Liberty, making this a handsome specimen. The mintage for 1874-CC is 16,767.

1702 **1876-S. NGC graded Extremely Fine 40.** Above average surfaces for the grade and type, with none of the usual heavy scratches. Instead, everything is bold and original. Furthermore, 1876-S is recognized as a very scarce date in as much as only 5,000 pieces were coined. Extremely Fine specimens having such clean surfaces are seldom offered and we encourage bidders to take cognizance of this.

1703 **1876-S. PCGS graded Very Fine 30.** Natural orange-gold toning ("old gold" color) that is very appealing and affords the prospective bidder little to find fault with. We note a few small scuffs and nicks but nothing untoward considering the age, metal, and grade of the coin. A total of 5,000 were struck.

1704 **1877-S. NGC graded Extremely Fine 40.** Line-like depression in the field from stars 5 to 6. A very scarce issue made more desirable by the above-average surface preservation; other than for the aforesaid depressed line, fields and portrait are very choice, as are the rims. Mintage of 17,000 explains why this date is seldom available.

1705 **1880. NGC graded Mint State 62.** Splendid frosty mint luster. Only 7 graded by NGC. (10 by PCGS.)

1706 **1880-O. PCGS graded About Uncirculated 53.** Baggy and with at least 70% mint bloom resident. Devices are well struck; the mintage below average at 9,200 pieces. According to PCGS, they have graded 2 examples About Uncirculated 53, with 2 higher (which includes the finest graded, Mint State 63).

1707 **1880-O. PCGS graded Very Fine 30.** Or perhaps a bit better since the fields are much freer from marks than is usual. Scarce in all grades and popular because it is from the New Orleans mint. Mintage, a mere 9,200 pieces.

THE FINEST GRADED 1881-CC EAGLE

1708 **1881-CC. PCGS graded Mint State 60.** If you crave a lustrous Eagle from this important branch mint, and want one of the better dates, not 1891-CC, then consider the present 1881-CC. It is frosty throughout, full-blown with mint bloom on high points and low and even a perfectionist will find nothing demeaning to say about it. A paltry 24,015 pieces came off the mint's press in 1881. And this, ladies and gentlemen, *this is the sole Mint State 1881-CC graded!* It could well be the Finest Known. Bid as though you had a rich uncle about ready to leave you his estate...

1709 **1881-CC. NGC graded About Uncirculated 58.** Dusky orange red toning and seads of mint luster. All stars are sharp, the rims unbroken by marks, and the fields much cleaner than you would expect for a slightly circulated Eagle from the Carson City area. Scarce, too, since the mint struck only 24,015 pieces.

1710 **1883. NGC graded Mint State 61.** Golden orange color with an excellent strike.

1711 **1884. NGC graded Mint State 61.** Only 3 graded by NGC and PCGS.

1712 **1885. NGC graded Mint State 60.** Extensive bagging. Some natural coppery orange toning at the rims.

1713 **1887. PCGS graded About Uncirculated 50.** Of large denomination gold struck at the Philadelphia Mint in 1887, only the Eagle is readily affordable; the Double Eagle and Half Eagle of 1887 being both great rarities. Still, the mint failed to strike many 1887 Eagles, with mintage topping out at 53,680.

1714 **1888. NGC graded Mint State 60.** Toned. Prooflike fields show up the bagmarks more readily than lustrous surfaces would.

1715 **1890-CC. Mint State 60.** One light horizontal hairline on the face and a few random marks (none heavy); the luster, much more prevalent than normal for 1890-CC, makes this a great pick for the collector of Ten Dollar gold. Finally, only 17,500 mintage makes this date six times scarcer than the more often seen 1891-CC.

◆

1716 1891-CC. About Uncirculated 50.

VERY CHOICE 1892-S

1717 **1892-S. PCGS graded Mint State 63.** A very handsome specimen, choice and in fact approaches Gem quality in many ways. Surfaces immaculate for a $10 Liberty. Best of all, the PCGS census for 1892-S is extremely low at 2 graded with *none higher.*

1718 **1894-O. NGC graded Mint State 60.** With 5 graded by the services and 2 higher.

1719 **1896-S. PCGS graded About Uncirculated 50.** Mintage: 123,750.

1720 **1898-S. NGC graded Mint State 60.** With warm golden orange color that glitters with cartwheel effect when the coin is turned under a light. There would probably be no Uncirculated examples known of this date were it not for a very small group that was found in 1977. This possibly traces to that source.

1721 **1899-S. Mint State 60+.** The mintage figure of 841,000 belies the true scarcity in Mint State.

1722 **1901. NGC graded Mint State 63.** Boldly struck and free from most marks; muted mint luster.

1723 **1901. Mint State 60.** Light hairline on cheek; otherwise well above-average for fewness of marks.

1724 **1901-S. Mint State 62. Premium Quality.** Very attractive.
Previously from our Heifetz Sale, October 1989, Lot 4904

1725 **1901-S. Mint State 60.**

1726 **1905-S. NGC graded About Uncirculated 58.**

SUPERB UNCIRCULATED 1906-D EAGLE

1727 **1906-D. PCGS graded Mint State 65.** Superlative quality; in fact, a coin that inspires awe in anyone who knows how truly rare Liberty Head Eagles are in Gem Uncirculated condition. Only 11 of these have been graded this high by PCGS (none higher) and most assuredly none of the other 10 specimens could be more elegant looking.
In PCGS holder #1473389.

1728 **1906-D. About Uncirculated 50.** First issue from this branch mint. At least 95% luster is still present.
Previously from Stack's December 1980 sale, Lot 144

GLITTERING PROOF 1907 EAGLE

1729 **1907. Liberty. PCGS graded Proof 63.** Final year of the design. A cameo two tone Proof with mellow golden orange toning and light haze of originality around some of the stars and lettering. Choice and desirable, any hairlines are few and easily overlooked; the mirror fields are deep and watery. A small scuff or scratch at stars 10 and 11 provide a point of reference, as does the PCGS holder #1473390 for keeping track of provenance.

Only 74 made. The grading services have seen fewer than 50 specimens, 4 of which are tied for finest at Proof 65. (May include some duplication.) Among the more important recent auction records:

(1) Mint, Clapp, Eliasberg:839, $12,650; (2) Garrett:1681, $20,000, Heritage 6/87:4479, $18,000; (3) Arnold-Romisa, Bowers and Merena 9/84:224, $15,400; (4) Dr. Jerry Buss:1925, $16,000; (5) Linett 1/88, $15,400; (6) Stack's 1/88:659, $14,300; (7) Norweb:2294, $28,600; (8) Heifetz:4926, $10,450; (9) Heifetz:4927, PCGS Proof 63, $23,100; (10) Boys Town 5/90:5685, "Proof 64," $19,250; (11) Boys Town 5/90:5686, "Proof 61," $6,050; (12) PCGS graded Proof 64, our 2/91:2884, $24,200; (13) Amon Carter:800, $14,300, Trompeter. NGC Proof 62.

1730 **1907. Liberty. Mint State 60+.**

ATTRACTIVE 1907 "WIRE EDGE" PERIODS EAGLE

1731 **1907. Saint-Gaudens Indian Design. Wire edge with periods after legends. PCGS graded Mint State 62.** A few light marks and hairlines, none of which catch your eye; surfaces toned a warm, mellow orange-gold shade. This coin sports a bold strike and satiny luster and has a look of quiet elegance about it that suggests to us long storage in an old-time collection.

Only 500 specimens of the Wire Edge were struck. It seems that problems unique to the design caused the mint hierarchy led by Charles E. Barber to modify the hubs before issuing remodeled (and now lower relief) "No Motto" specimens shortly thereafter. Only these few Wire Edge pieces survive.

Technically, the term "wire edge" as used on 1907 Eagles and High Relief Double Eagles of the same date is incorrect usage. The mint's actual term for this effect (caused by metal squeezing up between the dies and restraining collar) is "knife rim."

Previously from our Heifetz Sale, October 1989, Lot 4936, where it realized $12,650

GEM UNCIRCULATED 1908 NO MOTTO

1732 **1908. No Motto. NGC graded Mint State 65.** Superb and original with fresh satin-finish luster bereft of the usual bagmarks. The Indian Eagle design went through several modifications in 1907–08 before the mint finally found the right combination. This No Motto was an intermediate format, employed only for two years. Once it was discovered the mint had left off the national IN GOD WE TRUST congress, thru the Treasury, instructed the mint to make the change.

Mintage of 33,500 explains why so few choice or gem examples exist; as of August 1993 NGC and PCGS had, between them, graded 10 in Mint State 65. Furthermore, they have graded *none higher.*

CHOICE PROOF 1908

1733 **1908. With Motto. PCGS graded Proof 63.** Light matte finish with the fields very choice. The mint struck only 116 Proofs of 1908, all featuring the newly added motto.

1734 **1908. With Motto. Mint State 60+.** Orange gold toning from long storage.

GEM UNCIRCULATED 1909 EAGLE

1735 **1909. NGC graded Mint State 65.** With pristine surfaces, a strike that cannot be beat, and natural original toning. For years it was rumored the grading services took a very close look at all high grade gold pieces submitted and would not hand out high grades willy-nilly; the truth to this was confirmed after the first publication of census reports. Today, 7 years after third-party grading began with NGC and PCGS we see by their latest census tallies a grand total of 5 Mint State 65 1909 Eagles, and 2 higher!

1736 **1909. PCGS graded Mint State 64.** One of only 15 so graded with 5 graded higher by PCGS. This specimen really fresh and should please the most discriminating collector.

Previously from our Chicago Sale, August 1991, Lot 801, where it was repurchased by the consignor

1737 **1910-S. NGC graded Mint State 61.** Some facial marks and others on the eagle, but lustrous and well struck (except on a few of the stars) and assuredly much scarcer than the same date from either Philadelphia or Denver mints.

1738 **1910-S. PCGS graded About Uncirculated 58.**

1739 **1911. Mint State 63.** Light hairlines on the face, none of which are overly noticeable. The fields, velvet-like with mint bloom, have taken on delicate orange-pink color that is very appealing.

1740 **1914-D. PCGS graded Mint State 64.** One of 17 so graded by with 8 graded higher by PCGS. This specimen exhibits bold strike and excellent luster while the surfaces position it solidly within the grade category.

Previously from our Chicago Sale, August 1991, Lot 813, where it was repurchased by the consignor

1741 **1914-S. ANA cachet graded Mint State 64.** A coin that rubs elbows with the finest graded. Sharp and lustrous, it sports above-average surfaces in fields and on devices, with the cheek notably absent of marks. Many of these found their way into circulation and it is only on rare occasions that a very choice Mint State 64 is offered.

1742 **1915. Mint State 62.** Attractive satiny "textured" luster that characterizes pre-1920 Eagles (and Double Eagles). The coin has a beautiful appearance.
Previously from our Heifetz Sale, October 1989, Lot 4972

ONE OF THE FINEST KNOWN 1916-S EAGLES

See Color Plate 4

1743 **1916-S. PCGS graded Mint State 66.** Magnificent! Not only does 1916-S have one of the lower mintages in the series at 138,500, and not only is it believed one of the most difficult to find in lesser Mint State grades (let alone Mint State 66!), but this specimen blows away the competition of more mundane pieces in that it has earned a highly coveted Mint State 66 grade from the PCGS service. It is one of only 2 so graded (has been at this figure for several years) and there are none higher. The other Mint State 66 sold in our October 1990 sale, Lot 3871, realizing $55,000 at the peak of the 1988–90 coin boom.

The present specimen is easy to distinguish from the other in that it has a slight line-like disturbance in the luster on the reverse to the left of the eagle. The mint luster literally radiates off the pristine surfaces, revealing near-perfection beneath delicate pinkish gold color.

This specimen, the equal to our October 1990 specimen, should realize in the mid-five figures in today's strengthening market.

In PCGS holder #3175676.

Previously appeared in our Chicago Sale, August 1991, Lot 815, where it was repurchased by the consignor

1744 **1926. PCGS graded Mint State 64.** Light pinkish toning suggesting a coin that was stored in a bank vault or collection and never saw the light of day (or the dipping frenzy of the 1970s). Fresh, attractive, a great value.

1745 **1926. PCGS graded Mint State 63.** Much choicer than average, run-of-the-mill Eagles of this type, and a coin with refreshingly nice orange-gold color.

1746 **1926. Mint State 60+.** Some light hairlines remove it from the choice class.

ATTRACTIVE 1930-S EAGLE MINT STATE 64

1747 **1930-S. PCGS graded Mint State 64.** Last appeared in our August 1991 "Chicago Sale" and a coin that glows with luster. Fields are nearly mark-free; in fact, a glass is required to locate the few there are. As such the coin is head and shoulders above the few others seen, with the PCGS population report listing only 9 in Mint State 64, and 4 higher (Mint State 65). Certainly among the choicest left of this key date, which, along with 1920-S and 1933, make up a triad of Ten Dollar Gold rarities.

Mintage figures from San Francisco enumerate 96,000 1930-S Eagles as streaming off the presses that year; however, this is only a small part of the story. For most of these were shipped directly to large banks where they were kept as reserves against checking accounts and issues of paper money. A few years went by, business conditions worsened, and President Franklin Roosevelt issued his famous gold call-in order seizing all the public's gold. Once in government hands, this gold (in the form of coins, chiefly) was converted through a process known as smelting into sterile 400-ounce gold bars. The fate of thousands of 1930-S Eagles was thus sealed and only a few hundred escaped.

In PCGS holder #6451656.

Previously from our Chicago Sale, August 1991, Lot 818, where it was repurchased by the consignor

1748 **1932. Mint State 62.** Cheery, bright golden luster.

Previously from our Heifetz Sale, October 1989, Lot 4991

1749 **1932. Mint State 60+.**

Previously from our Heifetz Sale, Lot 4992

Double Eagles

1750 **1850. Extremely Fine 45.** Moderate bagging as is normal. Luster appears around the devices and legends and the strike (including all stars) is bold.

With the advent of the gold rush in 1848–9, the mint saw a need for a high denomination gold piece to absorb the large amounts of bullion being produced. It therefore instructed recently promoted mint engraver James B. Longacre to produce an appropriate design. Longacre's famous Liberty Head went through several minor modifications in its 57-year life, with this piece the first rendition lacking the nation's motto IN GOD WE TRUST.

1751 **1851. PCGS graded About Uncirculated 58.** Scattered hairlines in the right obverse field; marks are almost nonexistent and the cheek is exceptionally clean and choice. Furthermore, except for a few of the stars on the left, all devices are bold. We note a small rim depression between stars 5 and 6.

LUSTROUS UNCIRCULATED 1852 DOUBLE EAGLE

1752 **1852. PCGS graded Mint State 60.** Bold strike and brilliant mint luster, far brighter and attractive than most No Mottos seen. Any marks (and they are *very few*) are widely scattered and away from critical regions; a small rim bump is found between stars 3 and 4.

1753 **1852. PCGS graded Extremely Fine 40.** Boldly recut date. Surfaces are outstanding for a slightly circulated Type 1 Double Eagle, with marks few and the face very presentable. Raise your bid level a notch.

1754 **1852-O. About Uncirculated 58.** Light hairlines from having been wiped. A small mark on the cheek; another on hair above bun; finally, a slight planchet imperfection (as made) at tip of bust. Extremely choice surfaces throughout, much, much nicer than usual and having Liberty's hair so sharp you might almost think this is some sort of presentation strike!

1755 **1855-S. Mint State 63.** Faint hairlines; exceptionally smooth and attractive, without any bagmarks to speak of and therefore extraordinary quality. The luster is subdued and slightly matte appearing, often noted on San Francisco Mint issues of 1854 to 1857. Expect to pay a premium for this quality.

1756 **1856-S. Mint State 63.** Faint hairlines. Magnificent appearing! Smooth, soft and lustrous, free from marks, and needle-sharp on all devices. Were it not for the "S" mintmark and the frosty fields one might almost mistake the strike for that of a Proof!

1757 **1859. NGC graded About Uncirculated 50.** Heavily bagmarked on face and in fields. Much scarcer than 1859-S since the Philadelphia Mint struck under 10% of the mintage of San Francisco in 1859 or a total of 43,597.

OUTSTANDING 1859-O DOUBLE EAGLE

1758 **1859-O. PCGS graded About Uncirculated 53.** Identifiable by its deep golden yellow color, prooflike fields, and a long (but not deep) scratch on Liberty's cheek and a mint-caused planchet defect below the final A in AMERICA. Three or four stars are slightly flattened but even these show radial lines; the others are strong.

One of the acknowledged New Orleans Mint rarities: only 9,100 minted. This specimen, one of only 4 graded in About Uncirculated by PCGS (another of which, an About Uncirculated 50, sold in our Boys Town Sale) and there are no Mint States reported.

The 1859-O is among the rarest regular issue Type 1 Double Eagles and is seldom encountered in such high grade. This coin is undoubtedly within the Condition Census. In fact, the Eliasberg specimen graded only Very Fine 30, with the average grade listed by Akers in his Double Eagle book Very Fine 31.

Previously from Auction '86, Lot 1449, $3,300; later appearing in our Century Sale, February 1992, Lot 2959, where it realized $5,225, and again in our February 1993 sale, Lot 1491, $4,620. It has since been encapsulated About Uncirculated 53

1759 **1859-S. About Uncirculated 58.** Struck from apparently worn dies as the rims are beveled inwards towards the stars and lettering on both sides. Stars full; marks minimal; and plenty of luster present to tickle the Double Eagle fancier.

1760 **1861. Mint State 60.** With above-average surfaces that are relatively free from marks, none of them heavy. The cheek is smooth, frosty, attractive; the strike, equally impressive; and luster is present from high points to low.

1761 **1862-S. About Uncirculated 50.** Exceptional surfaces for the issue and there is plenty of mint frost evident around the stars, date, legends, and devices. Would make a superb addition to any high quality gold Type Set.

1762 **1864-S. PCGS graded About Uncirculated 53.** Desirable No Motto date and displaying original orange-gold toning. PCGS lists this single About Uncirculated 53, with 7 higher, 4 of which are About Uncirculated 55.

1763 **1864-S. About Uncirculated 50.** Average bagging. Luster abounds amidst the lettering and stars and around the eagle. This date is known for having the date-numerals placed too far to the right.

1764 **1866. With Motto. About Uncirculated 58.** Boasting 90% mint bloom. Some obverse hairlines present, running diagonally across the face and into the left field. Also, a small rim nick at star 3. First year of issue for the new type featuring America's new national motto IN GOD WE TRUST. (Because of a wild speculating boom in post-Civil War America, some said the motto should have been altered to IN GOLD WE TRUST.)

1765 **1867. Mint State 60+.** Important Type 2 design and the one date that is reasonably priced and also comes with very brilliant mint frost due to a medium-sized hoard dispersed some time ago.

1766 **1868-S. PCGS graded About Uncirculated 55.** A wonderful specimen, bright and lustrous and sporting 75% mint bloom. Marks, while there are some present, are few and of little consequence; none of them mar the overall choice appearance.

1767 **1868-S. PCGS graded About Uncirculated 53.** Natural orange-gold color from long residence in numismatic cabinets. A scarce coin with plenty of luster evident (50% or more) and only normal bagmarks.

1768 **1870. ANA cachet graded About Uncirculated 58.** Rather baggy on the face but displaying 90% mint luster and the rims are free from defects.

CHOICE UNCIRCULATED 1871-S DOUBLE EAGLE

1769 **1871-S. PCGS graded Mint State 61.** Much scarcer than the normally seen 1867 Mint State and displaying similar frosty mint luster. Only a few of the stars flat. Important: PCGS lists only 2 graded, with *none higher.*

1770 **1872. PCGS graded Mint State 60.** Golden orange toning with very brilliant luster. Moderate bagmarks noted. Although Double Eagle mintage in the 1870s ran on the order of 250,000 to 1 million annually, most saw heavy circulation or were exported. Today only limited numbers of true Mint State specimens can be accounted for. Mostly these are 1873-dated pieces. Those of 1872 are much rarer; indeed, PCGS lists just 4 in Mint State 60 (and 5 higher).

1771 **1872. NGC graded Mint State 60.** Average bagmarking. A lustrous well struck specimen with brilliant golden color that offers natural light tone, evidence of the coin being in its original (undipped) state.

1772 **1872. About Uncirculated 58.** Upwards of 90% mint bloom is still present, with only a few normal marks in the field and on the face. Popular as a Type 2 specimen.

1773 **1872-CC. NGC graded About Uncirculated 55.** A sharp example. Typical bagmarks, the majority of which do not affect the important rims; also, Liberty is much freer from marks than most. All stars are full while luster is evident over more than 50% of the surface.

1774 **1873. Open 3. PCGS graded Mint State 61.**

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1775 **1873. Open 3. NGC graded Mint State 61. 1879. NGC graded About Uncirculated 58.** Lot of 2 coins.

1776 **1873-CC. NGC graded About Uncirculated 55.** Light bagmarking as usual. Greenish gold toned and very lustrous, with at least 50% mint bloom on the obverse and closer to 90% on the reverse. Scarce in all higher grades.

1777 **1874-CC. PCGS graded About Uncirculated 50.** With about 30% of the luster adhering. Marks are few; the surfaces choice, with only a single nick to the left of the ear and some minor scuffing at (O)F in the reverse legend.

1778 **1876. NGC graded Mint State 62.** Extra frosty devices complement the bold strike to produce a superior Double Eagle of the Type 2 format. Marks, while evident, are fewer than usual and none affect the overall appearance.

1779 **1876-CC. PCGS graded About Uncirculated 53.** Between 80% and 90% mint luster. Most of the stars are strong and so too the centers including the eagle's neck feathers. A small imperfection on the rim below second T of TWENTY in no way should refrain you from placing a bid as the coin is attractive.

1780 **1876-CC. ANA cachet graded About Uncirculated 50.** Struck with proof-like dies imparting this effect to the finished coin. Scratch on the check and other facial marks but field marks are less evident than on most. The strike, including most stars, is bold.

1781 **1876-CC. Extremely Fine 45.** Normal circulation marks and one shallow depression left of the forehead (possible strike-through?), with abundant luster on high points and low to place it at the upper end of its grade class. Scarce, as are all Carson City Mint Double Eagles.

1782 **1876-CC. ANA cachet graded Extremely Fine 40.** Well struck on Liberty and eagle. Minor contact ("chatter marks") on obverse, including one that extends from star 5 to star 6. Popular due to its Wild West connotations and the sexy "CC" mintmark.

1783 **1876-CC. PCGS graded Very Fine 35.** Scuff on face; no rim impairment.

1784 **1876-S. NGC graded Mint State 62.** Delicate toning rides atop highly lustrous surfaces on this well made, well preserved coin. Marks are evenly distributed and so do not detract. A small carbon spot is noted at the first A in America.

1785 **1876-S. NGC graded Mint State 62.** Light abrasions on the portrait; stars are sharp and the rims exhibit no bumps or nicks save for a minor indentation above the first T in STATES. A choice, lustrous example of the Type 2 format.

1786 **1877-S. PCGS graded Mint State 60.** Not a date that you often see in full-fledged Mint State grade. While bagmarks are evident, nevertheless the luster is complete on the high points such as cheek and brow while the strike is equally complete on both sides.

1787 **1879. Mint State 60+.** Frosty mint bloom with the cheek and fields above-average for the grade.

1788 **1879. NGC graded Mint State 60.** Mintage of 207,630 and the number of Uncirculated specimens that trade annually is no more than a dozen or two. Lustrous, rather baggy, well struck.

LUSTROUS 1879-CC ABOUT UNCIRCULATED

1789 **1879-CC. PCGS graded About Uncirculated 50.** Minor hairlining. A lustrous, fully struck example in which the stars and all of Liberty's hair are full; furthermore, the cheek and neck appear well above-average by lacking the usual heavy chatter marks.

Carson City Mint Double Eagles are, as a rule, scarce to rare regardless of grade. However, 1879-CC is especially scarce because only 10,708 pieces were issued. Very few lustrous specimens remain and so a strong bid is encouraged.

1790 **1879-S. NGC graded Mint State 60.** Contrary to the Silver Dollar from this year, the Double Eagle is very scarce in Uncirculated grade. Only a handful are offered in any one year and these are chiefly bagmarked. That offered is much sharper and cleaner than most and displays original natural toning.

VERY RARE 1881 MINT STATE DOUBLE EAGLE

1791 **1881. Mint State 60.** Lustrous and well struck, featuring perfect rims, a clean cheek on Liberty, and great eye appeal. The fields are completely free from all but tiny abrasions, unlike the majority of dates from the 1880s. For purposes of recognition only we list a faint hairline extending down into the field at a slight angle from the hair bun; also a tiny nick at the tip of the coronet between stars 6 and 7.

Philadelphia Mint Double Eagles of the 1880s are almost all great rarities. Mintage was small and no one thought to save any ($20 was a lot of money back then). In 1881, for example, the mint produced 2,220 business strikes and an additional 61 Proofs (for sale to collectors). Business strikes have the left base of the first 1 about over the right edge of a denticle, and the right base of the final 1 about over the center of a denticle. Breen estimates possibly 12 known in his encyclopedia, commenting they are "mostly EF or AU with bagmarks." More Proofs survive, in fact, than business strikes, which makes this a first rate opportunity for the Double Eagle specialist.

1792 **1882-CC. PCGS graded About Uncirculated 50.** Scarce with this much luster (about 90%). Bagmarks as always with a few that are deeper at lips and behind eye. Mintage was 39,140.

1793 **1882-CC. PCGS graded Extremely Fine 45.** Another example almost in the same state of preservation. One noticeable cut on the neck and a few rim marks of little importance. Scarce as are most Carson City Mint Double Eagles of the 1880s, the mint struck 39,140 of the 1882-CC.

1794 **1883-CC. Extremely Fine 45.** More than 40% luster and only one minor mark on the cheek. Light signs of eraser rub appear around the denomination on reverse. An above-average specimen and one of only 59,962 minted.

1795 **1883-CC. PCGS graded Extremely Fine 40.** One small cut on the cheek; stars are bold and there is luster present in the recessed areas since the coin probably did not circulate for more than a few years at most. Scarce.

1796 **1884-CC. PCGS graded About Uncirculated 55.** Similar in grade and appearance to the 1882-CC in this grade offered a moment ago and also sporting 90% original mint bloom. This date is less scarce than 1882-CC, however, with mintage 81,139.

1797 **1884-CC. PCGS graded About Uncirculated 55.** Several coppery toning areas on obverse; more bagmarks than usual, though none are large, and this is offset by the abundance of soft, muted luster (70%). The mint struck 81,139 pieces.

1798 **1889. Mint State 60+.** A handsome example of this low mintage date with fields mint-fresh and lustrous and the strike complete on all devices. Mintage for 1889 was quite low at 44,111.

1799 **1889-CC. PCGS graded Extremely Fine 40.** Lustrous, appreciably better than 90% of Extremely Fine specimen, and a great candidate for one's Double Eagle set. Only 30,945 struck, causing 1889-CC to be scarcer than other "CC" dates in the 1880s.

1800 **1889-CC. Extremely Fine 40.** Smooth, even wear and attractive. Close to the previous in overall state of preservation.

1801 **1889-CC. PCGS graded Very Fine 30.** One of the scarcer "CC" Mint Double Eagles in having mintage of 30,945 and offerings widely spaced. We are pleased to offer for bidding a range of handsome Carson City Mint Double Eagles in the sale, several of which were acquired decades ago by their consignors and only recently graded by the grading services.

1802 **1890. Mint State 60+.** Semi-prooflike fields provide a backdrop to the more satin-like luster on the devices. Each star is bold; each hair strand on Liberty complete; and the eagle could not be sharper were this a Proof. The mint struck limited numbers of Double Eagles around this time with mintage of 1890 stopping at 75,995.

1803 **1890-CC. NGC graded About Uncirculated 50.** With approximately 60% original mint bloom. Surfaces are much nicer than most, including a smooth cheek on Liberty with only faint signs of circulation. Several of the lowermost stars flat. This is a fit representative of the Carson City Mint issue of which only 91,209 were struck.

RARE AND IMPORTANT 1891-CC DOUBLE EAGLE

1804 **1891-CC. NGC graded About Uncirculated 58.** The first of three examples of this key date. Surfaces exhibit partially prooflike reflection with the normal quotient of light circulation marks, none of them value-impairing. Some of the stars are flat but the centers are boldly impressed on either side. NGC holder #184292-004. A surface cut at star 2 can be used for future identification.

Mintage for 1891-CC was 5,000 pieces. This was a difficult time for the Carson City Mint. First off, the United States government was experiencing a gold crisis on the eastern seaboard; secondly, and more dire to the existence of this outcast mint, the San Francisco facility had political allies who were increasingly directing bullion shipments to the City by the Bay rather than to this interior mint. The writing was on the wall; within two years the mint would cease operations. This 1891-CC represents one of the rarities among Double Eagles and should be honored with a strong bid.

SECOND RARE 1891-CC DOUBLE EAGLE

1805 **1891-CC. PCGS graded About Uncirculated 50.** Key date in the series (5,000 minted, few surviving) made even more desirable by the present coin's outstanding state of preservation. In terms of strike it is as full as they come, with the only areas of weakness some of the lower stars on obverse. Close to 50% luster is present on both sides as well as natural "old gold" toning around stars, legends, and denticles. We would hope that bidders will recognize this date's rarity in such fresh condition and advance their bids accordingly; it deserves no less.

Recent auction prices include Auction '82:1454, "Unc." $4,200; Wayman:323, AU, $3,600; and Stacks 1/84 (Amon Carter), AU, $3,850. The present example in PCGS holder #9649808 with a distinguishing mark (chatter mark) to the left of the first T in TWENTY.

No provenance information available

A THIRD 1891-CC RARITY

1806 **1891-CC. PCGS graded About Uncirculated 50.** The third in this remarkable offering of 1891-CC Liberty Head Double Eagles. A vertical scratch above the eyebrow can be used for provenance tracing, as well as the PCGS code #3226445. Well struck except for the first three stars and lustrous, with a cheek much cleaner than most Double Eagles that have circulated awhile. Further evidence of high quality is the outstanding state of the rims which are unbroken by marks or bumps.

As stated in previous Lots, this is one of only 5,000 struck at the fast-declining Carson City Mint. Mint operations were to cease entirely after the 1893 production year.

1807 **1891-S. PCGS graded Mint State 61.**

KEY DATE 1892 DOUBLE EAGLE

1808 **1892. About Uncirculated 55.** Mintage skidded in 1892 to a mere 4,523 pieces as a gold panic gripped the eastern seaboard. The few that were saved from this issue are invariably well worn or heavily bagmarked. This handsome About Uncirculated is therefore an exception. It retains 90% of its mint bloom, is boldly struck, and has no rim damage. For purposes of tracing provenance we note a light scratch below ERIC in AMERICA on reverse.

1809 **1892-CC. PCGS graded About Uncirculated 55.** A very lustrous example displaying normal light circulation marks. Struck towards the end of this mint's existence, a mere 27,265 Double Eagles were minted in 1892; the majority of these come no better than Very Fine or Extremely Fine.

1810 **1892-CC. About Uncirculated 50.** Some prooflike reflection in the fields. Scarce (27,265 minted), choice (few bagmarks and natural orange tone around legends), desirable (your chance to bid).

1811 **1892-CC. Extremely Fine 45.** Evidence of prooflike surface and only light hairlines. Best of all, marks are few and far between, which makes this an above-average example. In all there were 27,265 struck.

1812 **1892-CC. PCGS graded Extremely Fine 40.** Surfaces above-average, as are the rims which are problem-free. There is even a portion of the original luster still in evidence. Less rare than 1891-CC (the lowest total for any from this branch mint), but still respectably low at 27,265. That offered is head and shoulders above what one normally sees offered.

1813 **1893-CC. About Uncirculated 58.** Fully 95% mint bloom glows and reverberates from the choice surfaces of this scarce piece. The fields show only scattered marks with none out of the ordinary. Carson City Mint, in its last year of production, coined a net sum of $368,040 in Double Eagles or 18,402 pieces. These were place in circulation. There they circulated. Very few are in collectors' hands today in grades as high as this.

1814 **1893-CC. PCGS graded About Uncirculated 55.** Short depressed line on the cheek extending from lips; barring this minor imperfection the fields and devices are well above-average for the grade. Indeed, their quality should be seen since at least 75% of the mint luster is in evidence. As with other dates struck towards the end of Carson City mint's existence, mintage fell of dramatically. For 1893 only 18,402 Double Eagles were struck.

1815 **1899-S. PCGS graded Mint State 63.** Common in baggy Uncirculated condition but few have been graded other than Mint State 60 or 61. PCGS lists 41, with 5 higher.

1816 **1901. Mint State 63.** Pale pinkish gold tone.

1817 **1901. NGC graded Mint State 60.** Scarce as only 111,526 mintage.

◆

1818 **1902. Mint State 61.** Usual bagmarking. Only 31,254 minted.
Previously from our Clark Adams sale, October 1992, Lot 1629 where it realized $660

1819 **1902. About Uncirculated 55.** One of the low mintage 20th century dates: 31,254 struck.

1820 **1903. Mint State 60.**

1821 **1903-S. PCGS graded Mint State 63.** Unlike 1903 or 1904 from Philadelphia Mint, 1903-S is much scarcer in Uncirculated grades. PCGS has graded 69 examples this high, with 15 higher.

1822 **1904. PCGS graded Mint State 64. Premium Quality.** A common date in uncommonly superb condition, extremely close to gem Mint State 65.

1823 **1904. Mint State 62.** A splendid coin having a mellow gold color and strikingly fresh fields.
Previously from our Heifetz Sale, October 1989, Lot 5143

1824 **1904. Mint State 60+.**. Prooflike reflection. Minor rim damage at star 1.

1825 **1904. Mint State 60.**
Previously from our Heifetz Sale, October 1989, Lot 5148

1826 **1904. Mint State 60.** Obverse has reflective, semi-prooflike fields while the reverse has the usual mint frost.

1827 **1906. About Uncirculated 55.** Another of the low mintage dates from the early 20th century: 69,690 struck.

1828 **1907-S. NGC graded Mint State 63.** Beautiful reddish-gold color.

1829 **1907-S. Mint State 63.** Some hairlines on obverse. A well struck, well preserved example of this last year of issue. Liberty's portrait, except for the aforesaid hairlines, is remarkably free from marks; any that are present are small and inconsequential.

1830 **1907. High Relief. Roman Numerals [MCMVII]. Flat Rims. PCGS graded Mint State 62.**

1831 **1907. High Relief. Roman Numerals [MCMVII]. Flat Rim. Mint State 60+.** Light hairlines from having been cleaned at one time with an eraser. Still very acceptable from a quality as well as aesthetic standpoint, with all of Saint-Gaudens' genius of design beautifully rendered.
Previously from our Heifetz Sale, October 1989, Lot 5206, where it realized $7,975

MINT STATE 1907 HIGH RELIEF

1832 **1907. High Relief. Roman Numerals [MCMVII]. Low knife rim. Mint State 60.** Some light hairlines from possibly old cleaning. Luster present everywhere, although it is slightly dull on the knee and breast. The strike is razor-sharp everywhere. Furthermore, the fields show none of the often-seen nicks and cuts; instead they are filled to overflowing with satiny elegance. A great coin for the serious Double Eagle buyer.

1833 **1907. No Motto. PCGS graded Mint State 64.** Beautiful mellow gold toning with the field resplendent, the strike "all there" and fields marks virtually nonexistent. After some experimentation in 1907 and 1908, the mint finally settled on the With Motto design of 1908 to 1933. This No Motto 1907 was one of the intermediate designs. Had the public not protested the absence of the national motto IN GOD WE TRUST, this type would likely have been the one adopted until the end of gold coinage in 1933.

1834 **1907. No Motto. PCGS graded Mint State 64.** Important as a two-year type and much in demand in this condition because so few are available for Type Sets.

1835 **1908-D. With Motto. NGC graded Mint State 64.** Strong detail on both sides and smooth, satin finish to the luster.

1836 **1908-D. With Motto. Mint State 64.** Minor dullness on knee and breast, but smooth, silky, blemish-free luster elsewhere and only a few faint hairlines away from gem quality. Scarcer than the variety without Motto.

◆

1837 **1908-D. With Motto. PCGS graded Mint State 63.** Perhaps graded on the low side since the fields are immaculate with warm golden orange color. A few faint hairlines visible in the obverse field may have been all that kept it from becoming a '65.

1838 **1908-S. ANA cachet graded Extremely Fine 40.** A mere 22,000 of these were struck.

1839 **1909, 9 over 8. About Uncirculated 55.**

1840 **1909-D. PCGS graded Mint State 63.** Sharp throughout and very lustrous for 1909-D. A scarcity in this condition.
Previously from our Chicago Sale, August 1991, Lot 837, where it realized $2,750

1841 **1909-D. Extremely Fine 45.** Only 52,500 struck of this scarce issue.

1842 **1911-S. NGC graded Mint State 65.** Superb preservation! Light natural toning acquired over the years graces what has to be one of the handsomest 1911-S Double Eagles on the market today. There may be 24 graded (the current combined census) but surely this particular specimen cannot be beaten for mint fresh originality.

1843 **1914-D. PCGS graded Mint State 63.**

1844 **1914-S. NGC graded Mint State 63.**

1845 **1915. NGC graded Mint State 63.** A much better date among Saint-Gaudens Double Eagles due to the low mintage of 152,050.

1846 **1915-S. PCGS graded Mint State 65.** An outstanding Gem Brilliant Uncirculated specimen, toned a warm orange-gold hue and simply immaculate.

1847 **1915-S. PCGS graded Mint State 62.**

1848 **1916-S. PCGS graded Mint State 64.** Exceedingly brilliant mint luster makes this for all the world to appear as a Gem Brilliant Uncirculated specimen. About the only things keeping it from such a grade are some light field marks on the obverse.

1849 **1920. PCGS graded Mint State 63.**

1850 **1920. PCGS graded Mint State 63.**

1851 **1920. PCGS graded Mint State 63.** Greenish gold toning and highly lustrous.

1852 **1922. Mint State 60.**

1853 **1922-S. Mint State 60.** Usual bagmarks, none of them, however, problem-causing. A lustrous example of a date that is several times scarcer than its Philadelphia Mint counterpart.

1854 **1924. PCGS graded Mint State 65.** A deep golden toned Gem Uncirculated with bold devices, gleaming original surfaces, and a pristine appearance seldom found, even on otherwise gem quality pieces. One for the Double Eagle connoisseur.

1855 **1924. Mint State 63.**

Previously from our Heifetz Sale, October 1989, Lot 5324

1856 **1924. Mint State 60+.**

A SCARCE 1924-D DOUBLE EAGLE

1857 **1924-D. NGC graded Mint State 63.** A scarce date in this grade and deserving your attention. Satin luster typical of this year is enforced by a bold strike, very few marks, and splendid overall appearance. Best of all is 1924-D's low census in the grading report: 5 by NGC and 1 higher; 3 by PCGS and 1 higher.

Previously from our Chicago Sale, August 1991, Lot 863, where it was repurchased by the consignor

SCARCE 1925-D DOUBLE EAGLE

1858 **1925-D. NGC graded Mint State 63.** Scattered marks (none serious) and the luster is in full bloom, fresh with mint brilliance. A well struck Denver Mint issue with a tradition of being difficult to find in any grade. Although there were in excess of 2.9 million struck it seems that the bulk of the issue was melted. To date the grading services have graded 27 in Mint State 63 and 11 higher.

1859 **1926. PCGS graded Mint State 65.** A highly presentable Gem Brilliant Uncirculated example, naturally toned and exhibiting pristine surfaces.

1860 **1926. NGC graded Mint State 65.** Sparkling with mint bloom and free from the normal heavy bagging so common to these large, heavy pieces. The strike is bold; the luster glistening.

1861 **1926. ANACS graded Mint State 63.**

HIGH GRADE 1926-S DOUBLE EAGLE

1862 **1926-S. PCGS graded Mint State 64.** Now much more available (and affordable) due to a group which turned up in Central America (of all places) in the 1970s or 1980s. Without the typical die striation lines in the luster and therefore above-average overall. Bright, fresh, nearly free of contact. The latest PCGS census includes 9 in Mint State 64 and 2 higher (Mint State 66).

In PCGS holder #6451655.

Previously from our Chicago Sale, August 1991, Lot 871, where it was repurchased by the consignor

1863 **1927. NGC graded Mint State 64.** Orange-gold toning and a burst of mint brilliance.

1864 **1927. Mint State 64.** Very close to being a gem with its flashy mint brilliance.

Previously from our Heifetz Sale, October 1989, Lot 5367

1865 **1927. Mint State 64.** One of several attractive, fresh and brilliant 1927 Double Eagles from which to choose. Close to gem, pleasing to the eye.

Previously from our Heifetz Sale, October 1989, Lot 5368

1866 **1927. Mint State 64.** Clearly a coin with above-average strike, surface, and color. Always in demand, always difficult to come by.
Previously from our Heifetz Sale, October 1989, Lot 5381

1867 **1927. PCGS graded Mint State 63. Premium Quality.**

1868 **1927. NGC graded Mint State 63.**

1869 **1927. Mint State 62.**

1870 **1927. Mint State 62.**

1871 **1927. Mint State 60+.** Vibrant mint bloom on either side with splendid "cartwheel" effect.

1872 **1927. Mint State 60.**

SCARCE AND DESIRABLE 1927-S DOUBLE EAGLE

1873 **1927-S. NGC graded Mint State 64.** Small cuts on right leg below knee can be used for reference purposes; these are of little consequence otherwise to the overall choice condition. Boldly struck for this rare date, with brilliant frostiness on both sides. As the grade suggests, very few marks are visible; in fact, one must search carefully with a glass to find them. Mintage of 3,107,000 would imply that 1927-S is almost as common as a Philadelphia Mint piece. However, numismatic author Walter Breen, in compiling notes for his mammoth *Encyclopedia* came to the conclusion that possibly only 15 were known. This was eventually found to be too low a figure since the NGC and PCGS census listings have a population in excess of 40. This more than likely contains some duplicate submittals. In all the two services report as of August 1993 4 examples in Mint State 64 and 3 higher.

What became of the remainder of the issue? History tells that they were converted to 27-pound .999 fine gold bars and are now stored behind iron doors at the Fort Knox and New York Subtreasury depositories. One of the key dates in the series and destined for a world-renowned gold coin collection.

In NGC holder #215366-002.

Previously from our Chicago Sale, August 1991, Lot 872, where it was repurchased by the consignor

TIED FOR FINEST GRADED 1929 DOUBLE EAGLE

See Color Plate 4

1874 **1929. PCGS graded Mint State 65.** If this had been a 1924 Double Eagle (a very common coin) it would still turn heads as being among the finest; we would still draw your attention to it for its satiny brilliance and bold strike. But no!—it is a 1929; one of America's Double Eagle rarities; indeed, one of the great modern rarities in any denomination. More, it is a rarity with *class:* first class appearance; first class strike; first class mint freshness and originality.

A look at PCGS's and NGC's monthly *Population Reports* (the August 1993 issue at catalog preparation time) reveal a population of 2—this coin and one other, with none graded higher. A number of lesser examples are listed in the reports, about 50 in all give or take a few, which gives prospective bidders a pretty clear indication just how few 1929 Double Eagles made it safely into numismatic hands. And these few coins are all that remain out of an original mintage of 1,779,750! Therefore, should you be in the market for top quality United States gold you will want to come to the sale and make this 1929 yours.

(In PCGS holder #4031895.) As has been noted elsewhere by others, nearly all late-date Double Eagles are rare today, with 1929, 1931-D, and 1932 being representative. The majority went to the refinery melt pots in the mid 1930s after President Roosevelt's deplorable (but politically understandable) attempt to kick-start the American economy through "fiscal stimulus" (euphemism for inflation). The pump-priming was duly carried out but to little effect; America remained mired in depression as late as our entry into World War II in 1941. However, Roosevelt knew his constituents well enough to realize they would make little fuss if their gold was "nationalized" for patriotic reasons. Evidently most 1929s met this inglorious fate for few turned up later in Europe or South America as did other dates from earlier in the 1920s.

Previously from our Chicago Sale, August 1991, Lot 873, where it was repurchased by the consignor

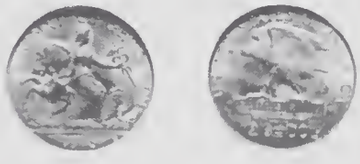
Commemorative Gold

SUPERB UNCIRCULATED 1903 JEFFERSON DOLLAR

1875 **1903. Louisiana Purchase Jefferson Dollar. NGC graded Mint State 65.** Semi-prooflike fields and absolutely gorgeous orange and greenish-tinged golden toning. The strike is superb while the luster is full, shimmering, deep. A scarce item in this outstanding state of preservation.

1876 **1903. Louisiana Purchase McKinley Dollar. NGC graded Mint State 65.** The overpowering influence of quality consciousness in the coin market assures that this is a superb, problem-free specimen. If sports well-balanced luster and unmistakable gem surfaces.

GEM UNCIRCULATED 1915-S PAN-PACIFIC $2.50 GOLD



1877 **1915-S. Panama-Pacific Exposition Quarter Eagle. NGC graded Mint State 65.** One of the best loved Commemorative gold pieces with its distinctive design featuring the allegorical Columbia seated on a mythological hippocampus, half horse, half sea serpent. A superb lustrous example, every bit the Gem and certain to please.

Part of a five-piece set of coins issued to commemorate the opening of the Panama Canal as well as to celebrate the fair held in San Francisco, California in 1915, this handsome Quarter Eagle sports abundant frosty luster and one of the sprightlier designs to issue from a United States mint. In all there were 6,749 pieces produced and sold to collectors at the exposition.

The obverse shows Columbia with a caduceus in her left hand seated on a hippocampus, a mythological sea creature. This obverse was said to typify the usefulness of the Panama Canal. An American eagle with raised wings is placed on the reverse. Designs are the work of Charles E. Barber and George T. Morgan.

1878 **1915-S. Panama-Pacific Quarter Eagle. Mint State 63.** Scattered light marks on obverse and reverse. Surfaces toned in original shades from natural processes. A popular and unusual coin design and the first Quarter Eagle Commemorative sold to collectors. Because many were subsequently mishandled or spent, the total number available in true Mint State grade is greatly reduced.

1879 **1915. Original mint box for 1915-S Octagonal $50 Panama-Pacific gold coin. Excellent condition.** Black leatherette box with plush purple velvet and satin insides. Octagonal space for the coin. Includes small information card provided by the Panama-Pacific commission. No coin included.

1880 **1916. McKinley Memorial Dollar. PCGS graded Mint State 64.** Gracefully toned with the luster complete and satiny; a coin on the threshold of gem condition.

MAGNIFICENT 1922 GRANT WITH STAR

1881 **1922. Grant Memorial Dollar. With Star. NGC graded Mint State 66.** Superb greenish gold color with everything bold including the beard detail as well as all hair at Grant's temples (which can come weak). If your Commemorative set requires nothing but the finest in color, strike, surface luster, and originality, then the coin offered here is exactly the coin for you. Expect to pay a premium over current Mint State 66 *Blue Sheet* estimation.

1882 **1926. Sesquicentennial Quarter Eagle. Mint State 64.** Beautiful pinkish gold to greenish tint color as acquired over the decades through proper storage and careful handling when viewing.

1883 **1926. Sesquicentennial. Mint State 60.**

END OF SALE

NOTES

NOTES

Addendum to
THE WORRELL COLLECTION
of United States Coinage
September 26-28, 1993

Silver Dollars

SCARCE 1836 ORIGINAL GOBRECHT DOLLAR

1884 **1836. Gobrecht. Original. Name on Base. Plain Edge. Judd-60. PCGS graded Proof 62.** Another high-grade example of Gobrecht's stunning design. This variety is considered as one of the Originals and meets the specifications of Breen as Alignment I with the eagle flying "onward and upward" and with dies aligned in normal coin fashion. Deep steel gray toning on either side gives the cameo effect of Liberty in a starless field center stage. Surfaces, moderately reflective, show one or two light contact marks but nothing serious. A very scarce issue made much more desirable because it is one of the Originals and not a restrike.

1885 **1878-CC. Morgan Dollar. PCGS graded Mint State 65.** Refreshingly original with copious amounts of mint frost beneath auburn gold to blue and violet tone. The strike, as befits a gem quality Morgan Silver Dollar, is full throughout.

1886 **1888. PCGS graded Mint State 66.** Satin white mint brilliance.

1887 **1889-S. PCGS graded Mint State 65.** With golden brown to deep violet and blue toning hugging the rims and a frosty cheek on Liberty. The strike is above-average on the eagle's breast and shows only slight softness at the hair over the ear.

1888 **1890-S. PCGS graded Mint State 65.** Parallel die striation lines from polishing of the die at the time it was made (mint-caused). These striatae are mostly concealed by medium gray color having golden highlights when the coin is viewed at an angle under incandescent lighting.

1889 **1899-S. PCGS graded Mint State 65.** Silvery white luster with a decidedly smooth (and beautiful) satin sheen to it. Furthermore, in addition to having wonderful original luster, the coin exhibits a cheek on Liberty that surpasses most in this high grade range.

Gold Dollars

1890 **1851. PCGS graded Mint State 64.** Well struck and having most of the stars showing their central radial lines; only those stars towards the bottom reveal any weakness. Surfaces are especially frosty here, indeed, so frosty as to allow the coin to approach gem status.

1891 **1853. About Uncirculated 50.**

1892 **1854. Type 1. Mint State 60+.** Last year of the first type; due to problems with handling such a small-diameter coin, the mint modified the designs in mid-year to widen the diameter.

1893 **1854. Type 2. Mint State 60+.** Lustrous and above average in strike. Popular due to its short-lived status and one everyone needs who is building a representative set of United States gold coins.

1894 **1879. PCGS graded Mint State 64.** One of the scarce, low mintage dates from the mid-point of Gold Dollar issuance. Collectors esteem these dates because (1) they were struck in such limited numbers, and (2) they can be found in choice to gem quality as is represented in the coin offered. Total mintage for 1879 was 3,000 business strikes and 30 Proofs.

GEM BRILLIANT UNCIRCULATED 1883 GOLD DOLLAR

1895 **1883. PCGS graded Mint State 67.** Simply outstanding! From top to bottom a superb, mint-fresh example of late-date Gold Dollar coinage. Everything is pristine, everything pleases the eye; there are no problems of any sort to sway your bidding on this handsome Gem Gold Dollar. The latest PCGS population report at cataloging time has 25 graded Mint State 67, with none higher.

Quarter Eagles

1896 **1843-D. Small D. Very Fine 35.** The more common of the two mintmark sizes this year. Mintage for the Small D version: 32,672.

1897 **1901. PCGS graded Mint State 64.** Brilliant and satiny, well struck and very pleasing to the aesthetic sense. Would fit in well in any gem quality Type Set of United States gold.

1898 **1908. PCGS graded Mint State 64.** Towards the high end of those seen of this date, with the cheek on the Indian especially well frosted. Examine it with care and you will want to give it a full bid.

1899 **Assortment of common dates: 1909, 1911 (2 pieces), 1912, 1914-D, 1925-D, and 1929. Extremely Fine 40.** (Lot of 7 coins)

Three Dollar Gold

1900 **1854. PCGS graded Mint State 64.** With sumptuous amounts for frosty mint luster. The only evidence keeping it out of a high grade classification is a minor hairline or disturbance in the luster along the jaw line of Liberty. Without this, marks are few, the strike superb, and the color fresh and original. Popular first year of issue type featuring small letters in the word DOLLARS.

1901 **1856-S. Good 5.**

Half Eagles

1902 **1858-D. Very Fine 35.** Faint hairlines in the fields. A well struck example, much sharper than the bulk of surviving Dahlonega Mint gold.

RARE AND DESIRABLE 1870-CC HALF EAGLE

1903 **1870-CC. Extremely Fine 40.** Key date in the series and the first issue from this historic western mint. Only a few insignificant marks are noted on this above-average specimen, with the hair on Liberty sharp and the only weakness present at the eagle's neck. Mintage of 7,675 explains why so few 1870-CC Half Eagles are offered. We list a few recent auction appearances in grades approximating the coin offered here, although the typical grade one finds is Very Fine. (1) Heritage's sale of 8/82:2675, AU50 with rim nick $2,530; (2) Auction '79:1248, AU, $7,250; (3) our Century Sale, 2/92:2688, PCGS AU53, $15,400; (4) another from the same sale, Lot 2689, EF40 cleaned, $1,485; (5) Bowers and Merena's 9/92:1558, NGC EF40; (6) Bowers and Merena's 1/93:2556, NGC EF40.

1904 1871-CC. **Very Fine 20.** Polished. Second year of issue and, while not quite in the rarity class with 1870-CC, a very scarce coin in its own right. Mintage was 20,770.

1905 1872-CC. **Extremely Fine 40.** Weak obverse strike but this is made up for by the presence of luster around the date and other legends, as well as any marks being much sparcer and lighter than is usually the case. Again, this is a very scarce issue in all grades as only 16,980 were struck. Numbers in the grading census range from 1 to 7 per category, with the total graded fewer than 20 specimens.

CONDITION CENSUS 1873-CC

1906 1873-CC. **Extremely Fine 40.** Mintage fell back in 1873-CC to an anemic 7,416 (actually fewer than the first year of issue). Because of this small total, numbers surviving are necessarily restricted. We find that in the recent population census from the PCGS grading service this date is represented by anywhere from 1 graded to 4 graded per category, with the total census of 13. The highest grade so far: Extremely Fine 45, which places the current specimen high up in the Condition Census. No Mint State examples are reported.

1907 1874-CC. **Extremely Fine 45.** Although it has been cleaned, this specimen is far in advance of what one normally finds offered in a Carson City Mint Half Eagle of the 1870s. Again, as in 1871 and 1872, mintage was low to moderate at 21,198, with survivors generally in Very Fine grade. PCGS reports a single instance of a Mint State 1874-CC, and 26 in varying lesser conditions.

LOW MINTAGE 1875-CC

1908 1875-CC. **Extremely Fine 45.** Two tiny nicks on the chin; elsewhere, smooth, lustrous, well struck, and much above average. Mintage in 1875 was half that of the year preceding and finished the calendar year at 11,828. In checking through the PCGS census we find a single Mint State graded, 19 in circulated grades, and the highest circulated reported in Extremely Fine 40. This may imply Condition Census status and so an advanced bid is in order.

1909 1876-CC. **Extremely Fine 40.** Smooth, clean surfaces and orange toning around legends and devices implying long storage in an old-time collection. Another very important Carson City Mint issue, one of only 6,887 minted. Several are known in Mint State condition, but the average grade for this issue is Very Fine to Extremely Fine (and usually baggy).

1910 1877-CC. **Extremely Fine 40.** Burnished. Some old hairlines in the obverse field should be noted. This, as with 1873-CC and 1876-CC, has extremely low mintage; in the current instance, 8,680. The grading census enumerates no more than 2 to 4 per category and a total of 20 in all grades (no Mint States).

CONDITION CENSUS 1878-CC HALF EAGLE

1911 1878-CC. **About Uncirculated 53.** With plenty of mint luster throughout, a very sharp strike (including eagle), and a superb appearance. Any marks are so few and insignificant as to place it in the top 10% of its class. This year more so than most Carson City Mint Half Eagles is extremely hard to find in high grades. The finest graded by PCGS is Extremely Fine 45, which may imply that once this is sent to a third-party grader it may become the finest 1878-CC reported. There are none in Mint State.

1912 **1879-CC. Very Fine 20.** Polished. An inexpensive way to add this very scarce "CC" mint Half Eagle to your set. The total struck was 17,281.

1913 **1880-CC. Extremely Fine 40.** Mintage got into gear in 1880 when 51,107 Half Eagles were struck, the largest annual total for any date up to this year. Still, extant specimens are not that common and we find that PCGS has seen only one Mint State, and that a Mint State 60.

HIGH-GRADE 1881-CC

1914 **1881-CC. About Uncirculated 50.** Prooflike. Superior by far to most we have seen, with the surfaces smooth and pleasant, free from heavy marks and the color a well-balanced greenish yellow gold. After 1880's large mintage, coinage totals declined again with this year. Only 13,886 were reported, and the grading census shows a marked decline. For 1881-CC, PCGS reports on average 1 to 5 per category, with the finest About Uncirculated 50 and only a single Mint State (65) accounted for. Quite likely the present offering is in the Condition Census.

1915 **1882-CC. Very Fine 20.** Mintage of 82,817.

CONDITION CENSUS 1883-CC

1916 **1883-CC. About Uncirculated 58.** Right on the borderline of full Mint State grade and displaying fully half its original mint bloom Again, as in 1881-CC, mintage fell back in 1883 to where only 12,958 Half Eagles were produced. The grading services report a single Mint State and generally between 1 to 7 per category in circulated conditions. Another possibility for inclusion in the Condition Census.

1917 **1884-CC. About Uncirculated 50.** Far, far nicer than the average specimen reported, with luster in the protected areas and smooth, clean fields. The strike, too, is outstanding for a Half Eagle from this mint. In all, 16,402 1884-CC's were made and the PCGS census is relatively sparce (zero to 2 graded) in About Uncirculated categories.

1918 **1890-CC. Mint State 60+.** Mintage of 53,800.

1919 **1891-CC. Mint State 60+.** The "CC" date to choose if you only need a single example to represent this mint.

1920 **Assortment of dates: 1892, 1892-S, 1893, 1899-S, 1901-S, and 1907-D. Very Fine 20 to Extremely Fine 40.** Some cleaned. Lot of 6 coins.

1921 **1892-CC. Extremely Fine 45.** Mintage of 82,698.

1922 **1893-CC. Very Fine 20.** Last year of issue and one of only 60,000 produced.

1923 **1899. PCGS graded Mint State 64.** Light pinkish gold toning over immaculate surfaces. The strike is bolder than usual for this issue and includes full radials on all 13 stars, and complete shield and feathers on the eagle. Handsome all around.

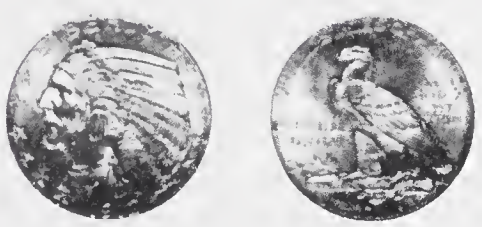
RARE 1903 PROOF HALF EAGLE

1924 **1903. PCGS graded Proof 62.** Struck in the "all brilliant" format, a coin with a respectable amount of deep mirror reflectivity and only slight, inconsequential hairlines suggesting a higher grade is possible upon resubmittal. The mint struck 154 Proofs for sale to collectors in 1903, with perhaps 80 to 100 accounted for.

1925 **1904. Mint State 60+.**

1926 **1909-O. Extremely Fine 45.** Key date in the series and the only Half Eagle Indian Head from the New Orleans Mint. This mint closed down after the 1909 fiscal year, never again to bless America's coinage with its small "O" mintmark.

1927 **1909-D, 1910-D, and 1916-S. Extremely Fine 45.** Lot of 3 coins.



1928 **1912. PCGS graded Mint State 64.** Scarcer by far as a type than the Liberty Head type. A lustrous specimen that had begun to tone at the periphery on either side when it was submitted for grading. The PCGS population includes 79 in this grade class and 2 higher (Mint State 65).

Eagles

1929 **1842-O. Large Date. PCGS graded Extremely Fine 40.** Light surface abrasions as always for a coin of this period, with only two worth mentioning (and these having no value-impairing properties): a small scuff in the field between stars 1 and 2, and a mark on Liberty's upper lip providing her a rather unladylike moustache. Scarce in all grades since mintage topped out at 27,400.

1930 **1899-O and 1903-S. Very Fine 35.** Lot of 2 coins.

1931 **1901-S. PCGS graded Mint State 64.** Natural greenish gold toning acquired over many years and providing the coin its look of originality.

1932 **1908-S. About Uncirculated 55.** Close to 90% mint bloom present on this low mintage date (59,850 struck).

1933 **1912. About Uncirculated 55.**

1934 **1932. PCGS graded Mint State 64.** Last year of the Ten Dollar denomination that is readily available, easily affordable (won't cost a king's ransom the way 1933 does), and, in this outstanding condition, handsome as well.

Double Eagles

1935 **1861-O. Extremely Fine 45.** Date weak at bottom; a small rim nick on reverse at 4 o'clock, and a small cut on the jaw. Scarce in all grades as this mint was seized by the Confederacy early in 1861 and produced only few examples of this denomination.

1936 **1872-CC. Extremely Fine 40.** With luster around legends, stars, and devices and rim free from the usual bumps. An above-average example of this very scarce issue.

1937 **Assortment of Liberty Head Double Eagles: 1873 Open 3, 1876-S (2 pieces), 1889-S, 1903-S, 1906-S, and 1907. Extremely Fine 40 to Mint State 60.** Lot of 7 coins.

1938 **1904. PCGS graded Mint State 64.** Mellow golden yellow toning suggesting long residence in an old collector or estate.

1939 **1907. High Relief. Roman Numerals [MCMVII]. Low knife rim. Mint State 60.** A splendid example of designer Augustus Saint-Gaudens' masterly High Relief Double Eagle. When it comes to assembling a representative set of American gold coinage, no other issue makes quite the impression as one of these handsome pieces. We recommend the present example to one and all.

1940 **1908-D No Motto and 1914. Extremely Fine 40.** Lot of 2 coins.

1941 **1923-D. PCGS graded Mint State 66.** A simply gorgeous example of this Double Eagle from the Roaring Twenties. A large "find" of 1923-D twenties surfaced in the 1970s and it is from this hoard that most high grade specimens trace. Because all had been maintained in their mint-fresh condition, without the usual explosion of bagmarks, they are top picks for including in a United States gold Type Set.

1942 **1926-D. About Uncirculated 58.** A very scarce issue, many times scarcer than 1926-S and once believed to be the rarest Saint-Gaudens date before a population study found out that 1927-D takes that honor. Should elicit spirited bidding.

Territorial Gold

1943 **1850. Moffat and Company $5 Gold. PCGS graded Very Fine 20.** Strictly in concordance with the grade specification for Very Fine quality and a fit representative of California gold rush private-issue gold. The firm of Moffat & Co. was the IBM of gold minting in this era, well respected, known for their high quality, and universally accepted. The coin offered shows this professionalism.

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